



05/06 2016

THE BROADSHEET OF THE AUCKLAND BRANCH OF THE NEW ZEALAND INSTITUTE OF ARCHITECTS

BLOCK

A Plan So Cunning

Gibbs & Wild Report in from the PAUP Frontlines

In March last year, BLOCK published an interview with David Gibbs about the work a group from the Branch had contributed to the development of the Proposed Auckland Unitary Plan (PAUP). Andrew Barrie recently spoke with David Gibbs and Adam Wild about progress.

AB: It's been a year since we last talked about the PAUP. At that time you were about to launch into a mediation process and then the hearings, at which you would present your recommendations for the plan. What's happened?

DG: A hell of a lot! In October last year there was a major push by a large group convened by Graeme Scott – close to 20 people – who engaged in mediation with the Council on the residential and commercial rules. That was the first indication that the Council were going to be more progressive in their attitude to the rules. Out of that mediation came an agreed position on the rules between the NZIA team and Council. This gave us some hope that we were going to get more capacity – better rules that gave slightly more density on each site. These mediated rules were then presented in evidence before the Hearings Panel, and we are waiting to hear whether the Panel will accept them – we're very optimistic that they will be.

That was the first thing. The next thing was a constant engagement in an experts group – the O13 Experts Group – that includes Council officers. I represented the NZIA on the Panel to look at both residential demand and what capacity will be created by the PAUP. We've been doing that for a year, working collaboratively on a model – a giant spreadsheet – that looks at what development is feasible across the 450,000-odd parcels of land that make up Auckland. It's been a massive task. The spreadsheet had 1,500 columns, and looked at nine different development scenarios to determine what the outcomes might be. That looked as if it was going well, but just before Christmas cooperation with the Council stopped – they withdrew their support, and Council's two experts prepared their own evidence that said everything was basically hunky dory, and that we need not worry about capacity in the city. This caused an uproar with the remainder of the group, and its convener, David Hill, himself a Panel member, wrote to the Panel on our behalf to express our great concern at Council's withdrawal of support and their misuse of the model we'd developed. This remains a battleground, of which the Hearings Panel is very aware. The NZIA called an expert witness to our own hearings on the zonings, so the Panel heard very strong views that the capacity presented by Council had very strong doubts attached to it.

A third thing... We completed hearings in March that involved 18 architects, planners and urban designers. We acquitted ourselves well. We had a whole day before the Panel, and used that time very well. We spoke to them about 20 of the 21 local board areas, speaking in full support of the compact quality city model. An indication of gratitude of the Panel was that they asked us to provide all of our evidence notes.

AB: That indicates that the Panel took it very seriously.

DG: It was a hugely encouraging response. We had no trouble at all persuading the Panel. Many of the presenters were part of the original group of 60 architects that did the Branch's initial submissions three years ago now. They came back for another go – pretty amazing!

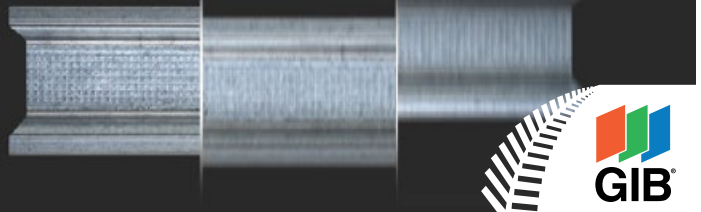
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Auckland: a city of special characters

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CEILING BATTENS**

**WHY GAMBLE WITH
ALTERNATIVES**



A Plan So Cunning Continued from prev. page...

AW: Yes, it was an encouraging response. The Panel has been extraordinary in keeping their cards close to their chest, and in never giving away a sense of where they're leaning. This is because they are trying to do the nearly impossible of not joining all the dots until they've heard all the evidence across the entire spectrum of how you make a city. It's only happened a couple of times – one was when the Panel gave an interim guidance note to the Council on the special character areas – the Council wanted to change the nomenclature from special character to historic character. The Panel heard a lot of the evidence, particularly at the high level, such as regarding Regional Policy Statements and so on. They wrote to Council offering guidance that they weren't going to do interim decisions, but here's some guidance for you: 'We're not going to accept your evidence if you continue down that path. We'll ultimately say no.' But Council carried on...

