



THE BROADSHEET OF THE AUCKLAND BRANCH OF THE NEW ZEALAND INSTITUTE OF ARCHITECTS

BLOCK

The Shape of Things to Come

Pip Cheshire on the Akepiro Street Competition



A long view: S3 Architects housing Auckland's future

Competitions are the inevitable collision of hopes and dreams and the cruel realities of a pragmatic world. Like racehorses released from the birdcage we charge off, eyes set on the finish line and throwing all we can at it – clients, practice profitability, and family. Such is our thirst for a lick at a project not already tied up by the profession's behemoths or, more depressingly, the locust like devastations of project delivery companies, that we do this with only a passing consideration of competition conditions. This is surprising given the miserable record of competitions in the country – is there a practice around who has not been burned by a failed competition, been hobbled by an impossible brief, supplanted by the second place getter or had the whole thing collapse amid some impenetrable political schism played out in the dailys?

The searing pain of the Queens Wharf comp lives on in many of us. The project offered all the possibilities we might hope for – a brilliant architectural scheme breaching the red fence at the water's edge and reclaiming the wharf for the alienated and disenfranchised citizenry. And didn't we seize on it? A two stager, open to all in sundry in the first round to draw out the nutters and deal with consultation, then on to a sudden death five way sprint. Never mind that the brief was, at best, confused, in we went, pizzas, beer and midnight oil. Hand it in exhausted to city hall and then... well, then the pollies put the boot in. Who knew so many uptown suits knew so much? Actually it turned out who knew what was irrelevant as the finalists became a lightning rod for the ongoing Auckland Wellington slugfest and the project disappeared back into the quagmire of big business lobbying.

The small size of the country and the few opportunities that affords the profession to engage in more complex briefs means that we leap at competitions as an opportunity to prove that, while we might live on an austere weekly diet, our appetite for something a bit meaty is as strong as ever. The Institute seized on Ockham Residential's offer to fund the recent competition for housing at Akepiro Street to redress the shortage of opportunities to promote research through design of medium density housing in the context of the special housing areas, and to explore if the Institute might have a role as a facilitator of competitions involving Auckland Council. In the event, the competition unleashed the latent enthusiasm for late nights and pizza, and provoked our profession's altruistic aspirations to address wider social concerns.

The intensification of land use on the isthmus is a fraught issue unlikely to be resolved soon. Aging baby boomers, spooked at the prospect of high rise tenements rising next door and undermining the value of their rental properties, have packed community meetings to defuse the Unitary Plan. Architects, the inevitable harbingers of change, are used to the brickbats of disaffected landowners, though it is more usually an irate neighbour who has lost their glimpse of Rangitoto than an entire generation of land owning nimbies. The prospect of being pilloried by neighbours, irate boomers or city hall didn't deter about sixty practices having a thrash at the Akepiro site though. This may have had something to do with a fortunate combination of a brown fields site tucked away down a light industrial street, an articulate, media-savvy developer, and the presence of the Council on the judging panel and hence that, just maybe, the competition would not become a political football.

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The Shape of Things to Come *Continued from p.1...*

Not that all was smooth sailing. Mike Lee, the vociferous critic of the Queens Wharf competition entries declared winner Stephen Smith's apartments "too small", and the building "ugly and not appropriate". This was pretty well expected, but it was something of a surprise to find the competition subject to the digital McCarthyism of whale oil blogger Cameron Slater attempting to unearth political favouritism. Within the profession too the competition provoked some disquiet that highlights the ambiguous view that architects have of themselves. I understand the reservations were founded on the thought that a private developer received sixty different concept schemes, five in some detail, for a puny outlay. The feeling was that the unsuccessful schemes would provide valuable source material for future projects, though how this is squared away with our normal emphasis on the importance of site specific design was not clear. The implication is that all work done by an architect should be paid for, though I suspect one might draw a distinction between competitions for public and private projects, the former presumably free of the taint of private gain.

