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THE BROADSHEET OF THE AUCKLAND BRANCH OF THE NEW ZEALAND INSTITUTE OF ARCHITECTS

BLOCK

That's Our Tucker

Colin Leuschke on the Place of Indigenous Culture in Architecture



Referentially yours: Rotorua Police Station by Leuschke Group

Not so many years ago, New Zealand's cuisine was 'meat and three veg'. Today it's Tempura, pork buns, poppadum's, nachos, 'meat and three veg', plus a whole lot more. Is the same true of architecture? Bill Mackay in his essay *Riding the Waves*, published as part of New Zealand's entry to the 2014 Venice Biennale, suggests that New Zealand architecture could be considered to a certain extent "just a regional variant of modernism". A sort of McDonald's and three veg, if you like.

Optimistically he goes further to say "... but what has been emerging in New Zealand over the last century is a greater engagement with the cultures of the people, of the Pacific region and Asia".

I suggest that society determines architectural form not architects. By this I mean architects design to brief. Our buildings reflect our clients and society's social mores at the time, more than the Architects.

Our client's satisfaction with the commissioned building ensures repeat commissions.

Maori have fought and lost many battles in their struggle for identity, but they have won the war. I suspect the majority of New Zealanders value and honour our indigenous culture. This was not the case historically. There is no longer threat in the inclusion of Maori culture into the mainstream. New Zealand culture has now freed Architects to acknowledge and include Maori reference into the design of our buildings.

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That's Our Tucker *Continued from prev page...*

There could be nowhere in New Zealand more mainstream than Omaha Beach. Yet sitting comfortably among the mini mansions are five Pouwhenua, carved and placed by Ngati Manuhiri, the local Iwi. Not only are they accepted, they are genuinely valued by the predominantly Pakeha residents. They give a distinct New Zealand identity. They form part of the built environment of Omaha. The juxtaposition of forms might seem incongruous if it were not for our understanding, both intellectually and emotionally, the purpose and meaning of both Omahas mini mansions and the Pouwhenua.

The Pouwhenua are traditional forms. Moving towards the contemporary, as further illustration, our architectural practice was fortunate enough to be commissioned by the Crown to design the new Rotorua Police Station.

Rotorua showcases Maori culture to the world. Maori architecture and culture has been represented historically in many buildings in that city, ranging from the traditional to the applique, such as the stylised frieze adorning the Victorian Post Office in Fenton Street. We were tasked with creating a contemporary building of specific utility. The important thing was not that we could achieve this and include strong overtly Maori influences, but a national institution such as the New Zealand Police would not only allow it but endorse and encourage it. We had Te Arawa buy in from an early stage but waited for right-wing push back. It never came. Like the Pouwhenua, the building is understood. Bill Mackay is right. Engagement is emerging and it is recognised and understood.

Taking the proposition a step further and refining and abstracting the notion, Fearon Hay Architects' "cloak" or "korowai" building at Auckland Airport is a fine piece of design with a metaphor of the korowai. Unlike the Rotorua Police Station, this building could exist in many parts of the world. It would sit well in the Scottish Highlands or in Sweden or Norway, but it does not. It sits in New Zealand and it references the Korowai to give meaning to the design. This is a reference we all get. As New Zealanders we understand the metaphor.

I suggest that New Zealand's culture, with all its variations and complexities, has evolved to a point where the stage is set for Bill Mackay's further comment "this promises to produce an architecture not of national identity but of place and people". I suggest the inclusion of Maori and Pacific influences on our architecture might perhaps, be the key to a unique architecture for this country, something architects have mooted for decades.