DG: The story for us of is one of betrayal. The NZIA, UDF and Generation Zero – the three team members – all bought into the notion of a compact quality city but the decision of Council in early February to withdraw their expert evidence has derailed the compact part of the compact quality city model. So, we've had to adopt Council's evidence in order to bring it back into the picture.

AB: Did that work?

DG: It did work! The withdrawal was a vehement response from the politicians, and I suspect it was a huge disappointment to the Council officers that had been working on it. It was an entirely political response, and the politicians would have been livid that we got the evidence back in again. The Panel issued a note saying that regardless of Council no longer supporting their own evidence, the evidence still exists because it was provided by a whole range of independent experts, not Council as such. This caused a very awkward conversation because the law requires that independent experts be independent. So the withdrawal of evidence was procedurally a bit dodgy. Council did not allow their experts – mainly Council officers or consultants to Council – to appear before the panel for cross examination. Some intriguing things happened, like Housing NZ decided to subpoena Council experts to appear. Those Council experts will be in a difficult situation if they 'change their mind' on their own evidence. The law requires that they are independent, so a Council change of policy shouldn't result in a change of evidence.

AB: So, the Council's politicians have pulled the rug out from under their employees?

DG: If the contact I've had with the Council officers is any indication, they are so grateful that we've picked up the mantle. It's all become very awkward... It relates to the capacity story. What happened was that Council's experts reported to Council that all was hunky dory without increased densities. That was lapped up by the politicians, who now thought they didn't need to put their political careers on the line by having to enact upzoning to give higher densities.

AB: So someone at Council took the spreadsheet and tweaked it somehow?

DG: Yes, producing such fundamental errors as loading sales evidence from three years ago into a current day model to show things were fine. If you insert land values from three years ago and compare it with current sales prices, it will show a huge development margin that doesn't in fact exist. When we pointed this out to the Council, they told us we were being picky. Our experts told us this would make the development of hundreds of thousands of properties unfeasible. That was one issue, but there were countless others. The people that ran that study for the Council are very skilled but they aren't property development experts.

AW: A common thread that came through the historic heritage and special character mapping was an apparent predetermination by Council that there was an appetite to save everything. They thought Auckland was a Victorian town, and that its pre-1944 values overrode any other opportunity that it might yet face. That predetermination is apparent in the special character zoning – it's colored purple on the overlay maps, so I call it the 'purple haze'. Part of what we submitted to the Hearings Panel was the lack of homework by Council - their staff simply hadn't be given sufficient time to look at the whole of Auckland. The result was that the purple haze covered most of the city – it assumed that because these parts of the city had been developed before 1944, it was so important in terms of history that further development would be problematic.

That would frustrate any opportunity for intensification, for which we were all advocating. I stood in front of Panel more than once to say how problematic it was that despite being a conservation architect who wants to save buildings and places of value, I'm advocating that the evolution of the city, and particularly areas where intensification can be supported by existing infrastructure, appropriate development can be guided by good design.

The protections shouldn't be through rules. At the very high level – Regional Policy Statement stuff – we don't need rules but to incentivize quality design as a better way of meeting the environmental response. For example, the purple haze – the pre-1944 demolition controls – identified all pre-1944 buildings as being somehow fundamentally important to our historic heritage but without indicating quite how. They were effectively protected almost more strongly than real historic heritage until they went through an evaluation process that proved their innocence of those values. Council were challenged through the Panel to go off and do their homework. Council themselves requested extra time - 9 months or so. That gestation saw a retrenchment of the purple haze to a kind of moth-eaten quilt with lots of holes in it, and allowed lots of potential for intensification. But it makes you worry what the agenda behind it all was. In the meantime, historic heritage which is a matter of national importance and is afforded some measure of protection through the Resource Management Act, was being left behind because all the resources were going into the special a character areas. And the thing that we should have been fighting for was left to its own devices. *AB, DG and AW*

