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THE BROADSHEET OF THE AUCKLAND BRANCH OF THE NEW ZEALAND INSTITUTE OF ARCHITECTS

BLOCK

An Ethical Dilemma

Pip Cheshire Asks, 'What's the Right Thing to Do?'



Plato and Aristotle take an ethical stance in 'The School of Athens'

The NZRAB has called for submissions on its code of ethics, a set of 20 rules extracted from the 'Registered Architects Rules 2006', a document created by the NZRAB under Section 67 of the Registered Architects Act 2005. Registered architects will likely have received a copy of the proposed changes along with a call for your commentary on the proposed additions and alterations. Those as yet unregistered, or those apostates will be interested to learn that the changes have been promulgated to ensure the code better reflects "...the way the practice of architecture has changed in recent years".

It probably says a lot about the undue influence of having Latin beaten into me but the merest suggestion of ethics conjures up visions of the ancients discoursing over the meaning of life and the rights of men and women. I thus seized on the draft document ready to delve into the complexities of behaving ethically while navigating the daily shark pool of commercial life. I was interested too in understanding how the august body to whom we pay obeisance, and fees, will help us ordering res publica in a time of extreme humanitarian and climatic distress.

These are not trivial issues, and though each age has its looming apocalypse the current world's weather has me as nervous as the thirteen days of nuclear brinkmanship known as the Cuban

missile crisis. Clearly staring down the other guy is not going to save us should the West Antarctic ice shelf lose its grip and slide into the south Atlantic. If "global euthanasia", as Tony Watkins calls it, is not your poison, how about the Syrian refugee crisis, ISIS, the 'preailed' state of South Sudan, or Trump??? Or do you even remember Brexit?

One should probably not expect a body charged by Parliament with rounding up architects to offer too much moral guidance, the parallel between massed architects and rounding up cats being often employed. I am sure though that this is an age in which any sort of compass might do. God almighty, when people walk head first into the maelstrom of speeding traffic in search of a phantasm conjured up by a cell phone game this is surely a time for some sort of external directive. Perhaps not the messianic orders from above favoured by those gentle souls in their community within the Southern Alps, but perhaps a few hot tips for how to behave when offered the world by some latter day Faustus in a bespoke suit.

I think the NZRAB document will not help in this regard. It is a document founded in the business of architecture and offers well thought out guidelines, nay imperatives, for running a business in a fair, honest, and yes ethical, way. If there is a failure in the proposal it is in the apparent lack of an obligation beyond the

Continued next page...

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An Ethical Dilemma *Continued from prev. page...*

affairs of architect, client and those whom one deals with along the way. The first clause offers a hint of this limitation as it enjoins us to uphold the law in the country one operates in. On the face of it this seems reasonable enough, though strict enforcement of it during the 1981 footy tour would have had most of the city's better architects drummed out of the profession.

You might think this is an extreme example, and maybe so, but it does point to an undue emphasis on the daily minutiae of conducting business and running the RAB and too little on the greater responsibilities, and potentials, that architects have by virtue of the work we do, or simply as passengers of spaceship earth. Given that we are prime players in the transformation of the earth from forest and wilderness to paved urbanity I do not think it unreasonable that we might make some statement of the values we operate under.

It is not as if we would be breaking new territory were we to do so, the Australian and American Institutes have various clauses that commit architects to have regard for the environmental consequences of their actions, and closer to home the IPENZ code of ethics starts with similar expectations.

There is an argument about where such a statement is best located to have greatest effect. The NZIA enjoys a high degree of membership of architects, graduates, students and others, but it is not universal. A cynic might argue that those not associated with a professional body like the NZIA might have a greater need of reminding of their responsibilities to the planet and to one's client than others. On the other hand the NZRAB gathers up all who would be architects, and thus can offer a 100 percent attention from that mob, but what of those who are not yet registered, or who have no intention of doing so?

These are the problems of messing up rules and ethics. I reluctantly concede that rules are probably required for organisations to operate, but mixing rules for the ordered running of an organisation's affairs with a statement of philosophical intent makes for confusion, trivialising ethics and overloading rules. One suspects that the absence of reference to the Treaty of Waitangi in the draft NZRAB 'Code of Ethics' is proof positive of the confusion that ensues when complex aspirations are overlaid on a rule book.