If payment for all work is the professional ideal I was keen to shape the Akepiro comp. in a bit more mercantile fashion to hook up developer and architect, the former with his own design organisation and uncertain of the need for architects and the latter, hopefully one of many wanting a leg up into this emergent market. It is interesting that a large majority of the entrants were from small and medium sized practices and many from one person bands. This might reflect a heavy work load in larger practices, reservations about ability to make a buck out of the project or a boycott of a competition that offered first-round entrants only hope, second-round competitors a modest payment, and the winner a commission. Whatever the reason, the number and variety of the entries received and what seems so far to be a well ordered competition with a clear outcome seems a good result for winner, Institute, and Council. I hope that it was also worthwhile for all entrants, that they had an opportunity to stretch out, to research and design for what has to be an increasing typology, and to do so in an arrangement that was fair and in which their work was assessed fairly and without bias or external influence.

If the process can be counted a success, the general standard of entries indicates we might need a little more practice in this type of building if we are to deliver the promise of medium density housing that offers more than bedrooms shoe horned into unusual forms. Too many of the entrants offered up maze-like planning, often the consequence of a 'great architectural idea' eclipsing basic issues of sound planning. There was, too, a rather disappointing lack of experimentation in the configuration of the apartments' living arrangements, perhaps victim of the developer's presence at the judging table and a sense that nothing too unusual should be attempted.

The balance between the intrusiveness of a too worked idea and the vacuous absence of design intention is the territory of success and failure. Traversing that within the constraints of city planning controls and the market focussed demands of a commercial client while making a half pie decent bit of architecture is no mean feat and the Stephen Smith project achieved this balance well.

We have not had much practice at this sort of building, there being little middle ground between suburban sprawl eating up the city's fertile perimeter or the crude tenements of the upper CBD. It is imperative that we, as a city and nation, make better, denser housing. To do this requires a range of determinants to align, some of these are in our orbit, and many like the financing of land and construction, not. We might only have an opportunity to effect change in the country's philosophical approach to funding at the ballot box, but as a profession we need to work harder, think more and offer better exemplars.

Critical to such a discussion is the dissemination of the research – the entries in the competition. Hard copy publishing is a risky activity these days but the Institute is organising the collation of entries, some written commentary, and printing and binding on an as required basis – watch this space.

Pip Cheshire, Provocateur Akepiro competition

The Fine Print: August

CHAIR'S REPORT: Lindley Naismith

Auckland Urban Design Panel – Panel Refresh: The notice sent out to members by the NZIA office inviting expressions of interest attracted resumes from 23 candidates. After reviewing these, current UDP panelists Pip Cheshire, Patrick Clifford, and Christina van Bohemen have prepared a list of 9 NZIA nominees for approval by this Committee at the meeting of 12 August, and submission to the UDP organizers by 15 August. Appointments will be made from nominations received from all the partner organizations (NZIA, NZPI, PCNZ, NZILA, ACBEU) at the Governance Board meeting on 23 September.

Live Auckland Branch Calendar and Events Schedule: At our instigation the NZIA office has investigated a number of shared calendar applications and will be shortly trialing online cloud-based calendar www.teamup.com, which looks a promising option. Jennifer and Caecilia will be looking after the calendar in the NZIA office, and will advise us when it is up and running. A work in progress.

Architecture Student /NZIA Akl Branch Social Event: Your committee hosted a well-attended event for first year students from both schools last Friday and the one before. The idea was for them to meet some architects, experience some architecture, and gain some awareness of the Institute. Venues were Nicky and Lance Herbst's house in Heke St designed originally by Julie Stout and David Mitchell, Marshall Cook's house in Franklin Rd and 'Twin Houses' (our place) in Middleton Rd. Michael Thomson and Jonnel Marnauag are reporting on this in more detail.

Auckland Architecture Week 2014: Planning is advanced with the programme and the venues largely sorted. I report below on the efforts in which I have had direct involvement. Jess Barter and Maggie Carroll are reporting on AAW in more detail.