Whether the influence is literal such as the Pouwhenua at Omaha, referential as in the Rotorua Police Station or metaphorical, as in the Korowai, I suggest the inclusion of our indigenous culture is valid at any level because we have evolved culturally to include it not as separate but integral. Perhaps this will, in time, remove the 'McDonalds' from New Zealand architectural cuisine. *Colin Leuschke*

The Fine Print: June

CHAIR'S REPORT: Lindley Naismith

2015 Auckland Architecture Awards: 28 May at MOTAT Aviation Display Hall. More than 400 members, clients and guests attended; 45 awards were conferred and the standard of works was exemplary. A 'thank you to those who made it happen' notice was sent out to the membership today (Monday). The newly minted Auckland Branch Cup, awarded to Wendy Garvey, is still looking for a suitable name.

Ports Expansion: The court case taken against Ports by Urban Auckland finished last Wednesday, a day early. The judge is now expected to take 2-3 weeks over his deliberations. Julie Stout reports "It's impossible to call as it's down to legal interpretations now, but we feel buoyed up as our guys were great and we've all given it our best shot. Thank you one and all." Donations can still be made to the fighting fund at <https://givealittle.co.nz/org/stopstealingourharbour>.

Auckland Ath Celebration: Held 21 May at The Box on Aotea Square. The Auckland Branch remembered Sir Ian Athfield on the day of Ath's investiture in Wellington as a Knight Companion of the New Zealand Order of Merit with a commemoration that was attended by about 100 people. Excellent addresses were well received from Simon Devitt, Ross Brown, Marsh Cook, Patrick Clifford and John Hardwick-Smith, Jon Rennie and Nick Strachan from Athfield Architects. Thanks to Jess Barter for pulling the event together and to NZ Steel and Metal Craft for their sponsorship.

Auckland Council/NZIA Consenting Services Collaboration: Further to last month's meeting we have now received a summary of reasons for suspending building consent applications from Auckland Council (Ian McCormack - GM Building Control and Doug Naylor Processing Manager Building Control). The NZIA is looking to engage further with the Council and the membership to use this information in a productive way. This I could take the form of Practice Notes and/or Seminars. Currently a work in progress.

The Friends of St David's: 'The Art of Remembrance' A monumental, site-specific Max Gimblett art installation cloaking the historic St David's Church – The Soldiers' Church – and commemorating the 100,000 New Zealanders who served overseas in WWI was unveiled on the eve of Anzac Day 2015. Sales of the individual quatrefoils making up the piece will provide funds for the building's restoration. *Order the best value Max Gimblett you're ever likely to come across – even better value now after his Queen's Birthday honor - by visiting www.rememberthem.nz.*

Department of Internal Affairs Rules Reduction Taskforce: Pip Cheshire and I met with representatives of this effort, charged, as Pip said in the Bulletin, "with investigating intrusive, time wasting, expensive and/or unnecessary requirements, arising from legislation, local authority bylaws and codes or just that rash of house rules that seem to bedevil building consent and construction. We were well armed with anecdotal evidence courtesy of the chatlist and I think we got a good hearing, though how we reverse what seems to be a national obsession with hobbling the good sense of Kiwis is yet to be seen."

Improving Collaboration Between Architects and Engineers: We have been invited by IPENZ to contribute ideas to this initiative.

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Hard Graft

Angela Yoo Reviews Gregor Hoheisel's Recent Communiqué Lecture



Uncommon scents: burning cherrywood in the reception of Graft's KU64 Dental Clinic

"Bridging the Utopian and the Pragmatic", the theme of this year's Communique Lecture Series, is a familiar maxim for the work we do. Tinged by the failures of past Utopias both architectural and beyond, notions of a unified ideal are often met with scepticism. So what is our current answer? The lecture series gave architects and historians the chance to engage in the affirmation of contemporary visions, in all their variance.

As the first speaker of the Lecture Series, Gregor Hoheisel introduced the philosophy, motivation and projects, both built and imagined, of the international firm Graft Architects. Assembling at architecture school, the four founding members unremittingly traverse multiple disciplines on a campaign for

understanding the world and their place in it, wishing to live with a perpetual curiosity as part of their creative practice. Inspiration comes in the form of combinations and hybrids often between seemingly disparate subjects, resulting in the emergence of phenomena embedded with what architect and Professor at SCI-Arc, Coy Howard calls "interestingness". One such example, also responsible for the origin of their name 'Graft', was the salvaging of an otherwise doomed European wine culture through the grafting of wild American cowboy root to infected, century-old vines. Different worlds steeped in separate traditions were unglamorously brought together in the name of prosperity, which not only justifies the hybrid, but also imbeds it with a curious quality that is not obvious or one-dimensional.