There must surely be a way of committing to behaving with respect to the planet, fellow citizens and the Treaty, and of having such a code of ethics upheld by both Institute and NZRAB. This would then free each organisation to develop rulesets uncompromised by the vagaries of language, and the excesses of wine, that seem inevitably to attend ethical debate.

You are invited to contribute to the proposed revision of the NZRAB's 'code of ethics' by months end. via https://www.nzrab.nz/Editable/Assets/EthicsConsultation2016/NZRAB_Code_of_Ethics_Consultation_ONLINE.pdf PC

The Fine Print: June

UoA STUDENT REPORT: Sam Boanas

It's currently mid-year break at the University, so not a great amount to report. I have finalised most of the requirements for the Faculty's four exhibitions for Architecture Week and looking at venue sizes, budget restrictions etc. A few key staff are at conferences or on holiday, so hopefully after the break this becomes easier.

I have stepped back a bit from SANNZ, but they are reporting growing page views from the successful Show Us Your Thesis series. Their main focus for the next two months will be getting the details of the 24-Hour Design Competition sorted. It will be held at Unitec.

UNITEC REPORT: Peter McPherson

End of semester examinations and the semester break have been the main events for students in June. A group of students have been away in Shanghai with Kerry Francis and Jeanette Budgett, touring and working. Yusef Patel has overseen the design and installation of the entry fit-out of the new Tech Futures lab in Newmarket, a collaboration between Unitec and Frances Valentine. Sixteen students have been working diligently for five weeks using digital fabrication techniques to compete the project in a short timeframe.

The new leadership positions within the newly formed Architecture, Landscape Architecture and Interior Architecture department sees a number of existing, experienced senior staff taking up roles. This includes Kerry Francis, Jeanette Budgett and Christoph Schnoor in Architecture roles, Pete Griffiths and Matthew Bradbury in Landscape roles and Sandra Arnett continuing in Interior Architecture.

Unitec said goodbye to a number of long-standing staff at the end of June. Tom Whelan and Graeme Leitch after many years of outstanding service to students and staff in the workshop, Mark Mismash who has moved back to professional practice, and to Max Hynds after decades of educating students in the servicing of buildings. At the same time we welcome Richard McIlroy to our workshop and are glad to see Max continuing with teaching this coming semester. The closer connection with the Construction area at Unitec sees possibilities for greater collaborations of staff, students and projects beginning also.

UNITEC STUDENT REPORT: Sianne Smith

Mid-semester break is in its final week, so students are currently off recuperating after the end of semester push with exams and final crits. Hopefully everyone will be feeling refreshed and ready to work hard again when they return next week.

Continued on p.4...

NZIA Calender: August

Wed, 3rd	6:30 p.m. – 7:30 p.m.	Fast Forward Lecture Series – Jeremy Smith (Nelson) Engineering Lecture Theatre 439, Building 401, The University of Auckland, 20 Symonds Street, Auckland
Wed, 10th	12:00 p.m. – 1:00 p.m.	NZIA GIB Webinar: Ethics Reform - Graeme Scott
Wed, 10th	6:30 a.m. – 7:30 p.m.	Fast Forward Lecture Series – Kathy Waghorn (Auckland) Engineering Lecture Theatre 439, Building 401, The University of Auckland, 20 Symonds Street, Auckland
From Mon, 15th	6:30 p.m. – 7:30 p.m.	NZIA APL Architects Design Series 2016 Auckland, New Plymouth, Wellington, Live Streaming, Nelson, Christchurch
Wed, 17th	12:30 p.m. – 1:30 p.m.	Fast Forward Lecture Series – Christina van Bohemen, Teena Hale-Pennington (Auckland) Engineering Lecture Theatre 401, Building 401, The University of Auckland, 20 Symonds Street, Auckland
Wed, 24th	3:00 p.m. – 6:00 p.m.	GIB Terrace Home Seminar Five Knots, 30 Tamaki Drive, Auckland 1071

Unfinished Business Continued from prev. page...

by the life the song had lived, but also by the genius embedded in it from the start. It was a genius that enabled the song to capture the imagination of successive artists who appreciated both its richness and the generosity it embodied; a generosity enabling it to be made and remade.