NZIA Calender: July

5th, 11th, 20th	1:00 p.m. – 4:00 pm	BRANZ Answers 2016 Seminar 5th: Waipuna Hotel & Conference Centre, 58 Waipuna Road, Mount Wellington 11th: QBE Stadium, Stadium Drive, Albany 20th: Crown Plaza Hotel, 128 Albert Street, Auckland City
Wed, 20th	6:30 p.m. – 7:30 p.m.	Fast Forward Lecture Series – Bjarne Mastenbroek (Amsterdam) Engineering Lecture Theatre 439, Building 401, The University of Auckland, 20 Symonds Street, Auckland
25th-27th	8:00 a.m. – 5:00 p.m.	Introduction to BIM Graphisoft AKL, 74 Taharoto Road, Takapuna, North Shore City
Wed, 27th	6:30 p.m. – 7:30 p.m.	Fast Forward Lecture Series – Jos de Krieger (Rotterdam) Conference Centre Lecture Theatre, Building 423, The University of Auckland, 22 Symonds Street, Auckland
Thu, 28th	12:30 p.m. – 1:30 p.m.	CPD ASSA ABLOY - Safety in Design Architects Office - Various



What If God Was One Of Us? Claire Natusch in Praise of Worship



Holy water: Lake Tekapo from the Church of the Good Shepherd

If churches are meditative spaces where form, volume and light have usually been thoughtfully orchestrated, then a book full of them can hardly fail to contain interesting architecture, and *Worship* doesn't disappoint. It's big and glossy. Gorgeous photos on full page spreads, accompanied by bite-sized blurbs for the modern day attention span. It may be an impressive coffee table piece but it's not a superficial account. Bill McKay has started each chapter (or time period) with an essay, providing the factual detail and academic insight which gives this picture book a nice balance. The essays read like a concise history of New Zealand through an architectural lens, since the arrival of the missionaries, "The history of our churches reflects the history of our culture – their story is the story of us". They succinctly lay out the social, cultural and physical forces which have shaped the buildings and I particularly recommend the early 19th century chapters when the missionaries were caught between their Maori congregations and the will of the new settlers. These early churches often

document the cross-cultural architectural aspirations of the 1850s and the encouragement of Maori arts and crafts in church design, as well as many disastrous early attempts at constructing a church on a site. I lost count of how many times I read: "was blown over in high winds" or "fell apart within a year".

Written in reverse chronological order, *Worship* traverses our history from Ban's Cardboard Cathedral to early raupo structures, but is thankfully not encyclopaedic in its coverage. The 70 featured churches seem to have been selected to tell the story, though each one has architectural merit. There are the usual suspects in here – Futuna gets a six page spread, and is of course the covergirl. The major cathedrals are covered, and so are the Ratana churches. The real treats however, are the hidden gems. Many of the beautiful rural churches featured have fairly ubiquitous and simple external forms, making them difficult to identify at a glance as worthy of a visit, such as Old St Johns in Te Awamutu (1854) or St Stephens in Tuahiwi (1867).

The earlier chapters offer greater variety, ranging from a monumental Mormon temple in Hamilton which lights up at night to resemble "a rocket on a launchpad aimed at the heavens", to Megan Rule's tiny timbered chapel for a seven strong congregation nestled in dense native bush. The diversity diminishes as we venture further back in history, and further into the book. The later chapters rarely vary from the gothic revival formula, albeit with the richness of our native timbers. Jane Ussher seems to have a particular knack for capturing the warmth and atmosphere in these dark timbered spaces. I also loved her image of St Faiths of Rotorua sitting on its bed of early morning mist and the triptych of the alter in Dick Toy's All Saints.

One gripe: the absence of any plans or sections. We're left to discern the spatial arrangement from the photographs and descriptions alone, which seems to be the way most architecture books are being done these days. Still, it would have benefited the understanding of many of the buildings, especially the larger structures. There is however a handy diagram and glossary at the back for those not au fait with naves, apses, and transepts.