- *Olafur Eliason Exhibition at Auckland Art Gallery Toi o Tamaki:* John Albert advises that the NZIA has agreed with the Gallery to be a sponsor of this exhibition.
 - *Banner:* We are working on recycling the huge banner first commissioned for AAW 2009, by cutting it down into more usable pieces. Ideas for re-use are as a cross-street banner in Newmarket and into a smaller format for the main venue. Funds are required from the budget for installation. Work in progress.
 - *Auckland Conversations In Association with the NZIA:* Now titled "Auckland – A Design Led City" this is scheduled for September 25 at the Lower NZI Auditorium at the Aotea Centre.
 - *AAA Tour Sponsorship:* We have concluded that in general branches do not have a mandate to commit sponsorship funds. I have therefore advised the AAA that the Auckland Branch will not therefore be sponsoring the AAA Building Tour unless those funds are themselves supported by another sponsor we may find.
- NZIA/ADNZ Relationship:* ADNZ CE Astrid Anderson and I have had a good chat and we have committed to further communication - apart from the general benefits of collaboration – to avoid the clash of AAW with the ADNZ conference in the Bay of Islands in same week.

Akl Branch Event Venues: What support is there for including in next year's budget (to be submitted this week) for a design rethink for the seminar room at Zurich House to create more of the 'clubroom atmosphere' that is currently lacking?

Committee for Auckland: CE Heather Shotton have had a meeting and I am now clearer on the role and contribution the NZIA can make to this organization which is essentially an advocate for Auckland. Last month I attended the "Dialogue Session" with Dr. David Warburton, CEO, Auckland Transport. The next event is on 20 August at AUT and is open to all. It a discussion led by high profile political and economic commentators who will share their views on the upcoming election. Looks interesting.

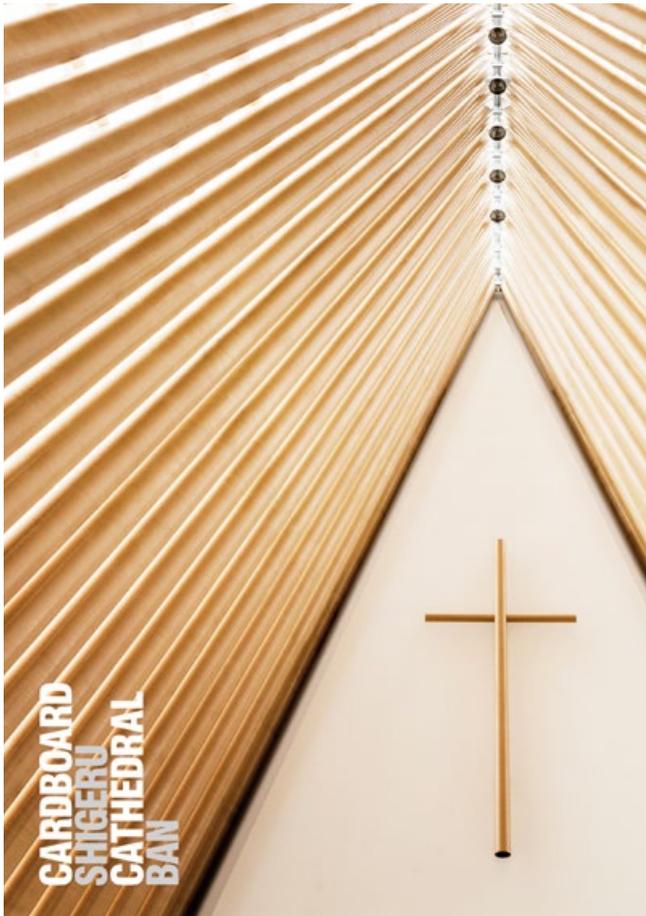
SECRETARY & TREASURER PORTFOLIO: Michael Thomson

Expenditure is tracking on target. The "meet the first year students" event happened on 1 August at Lance and Nicky Herbst's and Marshall Cook's, and on 8 August at Jane Aimer and Lindley Naismith/John Balasoglou's houses. It was generally regarded by all as a very successful initiative, with over 100 students and about 20 or so architects and committee members/staff in attendance. We need to gather feedback and consider structure for next year.