But what of Dylan's role in this story? Around the time of *Hallelujah's* inception, Cohen and Dylan got talking about the craft of song writing. Cohen ventured that his took a while and *Hallelujah* in particular had taken a couple of years. Already downplaying the extent of his struggles in the extreme, one can imagine his despair with Dylan's retort that some of his best tunes took at least 15 minutes to write.

Gladwell's musical detour into the nature of creativity and the iterative making of a memorable work of art makes for an interesting architectural question. Where might architecture's unfinished business lie?

One place, it seems, is the Venice Biennale. In the better curated pavilions, visitors are exposed to ideas and ways of working that have a cultural resonance and are generous enough to sustain reinterpretation by successive generations of architects within a country or region. Because of its scale and breadth the Biennale offers an experience of architecture as an iterative act of making and remaking – a transformation of precedent as Peter Eisenman would have it. The curator's themes attend to ideas that are more involved than the pursuit of novelty that can preoccupy the architectural media. And amidst this nuanced enquiry we're introduced to architects who might not otherwise capture headlines but who make memorable buildings. They may be less concerned with breaking traditions than with imaginatively extending rich and generous beginnings through their own renditions.

The work of Ricardo Flores and Eva Prats included in *Unfinished* – Spain's Golden Lion winning exhibition – is an example of this way of working in and thinking about architecture. Their *Casal Balaguer* – a cultural centre in Palma de Mallorca – shapes the rehabilitation of a house that originated in the 14th century, was extended in the 16th and was completed in the 18th. A number of interventions create new lines of circulation, introduce sunlight in ways that embellish the historic structure, open up new spaces beneath old roof trusses, and clear an open-air terrace for a roof-top stage. But it's not their 21st century reinterpretation of an historic building that embodies the idea of extending generous beginnings. This idea instead lies in their ways of working and thinking about architecture and the types of spaces they suggest.

Before forming a partnership, both Flores and Prats held positions in the studio of the Spanish architect Enric Miralles. Flores was there for 5 years working on projects like the renovation of the Utrecht Town Hall, whilst Prats was with Miralles for 8 years or so, from the time of his partnership with Carme Pinos, and gained experience on projects like the Igualada Park and Cemetery. With this genealogy in mind, one can see how their work resonates with the genius of Miralles. Their commitment to a hands on working methodology that shapes an intricate plan through nudging line and space leads to rooms, staircases, corridors, and volumes that commentators describe in ways easily relatable to an account of a Miralles building.

A number of intriguing things emerge when considering architecture as such an exploration of generous beginnings and the working through of unfinished business. The first is that the presence of a lineage prompts consideration of the ways in which individual architects shape their own rendition; that architecture might always be a rendition of sorts. The second is recognizing that architects shape their rendition not just with buildings, but importantly with the words they use. Flores and Prats make spaces that share qualities with Miralles, but they talk about those spaces and their making with their own voice. In so doing, they complicate the genius that is their point of departure. Between all of these architects we have complementary spaces made in accordance with different lines of reason. This architecture of unfinished business evokes Reyner Banham's supposition that just because things might look the same, it doesn't mean they are. SF

The Fine Print Continued from p.2...

SANNZ is working toward the next event to be held in Auckland and Wellington around the end of this month (off-route) that will see a number of presenters discussing how they branched off from the typical architectural path following their studies – see more info below. The ball is well and truly rolling in preparation for the 24-Hour Design Competition to be held during architecture week and we are anticipating another successful event.

// Off~Route 3, Auckland
'off~route' gathers together and investigates the extended practice of recent architecture graduates who have each managed to wrangle the rules, conventions and expectations of young designers to get something built. Without the virtue of experience, these projects have relied on the passion, commitment and resourcefulness of their protagonists. Often collective in their nature and built on donated time, trust and knowledge, these new practitioners are proving that there's more than one currency to fund a project, more than one result, and more than one route into architecture.

Thursday 4 August, 5-7pm, UoA - Room TBC
3 x 20 Min lectures, followed by 1-hour open forum discussion + drinks (off-campus)

Speakers:
AKAU - Ana Heremaia and Ruby Watson - <http://www.akau.co.nz/>
TBC – Tentative: Brickbay folly installation, Ryan and Sacha
TBC – Looking for suggestions

AUT ARCHITECTURE RESEARCH LAB REPORT: Tony van Raat

A quiet period during the mid-year holidays means not much to report. Looking forward, AUT is participating again in FESTA in Christchurch. There seems to have been a falling-off of involvement by Schools in New Zealand, but happily several Australian schools are participating. The project this year is driven by SuperUse Studio from the Netherlands. Should be fun.