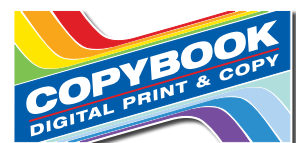
Worship works both as a coffee table showpiece and as an accessible architectural history. The approachable format gives it wide appeal, but it's definitely a book architects should read – if for no other reason than to ensure you know where these gems are hiding. *CN*

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The Fine Print: June

CHAIR'S REPORT: Lindley Naismith

Greetings from southern Córdoba province in Andalucía.

Like Van we have taken advantage of being on this side of the world for the opening of the Venice Architecture Biennale by venturing further afield. 'Future Islands' turned out to be truly serenely beautiful in its realization and has been attracting deserved attention. NZ architects can hold their heads high. (Higher than the Australians in my opinion - their swimming pool being somewhat of a flat one-liner in comparison). It was great to see a decent number of Auckland architects there supporting the Aotearoa NZ contingent.

Can't wait for our visit tomorrow to the great Mezquita in Córdoba. It will provide the other bookend to our exploration of 1000 year old Islamic Spain - El Andalus - comprising alcazars, atalayas, white villages and royal gardens, that began with the dreamy Alahambra in Granada that made such a deep impact when I was a student. I increasingly share the view that this architecture may be the most beautiful ever.

To be doing all this of course is a great privilege and far removed from the real life that continues on thanks to all your hard work. It's good to catch up with your reports and I'm sure Michael T will be an excellent alternative chair - despite his jet lag! See you at the July meeting.

COUNCILOR'S REPORT: Courtney Kitchen

Report of May Council Meeting: The May Council meeting saw the departure of Pip Cheshire as President and Christina van Bohemen stepped in to take up the reins. Three new councilors were inducted; myself, (Auckland, replacing Tim Melville), Ric Slessor (Wellington, replacing Guy Marriage) and Rachel Dodd (Nelson/Marlborough, replacing Tim Barton). Council spent two days reviewing the current state of affairs and hearing from associated parties. A strategic planning day is scheduled for September where Councilor portfolios will be finalised. Highlights include:

Health and Safety at Work Act – April 2015: The NZIA have a guidance package underway to assist practices with managing and recording health and safety issues, however it has been noted that it is crucial to ensure practices engage fully with their responsibilities. As noted previously, the NZIA itself is also required to address H&S issues and National Office are undertaking to communicate and develop process/procedures for this at a branch level also – an evolving process. The Branch should be developing procedures in parallel, including processes and procedures for events organisers.

Venice: By all accounts the opening of the Future Islands exhibit has been an excellent success. Despite this, benefits to the membership are difficult to quantify and funding of future exhibits is a significant concern; this year's exhibition anticipates a loss. At the September strategic planning day the Council will be giving some consideration to its support of participation at future biennales. It is important that the Branch have an opportunity to review the financial report from this year's exhibition and form a united opinion as to whether it supports further investment.

NZIA Website: Outstanding issues are around the final check of the site and compatibility with the payment functions on the site. At the time of the meeting the estimate was at 2 weeks. Last report's paragraph is repeated here: Council has expressed its concern and slow pace of the site's development and delayed launch... But we are promised, the launch is coming soon....

NZRAB: Nominations made by the NZIA for new members on the Board have been accepted by the Minister. Marc Woodbury will replace Christina van Bohemen and Kimberly Browne will replace Callum McKenzie. NZRAB commented on a number of complaints regarding architects falsifying CPD records. Cautionary notes have been issued to members and a reminder that this behavior contravenes the most basic of ethical standards.

Council Business: Upcoming issues that Council will consider over the next year include the Construction Contracts Act and the implications for the profession, particularly in regard to invoicing for architectural

services. Council Portfolio Professional Support and Education will lead the discussion and provide recommendations for advice to members. CvB has proposed that Council review the Parlour Guidelines for Equity in Practice in collaboration with A+W. The September meeting will consider the draft budget. The Kawanata that was presented at the February hui is not yet finalised, but Pip Cheshire will continue to lead the NZIA's participation and a final document is anticipated later in the year.