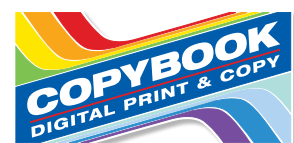
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Serendipitous, humorous and sometimes bizarrely paradoxical, these moments are not characterised by their integrity but in their refusal to sit comfortably within traditional boundaries. This quality is what they strive to achieve in their body of work; every solution a result of 'grafting' multiple realities to grasp interesting conditions that invite their participation as architects. Their design for the Ronald McDonald house in Germany combines the realities of hospitalisation, ill children, and a need for human support to create a building that is at once serious, playful, quiet, and shared. The building employs the best of engineering to sweep up its body into a resolute entrance, welcoming families in to a well-lit communal kitchen framed by a wide, broken-up staircase which doubles as a play area for children. Slanting streams of windows and walls are complimented with warm timber, creating a hybrid environment that offsets what would otherwise be a very stressful ordeal for its occupants. Dissatisfied with the artificial boundaries dictated by the word 'type', the spaces, experiences and strategies that result from their process explore the diversity of life in its many dimensions, whilst also aiming to provoke it.

For an audience of architects and students, the vast range of architecture covered in such rapid succession was impressive. Projects occupied a wide range of scales, from the customised design of door handles and small-scale exhibitions to hospitals, urban master plans, and ambitious conceptual gestures in the deserts of Dubai. The works carry no evidence of an architect's 'signature', other than the consistent capturing of nuanced moments, born from a willingness to approach design from every angle. From the immense capacity of a single solar-powered battery charging kiosk to change the lives and functioning of communities in Africa, to the subtleties of burning cherrywood in delighting – or in this case, distracting – the senses of a nervous patient from the horrors of dental assault, the body of work demonstrates a remarkable flexibility. Each project is markedly different in its effect and aesthetic, stemming from its responsibilities in its particular context and in the needs that arise – humanitarian, sustainable and innovative demands among others. Their desire to make architecture their way of life is perhaps how they have persisted in the face of practical difficulties to make a broad range of challenging architecture tangible.

In order to implement such differing solutions, the architects did not limit their role to design but also involved themselves in research, delivery, charity action, and public discussion. This expansion and diversification of the role of the architect seems to be a trend, with more and more architects including Single Speed Design, the last speakers of the Communique series, championing the melting of boundaries and disassociating from notions of any particular architectural style. This tendency towards new hybrids is the way in which architects are exploring the manifold diversity of the world and the experiences in it. Against the pervasive tide of homogenisation brought about by globalisation, or on the other hand, the rigidity of pure localisation, some architects are opening space for unfettered architecture that can engage more closely with the diversity of ways we wish to be. Our new utopia is not about designing an average applied to the masses, but the freedom for the outliers. As the last generalist profession, architects have become vital advocates for the numerous ways quality of life can be achieved in a profit-driven world. This year's Communique lecture series served as a window in to this expansive field that architecture has come to occupy. *Angela Yoo*

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COUNCILLORS REPORT: Christina van Bohemen & Tim Melville

The May meeting was held in two parts with a full agenda on the same day as the AGM, followed by a second session the next day where Council met with Branch Chairs from around the country. Council was joined by the incoming councillors – Juliet Pope (Southern, replacing Anne Salmond) and Antanas Procuta (Waikato Bay of Plenty, replacing Aladina Harunani).