I understand that AUT is hosting some activities for Architecture Week this year – not sure yet if our students will be showing anything.

I can report that the Community Centre build project in Sri Lanka seems to be on track for December. I met with Juhani Pallasmaa and Alberto Foyo a few weeks ago in Colombo and we scoped the site and made some decisions about how to move a design proposal forward. Pallasmaa will have some sketches in a week or so. The project still needs some limited support to fly a couple of kiwi builders there for the construction phase and to put them up in a local pub. I may approach those of you who look to be flush with money to see if I can raise 12 contributions of about \$500 to get the craftspeople (who like everybody else will be working pro bono) on the case.

GRADUATE PROFESSIONAL EDUCATION: Sophie Hamer

It has been a month of getting the cards in order, laying the groundwork and forming relationships for future events. There is increased interest in broadening the online systems for information sharing used by many study groups already – so looking at ways to implement this. Many groups are using Dropbox or Google Docs, so I'm looking at ways to further cross-pollinate this knowledge.

The coming month will be spent organising the Pathways event for current students and recent graduates. We're looking to gather a group of 'architects' (not necessarily a capital A) to demonstrate a range of different architectural pathways – from the traditional to the margins, the large to the small, the direct route and the winding multi-disciplinary career.

If you are interested in being part of this event, finding out more, or know someone who would be great, please email me at sophie@portico.space

URBAN ISSUES GROUP: Paul Edmond

June seminar: John Coop was a last minute cancellation. The talk by Joel Cayford on the selling of QE square was well attended, apart from some early technical hitches, and there were lots of questions. Joel appealed for donations to fund the legal challenge.

Many NZIA members attended the Urban Design Forum address by IHP Chairperson, Judge David Kirkpatrick, who whilst giving nothing away in detail alluded to a much clearer legal framework and a both 'up and out' approach to zoning and rules for the Unitary Plan.

Planning for the August talk is underway, tentatively discussion on Auckland Airports plans. This could tie in with AT's decision not to build heavy rail to the Airport. Discussions with clients and preparation of medium-density housing projects for AAW. Appeals for sponsorship.

Submissions: Whenuapai Structure Plan, Eastern cycle provisions.

HERITAGE PORTFOLIO: Tim Stevenson

The 2016 Auckland Heritage Festival is taking place from September 24th to October 9th. The Festival's event programme is currently being planned. The avidly-awaited recommendations from the Independent Hearings Panel on the Proposed Auckland Unitary Plan are due soon – delivered to Auckland Council on July 22nd, who then has 5 days of consideration before the recommendations are made public.

ENVIRONMENTAL ISSUES GROUP: Linda Sun

The NZGBC Sustainable Housing Summit was a very inspirational event with a range of international case studies presented that showed very successful applications of sustainable technology in the global context. It seemed frustrating that in the same conversation we are still discussing the struggle of the insulation levels in the average New Zealand home – with the average winter indoor temperature in the evenings being a mere 12 degrees celsius, reaching a low of 4 degrees in the coldest hours at night.

In terms of events, the EIG is supporting Te Putahi and FESTA with spreading the word on Jos de Krieger's three-hour Professional Development workshop on Friday 29th July 9am – 12pm at Unitec. Jos is also giving a lecture at the University of Auckland on Wednesday 27th July 6.30pm as part of UoA's Fast Forward series.

Dates are being confirmed for Daiman Otto to speak on the topic of sustainable advantages of utilising prefabrication in the climate of housing intensification. The EIG is also hosting a winter workshop – a round table style discussion where attendees are invited to share their experiences, struggles and triumphs with the application of sustainable design in their workplace or practise. The thinking behind a workshop is that it works well with any group size, and the attendees will leave with useful skills and methods to apply to their own practises regardless of their position.