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Ban-san is the Man

John Walsh Reviews Shigeru Ban: Cardboard Cathedral



Shigeru Ban: Cardboard Cathedral

Andrew Barrie, Auckland University Press, 2014. Hard cover; 252pp
ISBN 978 1 86940 767 4

Three and a half years on from its lethal earthquake Christchurch has produced just one architecturally significant new public building. This may be disappointing, but given the lengthy gestation of such projects in even the best of times, it's not that surprising. What is more surprising is that the distinguished building, the Christchurch Transitional or 'Cardboard' Cathedral, is, as its title indicates, a temporary structure – it's the most sophisticated iteration of Christchurch's post-quake pop-up architecture. It's also surprising that the highly unusual building was commissioned by the Anglican Church, which non-communicants might assume to be a cautious institution not given to experimenting with its property portfolio.

But what is most surprising is that Christchurch, in many ways still a big provincial New Zealand town with, even pre-February 2011, a moribund CBD, has ended up with a work by one of the world's most famous architects – man-of-the-moment, recipient of the 2013 Pritzker Prize, Shigeru Ban. How the hell did *that* happen? On the face of it, it seems as likely an occurrence as Hundertwasser's Kawakawa toilet block.

As Andrew Barrie explains in *Shigeru Ban: Cardboard Cathedral*, Christchurch's emergency was, at least in this case, its opportunity. When it comes to crisis architecture, Ban-san is the man. Using decidedly non-bespoke materials, including paper tubes, plastic crates, tent fabric and shipping containers, Ban has, over the past 20 years, in many parts of the world, designed structures to house people displaced by catastrophic events. (In his short essay in this book Ban disputes the distinction between 'natural' and 'man-made' disasters – "in earthquakes, for instance, people are not killed directly by the shaking ground: they die in collapsed buildings".) Ban was in post-slaughter Rwanda (1994); post-earthquake Kobe (1995), Turkey (1999), Sichuan (2008), and L'Aquila (2009); post-tsunami Sri Lanka (2004); post-hurricane New Orleans (2005); and post-triple disaster Japan (2011). It was a short article on Ban's work in Kobe that attracted the interest of the Rev. Craig Dixon, Christchurch Cathedral's 'marketing and development manager', and his subsequent invitation to Ban to "see the [Christchurch] situation and talk."

The Lord does indeed seem to work in mysterious ways and the rest, in Andrew's book, is history. Andrew presents a clear and well-written disquisition on the genesis of the 'Cardboard' Cathedral project, its progress, and the context in which design and construction occurred. It wasn't plain sailing; technical issues, including the manufacture and installation of the paper tubes that sleeve the building's LVL structural elements, had to be solved, and wet weather caused delays and necessitated repairs. There were other challenges, too, including some internal church politicking which Andrew notes but, rightly, does not belabor, and, of course, the hyperventilated public discussion over the fate of the ruined Christchurch Cathedral. The Transitional Cathedral was caught in the crossfire between pro and anti-reconstructionists, and one 'pro' group, the bellicose Great Christchurch Buildings Trust, used the courts to prevent the Church using its insurance funds on the temporary cathedral. For once, Andrew's familiar forbearance is tested beyond its limits: "The mean-spiritedness of this legal manoeuvre is clear..."

Andrew also deals with the interesting question of Ban's positioning in global architecture – Brand Ban, one could say. Ban's practice is bi-polar: at one end, housing for people who, at least temporarily, have nothing; at the other end, buildings for people or institutions who have everything. Rich clients would seem to be subsidizing pro-bono projects. (Ban freely donated

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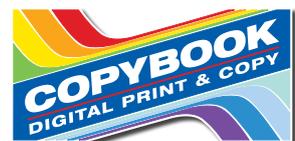
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The Fine Print Continued from p.2...