UoA REPORT: Michael Milojević

With the design studios gone rather quieter with students mainly writing reports and essays and studying for examinations staff are marking, and moderating and assessing grades. Of course the academic calendar looks different for students doing theses and dissertations with mid-year milestones approaching. The MArch(Prof) program is embarking on a joint project with the School library to initiate an on-line design thesis archive to make the work of the School far more accessible. In the design studio reviews it has been noted that there is, perhaps this semester more than most, a very stimulating diversity in the design topics/briefs tackled by very talented cohort of sessional design tutors who come from practices to contribute to the architecture program.

Administratively we are now between the University's International Visiting Panel, which brought senior academics from London, Belfast, LA into the School for meetings, and the National Visiting Panel in August. For both these reviews the School presents its students' and staff achievements in a major report but also in the form of an exhibition. It is always wonderful to see the School's most commendable achievements of the recent past put on show.

Soon the Fast Forward Spring series program of evening presentations in second semester will be published. The program starts with a lecture by Bjarne Mastenbroek of SeARCH Amsterdam who is the 2016 Warren Trust International Architect in Residence. The lunchtime Expert Series will continue with a program of speakers related to the support of specific teaching programs and staff research. We are now planning for exhibitions for NZIA Architecture Week in September and the annual MArch(Prof) thesis exhibition that will, this year, be mounted at the Auckland Art Gallery.

UoA STUDENT REPORT: Sam Boanas

I've spent much of the last month sick so my finger not on the pulse at the moment, hence the short report. Semester one is nearly over. Critique week has passed and examinations began yesterday. Michael Milojevic and I have just looked over much of the semesters studio work to plan an exhibition for architecture week, and will start putting things together this coming week.

SANNZ has run the 'Show us your Thesis' blog for a bit over a month now with great feedback from students. It's a good way for students across the three schools to see what others are up to. SANNZ is meeting regularly over Skype to discuss events for the year. We are mainly now just focusing on two; the off-route symposium and the 24hour competition that Sianne and I amongst others plan to integrate with the professional charette in Architecture week.

UNITEC REPORT: Peter McPherson

Students have completed the first major Crit Week for the year with a wide range of projects on display across the various year groups. We now enter the time where students are revising for examinations and staff are busily grading assignments in preparation for the exams to come. As is becoming common, we commence the mid-year round of Masters exams this week also.

A range of design and build projects completed a design phase in the last week with an interior fit-out of the new Unitec MindLab venture happening throughout the semester break, and student proposals also contributing to the building work happening on the Unitec campus. Preparations are well underway for large-scale pre-fabricated student work contributing to FESTA in Christchurch once again this year and also to Art Week in Auckland. At the end of the week a group of students will be heading to Shanghai to complete a studio there.

UNITEC STUDENT REPORT: Sianne Smith

UNITEC Report: Short and sweet this month. Most students are enjoying a small reprieve in workload with classes finished for the semester and crit week over and done with, although many are now frantically studying in preparation for exams next week. Thesis students have received some good feedback following their reviews a fortnight ago; a lot of work still to be done but their are some interesting projects coming along. Third years have had the choice of a few short projects to finish the semester, including an exciting project involving a CNC-routed fit-out for a client by a handful of students. Almost half way through the year already and most students are looking forward to the well-earned break following their exams. Kerry Francis and the Shanghai studio students will be gearing up for their upcoming trip to China.

SANNZ: Not too much to report from SANNZ as the next meeting should be coming up at the end of this week. We've had some really great feedback on the 'Show us your thesis' blog series and will likely continue for a while longer.

AUT REPORT: Tony van Raat

You will no doubt have heard from many others that the opening of the NZ pavilion at the Biennale in Venice was a great success and the exhibition has been receiving good reviews in the media. Once again NZ punches above its weight.