The availabilities of the guest speakers are being finalised, the dates for both events above to be confirmed by the end of the month. The dates for World Green Building Week are September 26th – October 2nd, immediately after Architecture Week. The EIG collaborated with NZGBC last year on events in the World Green Building Week (which also happened to coincide with Architecture Week), we are exploring the opportunity for collaboration again this year. Ideas and suggestions are always appreciated – we want to know what topics interest or frustrate you, please get in touch at linda@crosson.co.nz

TECHNICAL ISSUES GROUP: Kevin Sanderson

TIG Programme: Our industry has seen the continual development of the specialist area of seismic design for interior walls and ceilings. In the years following the Christchurch earthquakes the industry responded quickly by analysing the failures and developing improved design methodologies. Interior systems have seen an ongoing development and refinement of proprietary systems coupled with the emergence of Engineering practices that now specialise in the area of coordinated seismic design for services and interior structures.

The TIG group will be hosting Brian Mossong and John Keen from USG who will present and discuss the developments their company has led. Mott McDonald will provide supporting commentary. The presentation is to be held 5.30 July 26th at NZIA offices Zurich House.

For August we have a scheduled presentation is by BRANZ specialist Stephen McNeil discussing internal moisture. This theme will continue and develop the discussion from the BRANZ technical series and explores the control of moisture through the skin of the building and thermal bridging. The presentation date for this is 23rd August at NZIA offices Zurich House.

The TIG group will meet and discuss future topics that overlap with the Professional Issues Group. We have yet to explore the availability of guest speakers as they come to New Zealand for our conferences. The focus of their work is usually their design work and it may be an opportunity to link in with their travel plans and book them in to present their work from a technical point of view such as use of materials and thermal insulation.

NZBC & Standards: We are not aware on any other revues taking place at the moment other than Section C Fire Code NZBC discussed. MBIE would like to provide a follow up presentation, planned for September, October.

DESIGN ADVOCACY, AAA LIASON: Jo Aitken

Auckland Architecture Week 2016. The date for this event is 19 – 25th September 2016. We have been holding fortnightly planning meetings for this event and the theme is Housing Intensification. The main change from last year's event is to make it a more 'public focused' event. We believe that the easiest way to do this is to use public venues where possible and also create workshops and activities that are open to the public. Please refer to the below for the latest proposed programme.

Auckland Architecture Week Exhibitions – Invitation to Get Involved We would like to invite local practices, industry members and architectural students to get involved and join in one of the exhibitions:

- Housing Intensification Exhibition - Architectural Professionals We invite practices to submit projects that are built or in progress, that are either multiple housing projects or urban design projects relating to 'Housing Intensification'. Each practice will be able to submit up to 2 projects for consideration. We will select up to 90 projects to be displayed in a public location as part of the Architecture Week Exhibition. It is possible that the projects may be collated into a projected film in lieu of print, so please advise if you have suitable video footage available. Each practice will be required to pay a fee to contribute to exhibition costs. If you are interested, please register your interest below and we will be in touch closer to the time with further information regarding required format and cost.
- Silo Park Installations - Open We are inviting outdoor installations that relate to the theme, 'Housing Intensification' or 'Social Housing'. We will have limited space and so we will select up to 20 projects.
- Independent Exhibitions or Installations - Professional, Students or Related Parties We may have capacity, in terms of public display areas, to exhibit other work, related to the

Architecture Week theme. This may be entirely curated by an individual practice, or group of individuals. Please let us know if you have something in mind.

- Architectural Student Exhibitions The Architectural Institutions will organise their own exhibitions as part of Architecture Week so please contact your own institutions about this.
- Exhibition and Installation Costs. While we hope to cover some costs through sponsorship, it is likely that all participants will need to contribute to the exhibition costs. Installation projects will need to be fabricated and installed by participants. We will advise participants closer to the time regarding fees and required formats.
- Wynyard Quarter Live 48hr 'Intensive Housing' Social Housing Fundraiser and Competition. Are you creative and perhaps a little bit of an exhibitionist? We will be looking for participants to take part in this 'live-in' modular installation during architecture week. There will be prize money to be won! The main aspect for this fundraising element to support social housing initiatives where participants will aim to attract sponsorship based on the number of hours spent living in their public installation.
- Some of the larger practices have already responded to the request for participation, so for others who are interested in being part of this, please sign up your interest at:

<http://www.designandthecity.co.nz/get-involved/>

AAW16 @ AUT Sir Paul Reeves Building
AUT is our Primary Venue Sponsor again for 2016. A selection of events will be held here over the weekend as well as the opening keynote speaker event on the Monday.