In terms of general Institute business since the last meeting, the CE updated Council with reports from meetings and negotiations concerning risk based consenting (MBIE, NZIA, NZACS, IPENZ/ACENZ), Ministry of Education review of construction contracts, and ongoing weather tightness issues. In response to comments made during the organisational review regarding subscription rates, NZIA commissioned a study by BDO to review the NZIA member subscription model relative to five other professional association models. Council was presented with the findings that showed that relative to those organizations, NZIA membership costs are not excessive and the benefits are comparable. Some of the other organisations do not charge members for attendance at CPD sessions but their annual subscription rates are higher to cover this. In light of the findings presented, Council concluded that the basis for subscriptions, rates and benefits compare well. However, in considering the benefits and costs of the current system, Council agreed that the separate ADS license fee would be dropped in the next subscription round in August. Instead this will in future be included as a benefit of being an NZIA Practice and subscription rates will be adjusted to reflect this.

There is increased activity among the student members of the organization, and feedback sought on the graduate development programme and registration support has resulted in the provision of new on-line presentations and information. A work stream is underway for a programme to inform employers and those returning from voluntary suspension about registration and re-registration requirements.

There has been a review of the In situ conference held in February. Feedback from members indicated a high level of satisfaction with this conference and the income received covered costs. Consideration has been given to holding the next conference in Christchurch, but this is unlikely due the lack of a large enough venue and a reduced level of interest from potential sponsors. At this stage, a conference is penciled in for 16- 17th February 2017 in the Viaduct Events Centre. Likely changes to format include scheduling the programme on Thursday and Friday with tours available on the weekend. The session with the branch chairs provided an opportunity to hear about issues for the profession around the country. The top five issues included public perception about the profession, and the need for advocacy by members and the organisation to highlight the value Architects can bring to projects and the built environment. This challenge is highlighted by the reluctance of some local authorities to acknowledge the value of and provide support for the development of urban design panels.

The significance of these issues has been recognised by Council and identified in the Strategic Plan, with a number of initiatives currently being developed by the Institute office to address them. It is evident that the Canterbury rebuild continues to be challenging and is not helped by the Government's reluctance to provide transparency of process, or its inability to recognise the value of reviewing the process and developments to date, and re-evaluating priorities and strategies etc. Council supports greater collaboration and dialogue between developers, designers, contractors, landowners and the community - something that the Government seems reluctant to engage in.

The website review is running behind schedule but a presentation of the work to date covering the general structure and navigation of the website was made at the meeting of Council and Branch chairs. It all looks promising – much more accessible to both the public and to members. The delays in launching the website are related to the large amount of material that is layered within the current set up which needs both review and then transferal to the new system. It is coming - we hope by the next Council meeting.

UNIVERSITY OF AUCKLAND REPORT: Michael Milojevic

Over the last ten days in the School's first semester final reviews the high quality achieved by many students in their design work was well demonstrated. There were over one hundred staff and visiting critics involved in this event. Now while staff grade and moderate the grades of this work the students have the task of exam preparation and assignment work. The School is considering an exhibition of some of the best student work from this semester as a contribution to the events of Architecture Week in late September.

While the Communiqué series concluded with a wonderful presentation by the Korean-American/Seoul– New York, duo Single Speed Design John Hong and Jinhee Park also did thesis desk reviews and met with various faculty. Prior to that Julia Gatley presented a timely paean to the late Sir Ian Athfield. Next semester's Fast Forward lecture series program China Now will soon be out on the School's site and emailed through to our mailing lists. Professor Colin Fournier, based in Hong Kong, Shanghai and London will deliver the NZIA Fast Forward Lecture for 2015 in Auckland, Wellington and Christchurch.

Wendy Garvey, the School's retired architectural librarian was made the first recipient of the Auckland Branch Cup at this year's Auckland Branch Awards event. We congratulate her on this great honor recognising her support for over 4,000 School students and hundreds of UoA staff and countless researchers from near and far over four decades. On the night Wendy said that of course recognized so many of the architects crossing the stage with awards and with great pride remembered them as library users.