I am in Naples developing a project there with the university that might involve the artist Joseph Kosuth and others working on Capri. Then I travel down to Puglia to look over another project which, if it comes off, will involve students in a community build. Meanwhile back home AUT is contemplating what it might do with FESTA in Christchurch, probably with a year two group. We return to NZ via Colombo in a week or so. I'm meeting with Pallasmaa there to start the design of a Community Centre to be built with Kiwi assistance (students and others - interested?) in November and to scope a proposed project with OMA/Assemble and another with the AA.

GRADUATE PROFESSIONAL EDUCATION (GPE): Sophie Hamer

The Auckland APL Registration Programme Weekend Workshop ran very successfully over the weekend of 20-21 May. Many great connections made, study groups formed, and have received some good feedback.

I have been in discussion with other Graduate Portfolio Holders about the study groups system and means of facilitating this with ease and streamlining the process for those interested in forming groups. Currently trialing an extension of the Google Forms system set up by Bobby, to include automated access to the automatically updated Google Sheets information. Have had great feedback so far. Next step is to make this process clearly accessible in online forums – The Grad website / Facebook Page as a start. Further to this, I have been thinking about ways to use the extensive data collected through this process. Looking at a roll-on mentoring system, possibly furthering looping recently registered architects back into the process. I have also been canvassing interest in a broader online study group forum. The format for this is under discussion.

Looking ahead – starting to prepare for the Pathways Event & event with assessor. Dates and formats are under review at the moment.

URBAN ISSUES GROUP: Paul Edmond

30 June: All NZIA members are invited to the Urban Design Forum's hosting of Judge David Kirkpatrick's, Chair of the PAUP Independent Hearings Panel address titled 'The panel's next challenge'. As the Independent Hearings Panel will deliver its recommendations by 13 July, we plan to have speakers giving commentary on this for the July UIG talk. I am sourcing speakers for other events over the following months. Some possibilities include Auckland Airport, Ngati Whatua, City Centre Integration Group.

HERITAGE PORTFOLIO: Tim Stevenson

Congratulations to George Farrant who has been made a Companion of the New Zealand Order of Merit in the Queen's Birthday Honours List for services to heritage preservation. Recognised as a national leader in heritage protection, George has been Heritage Manager since 1982 and Principal Heritage Advisor since 2010 for the Auckland City Council. A recent report by The New Zealand Institute and Deloitte found that there is a stock of heritage buildings with high earthquake risk, which, in tandem with the limited amount of support and public resources available, has led to a greater burden imposed on the owners. The report suggested that councils should consider which buildings are most valuable and help provide funding to support their heritage conservation.

ENVIRONMENTAL ISSUES GROUP: Linda Sun

The NZGBC Sustainable Housing Summit commences on Wednesday 15th June in Auckland and Friday 17th June in Christchurch. There is a fantastic line up of speakers both international and domestic ranging from Deputy Mayor of Vancouver Andrea Reimer (Vancouver being named the 4th greenest city on Earth in 2014) to Daiman Otto, Chair of PrefabNZ. I am sure a wealth of knowledge will come out of this conference that we can apply to our own practices.

There is also a market briefing session on three rating tools and frameworks (EcoDistricts Protocol, Green Star Communities & Beacon's Neighborhood Assessment Tools) that provide strategies and benchmarks to achieve excellent community outcomes. This is being held by the NZGBC on Thursday 16th June, and is free to the Summit attendees.

I have been liaising with NZGBC regarding the possibility of the summit guests speaking at an NZIA event, however unfortunately the speakers' times in New Zealand are fully booked from the moment they land to when they depart so we are unable take advantage of their presence in the country this time. However, we are in touch with some of the local speakers to arrange for upcoming events.

I also thought I'd share an interesting sustainable initiative I have seen recently. I have recently returned from a trip to the Cook Islands, and in the night markets encountered a school fundraising initiative called 'rent a plate'. Instead of the polystyrene and single use plastic containers and cutlery, the stalls give their patrons the option of having their meals served on re-usable plates with metal cutlery for a gold coin donation that goes towards the local school. After their meal the patrons simply return the plates and cutlery to the designated 'rent a plate' stall where they are washed and sanitised, ready for the next meal.