AAW16 @ Wynyard Quarter:

- Panuku have currently reserved the Gantry space, Silo Park and the Silos for Architecture Week.
- Waitemata Plaza, with kiosks, is also available at the moment.
- We are looking at using the Wynyard Quarter gantry for an interactive installation for the week.
- Other opportunities for using the Wynyard Quarter are projecting architectural films on the silos and using the silo itself for a function as most people are not keen to use it as an exhibition space.
- 'Sustainable Coastlines' is Waterfront Auckland's current charity organisation that they are supporting. They have an information hub in Wynyard Quarter that opened last week. They will be expanding and developing the hub to take on the 'Living Building Challenge', in time to launch during Architecture week. They have offered their facility for our use during the week.
- We are still working with Panuku Auckland (formerly Waterfront Auckland) to assist with organising 'Open House'. It is uncertain whether or not they will be ready in time for Architecture Week at this stage. <http://www.openhouseworldwide.org/> AAW16 @ Britomart:
- We will be holding the main professional exhibition in the Britomart Precinct. We will need to obtain a main sponsor for this event.
- We are also proposing to hold the Professional Charette publicly in the Britomart atrium space with support space provided throughout the day at the adjacent Spark Lab Seafarers Building. AAW16 - Other
- We are looking at running an event between NZIA and NZILA (NZ Institute of Landscape Architects) as part of Auckland Conversations discussing the importance of the two disciplines working collaboratively together to create positive Urban Outcomes.
- We are currently looking into ways of addressing the impact of Housing Intensification on the Maori Community. We are open to suggestions for speakers and exhibitions. Currently we will have an exhibition by AKAU, as organised by Bill McKay.
- We have contacted TVNZ about the possibility of running an event related to their show, 'The New Zealand Home' hosted by Ken Crosson and Goran Paladin.

SPECIAL EVENTS: John Balasoglou

I have been contracted by the NZIA as National Programme Coordinator for New Zealand Architecture Week. That means I won't have day-to-day involvement with Auckland. However, I would still like to attend the weekly meetings to help where I can. Plus I hope to be able to assist with raising sponsorship for Auckland events. Unfortunately, I won't be able to attend tomorrow's meeting as I forgot about an appointment I have at the hospital. However, as Lindley advised I have attached the Framework by which we would like to proceed in NZ Architecture Week 2016. I need to reassure you that the National office does not want to interfere in the energy and creativity of individual branches. However, where appropriate, and as much as we can, it would help everyone if Architecture Week in each region has a similar look to the public and our major sponsors.

FUTURE AUCKLAND LEADERS: Hannah Andrew

A brief report from me this month. The Future Auckland Leaders Programme has continued to be a fantastic experience and June saw two events: 'Getting to Know Auckland' at Auckland Airport with CEO Adrian Littlewood; the second leadership workshop at the New Zealand Leadership Institute. The next event is a session on 'Auckland Issues: Social Capital Panel Discussion'.

ARCHITECTURE + WOMEN • NZ: Julie Wilson

A focus for this last month has been the development of 'Local Women Speak' Panel Talks for A+W•NZ Auckland Architecture Week. A+W•NZ is anticipating an interesting and diverse line up for this event along with developing other events for Auckland Architecture Week 2016. In August, A+W•NZ representative/s will be attending upcoming IPENZ Conference on Equity, to be held in Wellington.

National A+W•NZ branches are active, with the Wellington Branch developing a Breakfast Series of local talks planned for August, these events will be ticketed and further information will be posted soon on the A+W•NZ website. Upcoming events include A+W•NZ participating in the Auckland Build Expo 2016 in November. Promotion for this will be made via Facebook, twitter and A+W.NZ Newsletters. Calls for anyone interested in participating with any of these events can be taken via: architecturewomen@gmail.com Networking and Sponsorship is on going with continued support from Resene and Cobalt Recruitment. Since its design and launch in 2011, the A+W•NZ website is now five years in age, and upgrading of the website is a current focus, along with fundraising for this.

And finally, this this last month has seen three significant deliveries of clothing, blankets and non-perishable foods to Te Puaa Marae. Thank you to all individuals and businesses that have generously donated to this cause. Donations are still gratefully received c/- the collection point at the reception of Jasmx offices in Parnell, Monday-Friday between 9am and 4pm.

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