Kathy Waghorn curated Assemblage City an exhibition of her fourth year student design work at the Crown Lynn site of the New Lynn Transformation Project. Sited in the Infratil Building New Lynn over the last weekend of the month the initiative received considerable public and professional attention.

UoA STUDENT REPORT: Sam Aislabie

SANNZ has had a fairly quiet month with no events however several are in the works for July.

The event 'Off Route' will happen in Auckland on Friday July 31st with speakers Fraser Horton and Melanie Pau, both ex UoA students who incorporated building into their thesis projects. We will also be joined by Beth and Jae from Makers of Architecture in Wellington. They are both recent graduates who have started their own firm and are leading the way with digital fabrication in building. Their project 'Warrander Studio' - the first full CLT house in New Zealand just picked up an NZIA Canterbury Award.

SANNZ are off to Melbourne at the end of the month for the Australasian Architecture Students Congress. 30 students from across the 3 architecture schools in NZ will be at the event over 4 days. Many of us will be staying together in a hostel and SANNZ will be providing a subsidy to all those attending to assist in the cost. Submissions for the next SANNZ journal are due on Friday 19th of June and are looking at 'How you work'. More info in Jonnel's report. We still have a few copies of the first SANNZ journal - for anyone wanting one please contact the SANNZ Facebook page.

The 24-hour design competition is currently being organised. The (tentative) date is for 29th to 30th of August and will be held either at Victoria or Auckland University. We will be seeking corporate sponsorship for this event but will likely be requesting for additional financial assistance from the Auckland and Wellington branches respectively.

UNITEC REPORT: Tony van Raat

Normal chaos as the end of the semester draws near. At the moment we have Albert Foyo with us, running an intensive studio project on Gaza – he will talk about it on Friday 12th at 2.00 in the school. All welcome, of course. Alberto teaches at Colombia and New York City College and has projects running in the Amazon, the Ukraine and other interesting places. We are currently discussing with him a project for next year to get Juhani Pallasmaa to design a small memorial resting place in Colombo to be built, with Pallasmaa on site, as a student project next year. We'll see.

A group of staff and student leave for four weeks in Italy on Saturday 13th. I'm surprised that, for the first time, no practitioners are accompanying us. Why not?

Dr. Regan Potangaroa and Mark Mismash are heading off with a student group, including some from AU, to undertake a disaster-relief project in Vanuatu; important work and a further evidence of our interest in disaster relief.

Later this year the Department of Architecture will be restructured into a new cluster containing a group of construction and infrastructure related programmes. There is some apprehension about how this will work out as the current Heads of Department are being replaced by a new and more extensive management group operating, in large part, across the cluster of programmes. Architects in general and architectural academics in particular seem to resist the idea of being told what to do by people outside the discipline – or from within it for that matter...

It may be a good model and will certainly be interesting. One should, I believe, hope to live in interesting times. For the next month or so my own personal 'times' will be warmed by the summer sun of the Mediterranean sea and floating, if not in that, then in a sea of prosecco.

UNITEC STUDENT REPORT: Jonnel Mamaug

June presents the final three weeks for UNITEC's first semester. That is crit week, study and exam week. The first batch of crits were held on the first week of June, with the second year Master's students presenting their proposals to date and the progress they have made. The second week of June is "crit week" for the rest of the years. Definitely a stressful end but the holiday is just around the corner.

An update on SANNZ activities, the call for submissions for the second journal issue was announced during the last week of May. The theme for this second issue is all about "process" and how students conduct their respective work. The goal is to give some insights on the "design process" at this very early stage of our architectural career, and to "manufacture inspiration" for the rest of the student body. The editors for this second issue are the SANNZ rep from UNITEC, and eager volunteers from various years.