This is the first time I have seen such a system employed at a food market, and what a fantastic idea this is to help reduce the amount of single use plastics and polystyrene that gets dumped in our landfills and oceans. It really made me think: what can we do to see ideas like this become a more common reality in our communities around us?w There are a few presentation topics being discussed for the rest of 2016 and further ideas/ suggestions are always appreciated – we want to know what topics interest you, please get in touch at linda@crosson.co.nz

TECHNICAL ISSUES GROUP: Kevin Sanderson

TIG Programme: The new TIG held its first presentation, this was MBIE engineers Chris Rutledge, Michael Belsham and Mike Cox outlining the Ministries review of the NZBC Fire Code. Attendance was good at approximately 24 members and there appeared to be a range of professional practitioners. Chris ran the presentation as a discussion, welcoming input from the audience. The Ministry is very interested in gaining insight from practitioners as to where they see difficulty with the current Code framework and where there is change needed. The review team is aware of many disconnects and frustrations within the industry. It was interesting to hear they are aware there is often a lack of communication between initiatives in Wellington and Auckland. The MBIE team has expressed their gratitude in the Auckland branch holding the event and they suggest a follow up later this year.

The next scheduled presentation is by BRANZ specialist Stephen McNeil discussing internal moisture. This theme will develop the discussion

from the BRANZ technical series, it is relevant to the control of moisture through the skin of the building and thermal bridging. The date for this to be confirmed. We have yet to explore the availability of guest speakers as they come to New Zealand for our conferences. The focus of their work is usually their design work and it may be an opportunity to link in with their travel plans and book them in to present their work from a technical point of view such as use of materials and thermal insulation.

NZBC & STANDARDS: We are not aware on any other reviews taking place at the moment other than Section C Fire Code NZBC discussed.

DESIGN ADVOCACY: Jo Aitken

Auckland Architecture Week 2016: The date for this event is 19 – 25th September 2016. We have been holding fortnightly planning meetings for this event and the theme is Housing Intensification. The main change from last year's programme is to make it a more 'public' event. We believe that the easiest way to do this is to use public venues where possible. We are in discussions with Panuku (formerly Waterfront Auckland) and Britomart to arrange this.

Auckland Architecture Week Exhibitions – Invitation to Get Involved: We would like to invite local practices, industry members and architectural students to get involved and join in one of the exhibitions :

Housing Intensification Exhibition - Architectural Professionals: We invite practices to submit projects that are built or in progress, that are either multiple housing projects or urban design projects relating to 'Housing Intensification'. Each practice will be able to submit up to 2 projects for consideration. We will select up to 90 projects to be displayed in a Public Location as part of the Architecture Week Exhibition. Each practice will be required to pay a fee to contribute to exhibition costs. If you are interested, please register your interest below and we will be in touch closer to the time with further information.

Art Exhibition - Architectural Professionals and Students: This exhibition invites architects, architectural graduates, technicians and architectural students to submit a piece of art that they have created. This will be displayed publicly during architecture week. It is preferable that it has some relationship with the theme where possible, but we can be flexible on this!

Silo Park Installations – Open: We are inviting outdoor installations that relate to the theme, 'Housing Intensification' or 'Social Housing'. We will have limited space and so we will select up to 20 projects.

Independent Exhibitions or Installations - Professional, Students or Related Parties: We may have capacity, in terms of public display areas, to exhibit other work, related to the Architecture Week theme. This may be entirely curated by an individual practice, or group of individuals. Please let us know if you have something in mind.

Architectural Student Exhibitions: The Architectural Institutions will organise their own exhibitions as part of Architecture Week so please contact your own institutions about this.

Exhibition and Installation Costs: While we hope to cover some costs through sponsorship, it is likely that all participants will need to contribute to the exhibition costs. Installation projects will need to be fabricated and installed by participants. We will advise participants closer to the time regarding fees and required formats.