A final note, at the start of the year I mentioned plans on guest reports for a variety of opinion in terms of student life and important issues aside from mine own. I'd like to introduce the enthusiastic Rohini Contractor, a second year BAS Student. I advised her to consult her fellow students on an issue that they feel that the institute can provide some assistance. Please see Rohini's report below:

Employment and opportunities for exposure in the industry is a topic of interest that the students in my year feel that the NZIA could have an influence in. A great example was the "meet and greet" night hosted at Marshall Cook's house in 2014. The students feel that these type of events benefit both students and potential employers, as they get to meet each other in a relaxed setting. In a way it could lead for both parties to find the right match for respective needs.

A good amount of the student body believe that there can be more contribution from the NZIA in terms of job opportunities or financial assistance, e.g. scholarships. Of course this is in recognition of top performing students, and not just anyone. The profession and the study in itself has quite a competitive atmosphere and a direct support from the institute gearing towards professional development after school would be a great initiative.

DESIGN URBAN (UIG): David Gibbs

Ports of Auckland Extension of Bledisloe Wharves: The judicial review in the High Court brought by Urban Auckland led by Chairperson and UIG member Julie Stout was heard 2nd and 3rd of June. The High Court Judge has indicated he understands the urgency of the matter and expects to advise his decision next week. Council's agenda states that NZIA will be invited to be members of the Stakeholders Reference Group. We are awaiting the commencement of the work.

Auckland Unitary Plan: NZIA's participation in the PAUP process has stepped up considerably this last month, with a number of members giving (or about to give) expert evidence before the 8-person AUIHP.

GRADUATE DEVELOPMENT PORTFOLIO: Bobby Shen

The Auckland Experience Area Weekend Workshop has been and gone, with many graduates gaining the essential knowledge on how to get registered. Many thanks to the GDP team for another great workshop.

The study group evening last month went very well with a full house in attendance. Recently registered architects talked about their approach to using study groups – one was a rapid process within a three month period, another a long term programme towards the intake. I think everyone took away some practical tips on how to set up and use these peer-driven groups and it sounds like quite a few groups were formed on the night.

An informal meeting with Matt Watson, from the NZIA Council looking after student and graduate affairs, and Justine Francis proved fruitful for how we further develop the offering we have for students and graduates in the NZIA. We talked about mentorship in the profession, support of graduates when initially starting in the workplace, and the national body. More to come.

Next GPE event: seminar on risk and liability aimed at graduates, but relevant to all practitioners. Currently organising speakers and date.

DESIGN ADVOCACY, AAA LIASON: Jo Aitken

Promoting Design: Social Media and Online DATC continues to promote Urban Design initiatives and Architecture. It will dynamically evolve to support the NZIA. <https://www.facebook.com/designandthecitynz>

Advocating Design Through the Procurement Process: Compared to other countries, the New Zealand architecture scene lacks competitions and competitive design processes. Changing the procurement process is one way to tackle this: Requiring a Design Based Assessment (DBA), in addition to or in lieu of the Qualification Based Assessment (QBA). This still needs to be pursued. Competitions are also helpful in terms of giving the profession more publicity through exhibitions and media.

Auckland Architecture Week: We will work with the rest of the organisers on developing this event over the next few months. We are particularly interested in events that can encourage the participation of a wider audience. We have had indications that Waterfront Auckland would like to be involved as a key development organisation for Auckland with a lot of interesting projects under development - we will meet them soon to discuss ideas for their involvement. We are also interested in looking at the interaction and influences between fashion design and architecture and have started discussions with various parties in the Britomart precinct for possible involvement

HERITAGE PORTFOLIO: Adam Wild

The PAUP: PAUP hearings for historic heritage (topic 031) has now been heard. Special character (topic 029), and pre-1944 demolition control (topic 030) are now at the evidence stage with hearings later this week. In the meantime I thought I'd share this pearl of wisdom from one of Council's "heritage experts" with respect to the city centre: "While architects can do remarkable things with design, they cannot recreate the authentic presence of an older building and so cannot design buildings which contribute to historic character."

Does Council really have such little confidence in the skills of architects? And if so why?

Post-1944 Heritage: By way of contrast to Item 1 (above) I had a call from another Council officer rightly concerned at the lack of protection afforded a property at 5-7 Judge Street in Parnell designed by Peter Bartlett and now on the market for redevelopment. I hope everyone has taken the opportunity to also enjoy the Group house currently on the market at 49 Rutheford terrace? Follow the link at: <http://www.realestate.co.nz/2547917>

The Work of Sir Basil Hooper: In collaboration with the NZIA Southern Branch in Dunedin we are collaborating in establishing an exhibition of the work of Sir Basil Hooper in conjunction with Heritage NZ.

St David's Church, Khyber Pass Road: If you haven't already, go and see The Art of Remembrance installation on the tower at St David's on Khyber Pass Road and support the work of the Friends of St Davids to save this building.

PRACTICE ISSUES (PIG): Neil Martin

The 2 June PIG session, Safety in Design, provided a good background into the upcoming changes to legislation and the changing landscape in terms of safety and risk in the design industry for all those involved. The key message being to engage with the issues early and build thinking on safety into your concept and preliminary design processes. The Practice Issues Group calendar takes a break for a few months starting up again in September 2015 as follows: 1 September 2015: Project and Enterprise Risk. Brian Lonergan, Director of Cost management Beca; 6 October 2015: Risk based Consenting John Hawkins from Mott MacDonald and Graham Crust Head of Architecture at Beca; 3 November 2015: Contract Issues in Action – Contractor Substitutions TBA

Auckland Council Customer Advisory Group: Unfortunately last month's meeting was not attended. We will catch up and report following the next meeting scheduled for July.

NZCIC: John Albert has kept the iron hot on aligning NZIA AAS 2013 scope and deliverables with the NZCIC Guidelines. John has organised a cross industry group to get together with NZIA representatives on 17 June at Zurich House to kick this initiative off. A review of this well used set of guidelines is overdue. It will be interesting to see how the agenda develops with our industry partners.

EVENTS & FACEBOOK REPORT: Jess Barter & Maggie Carroll

Auckland Architecture Week 2015 September 23-27th Venue:

AUT has been confirmed as a sponsor – we have all the same spaces booked as last year for now.

Sponsorship: Sto – keen to be involved again – I have asked for them to suggest industry sponsors they might like to partner with – hoping to raise a total of \$20K. Inhouse – confirmed same level of sponsorship and involvement again – we will roll out same graphics with different colour perhaps – website also is ready to roll again. Warren Trust – John B to apply.

Programme:

1. HOME Magazine – confirmed for an event, possibly the keynote lecture
2. Auckland Conversations – confirmed - To feature the findings / data of the Auckland Public Life survey and the impact this will have on future development and design of Auckland city and the regional town centres.
3. Pecha Kucha – confirmed - Fri 25 – combined with Object Space to be held at the Auckland Museum as part of TalkFest
4. Films. www.evertheland.com, feature length documentary called 'Ever The Land' which tells the story of the first Living Building in New Zealand which was conceived and built by the Tuhoewi together with the late architecture legend Ivan Mercep – Confirmed. 'A Place to Call Home', the story of the privatisation of state housing in New Zealand through the eyes of two Maori women involved in opposing housing projects. TBC
5. Architecture + Women – confirmed – Sat 26th – all day event in Te Iringa room for several events across a day. Morning Waita event, early afternoon Wiki bomb event and evening a speed dating (mentor) event.
6. Venice Biennale talk – fundraiser – not sure what form this will take but we'll organise something
7. Fast Forward Lecture – TBC - Thurs 24 Sep John Zacharias, Beijing

Any suggestions / comments from the branch are welcome.

EVENTS SUPPORT: John Balasoglou

We have now nailed down dates and locations for two events in July.

Winter Lecture Series - Location: Jasmax – Parnell Dates: 2,9,16 July We are continuing to confirm speakers and subjects MVRDV – Jacob & Nathalie van Rijs - Location: University of Auckland, Business School. Fisher & Paykel Theatre Date: 21 July

There is some discussion taking place for a possible Spring Lecture Series in October.