Wynyard Quarter Live 48hr 'Intensive Housing' Installation: Are you creative and perhaps a little bit of an exhibitionist? We will be looking for participants to take part in this 'live-in' modular installation during architecture week. There will be prize money to be won! There will also be a fundraising element to support social housing initiatives where participants will aim to attract sponsorship based on the number of hours spent living in their public installation. Some of the larger practices have already responded to the request for participation, so for others who are interested in being part of this, please sign up your interest at: <http://www.designandthecity.co.nz/get-involved/>

AAW16 @ Wynyard Quarter:

- Panuku have currently reserved the Gantry space, Silo Park and the Silos for Architecture Week.
- Waitemata Plaza, with kiosks, is also available at the moment.
- We are looking at using the Wynyard Quarter gantry for an interactive

installation for the week.

- Other opportunities for using the Wynyard Quarter are projecting architectural films on the silos and using the silo itself for a function as most people are not keen to use it as an exhibition space.
- 'Sustainable Coastlines' is Waterfront Auckland's current charity organisation that they are supporting. They have an information hub in Wynyard Quarter that opened last week. They will be expanding and developing the hub to take on the 'Living Building Challenge', in time to launch during Architecture week. They have offered their facility for our use during the week.
- We are still working with Panuku Auckland (formerly Waterfront Auckland) to assist with organising 'Open House', which has now been shifted to September to align with Auckland Architecture Week. 'Open House' is an annual event that is already running in several cities worldwide such as London, New York, Rome, Chicago, Dublin, Barcelona, Lisbon, Vienna and so on. It is a simple but powerful concept: showcasing outstanding architecture for all to experience, for free. It is an event that invites everyone to explore and understand the value of a well-designed environment. <http://www.openhouseworldwide.org/>

AAW16 @ Britomart: We have applied to use the public areas at Britomart for the week.

AAW16 – World Green Building Week: This is likely to be happening again at the same time as architecture week. We will liaise with NZGBC's new Event coordinator once they start organising their programme

AAW16 – Pecha Kucha: Unfortunately there will be no official 'Pecha Kucha' event this year as the Organisers will be on a sabbatical for the second half of 2016 however they are keen to continue their partnership with NZIA Auckland from 2017 again.

COMMUNITY PORTFOLIO: Bobby Shen

Open Architecture Collaborative (OAC) Update: On the international front, OAC is organising a campaign called #iOpenArchitecture which focuses on the many ways chapters around the world have 'opened' architecture to communities – making architecture (especially architectural services and understanding) accessible to all. More on that to come. The Regional Leaders Council has continued making OAC resources that will help chapters around the world create accessible architecture for those who may not otherwise require it.

Events: In the works: participatory processes in the Maori community – watch this space. Also been attending the Architecture Week Sub-Committee meetings and an interactive architecture exhibition on housing density is in the works for kids (and adults too I suppose). Frames the perceptions of housing density in a hands on way. If you would like to be involved, please sign up to help at: <http://www.designandthecity.co.nz/get-involved/>

A+W•NZ REPORT: Julie Wilson

The A+W.NZ AGM was held last month at the NZIA offices with good numbers in attendance. Co-founder Megan Rule announced her resignation of her co-chair position. Megan will remain an active member of A+W.NZ and A+W.NZ is hugely grateful to Megan for her time, energy and commitment to the organization. Nominations for this co-chair position will be called for soon.

Networking and events are ongoing, including a growing website membership, mentor participation, and regular fundraising/donation requests for A+W.NZ key initiatives and objectives. An Equity Policy Development workshop is proposed for Jul/Aug 2016, with the support of the NZIA. Auckland Architecture Week events are in development, and will include: He Wai... A Song? 02, Wiki Lounge 02 and 'Local Women Speak' Panel Talks. Planning is also underway for participation in upcoming NAWIC 20th Anniversary and Awards and the Auckland Build Expo.

In a more recent initiative, A+W.NZ are collecting blankets, clothing and non-perishable food items to be donated to Te Puea Marae. With the support of Jasmx Auckland, a collection point for any donated goods has been organized at the reception of Jasmx offices in Parnell, Monday-Friday between 9am and 4pm.