COUNCILLORS PORTFOLIO: Christina van Bohemen & Tim Melville

Please note the update on the review process from Pip (August 1 Bulletin) The important thing for this meeting is that any issues the Branch feels need consideration by Council are identified, and that we put those into our Council report to the upcoming meeting. Christina and I can then report back on those and other pertinent issues after the Council meeting. The next Council meeting is scheduled for 4 September.

UNIVERSITY OF AUCKLAND REPORT: Michael Milojevic

Following the inter-semester break when grading and course preparation occupied staff and most pre-thesis students were recharging (as well as working or travelling), the start of Semester 2 has brought some new and some more regular visiting architects and teachers.

Otherwise teaching is now well under way; all the 2nd years are doing Studio Christchurch and are on a site visit this week, and Lama Tone and Bill McKay have a group in Tonga. In the last fortnight George Baird, our 2014 International Architect-in-Residence, visited from the University of Toronto and did a couple of lectures and seminars and initiated his 4th year Urban Patterns studio program, co-taught with Lynda Simmons: the UoA Newmarket engineering campus. In the fortnight the School celebrated the launch of two books by its staff: Julia Gatley and Paul Walker's *Vertical Living* and Kathy Waghorn's *LAB*. The Fast Forward lecture series of both local and international speakers is under way and this week we have a Thesis Symposium with five speakers [including Kajijima and Tsukamoto of Atelier Bow-Wow] on writing, digital practice and research and practice. We are planning exhibition representation material at the Courses and Careers Day venues and ditto Architecture Week in later September.

Next year the School will do Studio Christchurch as a summer school as well as host a dozen or so international students from the Sardinia-Vienna-Auckland joint teaching program. This week O15 Studio Iberia, planned for first semester, is having its first presentation to students to outline the program and judge student interest.

The NZIA Local Branch initiative to host first year students at architects' own homes was a great success from the SoAP's point of view and would support making this a permanent fixture in order that our students which have never been in an architected house have this opportunity early in their architectural education and enjoy the generous hospitality and good humor of those who opened their homes for scrutiny.

UNITEC REPORT: Tony Van Raat

Peggy Deamer has just finished a three-week studio project which required students to design their own office (space) and then to design an architectural app. Very interesting and well-appreciated by the students. Julie Stout has just started a project re-designing a block or two of Ponsonby Road that one of Richard Naish's clients has an interest in. This is a great project and very relevant to current changes in Auckland. Our Year 2 BAS group is working on Christchurch with the City Ups team. Dave Strachan's student team are starting documentation on their current project - kaumatua housing for Ngati Whatua at Bastion Point (which, as the older members of the Committee will remember, is Maori land). Many other projects are on the go, including Rau

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Ban-san is the Man Continued from p.3...

his services to the 'Cardboard' Cathedral once he was assured it would have a public function). As Andrew points out, in his relief work Ban deals with circumstantial rather than systemic poverty, and there may even be a suggestion that he makes a rather moralistic (and Japanese?) distinction between the deserving and the undeserving poor.

Ban's humanitarian work has not handicapped his ability to win prestigious institutional projects such as the Centre Pompidou in Metz, France, and the Aspen Art Museum in Colorado. The combination of worthiness and worldliness has inevitably attracted some carping. In a recent article on Ban, *The New Yorker* quoted Patrick Schumacher, a partner at Zaha Hadid Architects, as saying: "I wonder if the criteria of the Pritzker Prize ... are now being diverted in the direction of political correctness." This, of course, is a bit rich, coming from an architect in a practice whose leader has treated reports of migrant worker fatalities on Qatar 2022 World Cup projects with, allegedly, rather Marie Antoinette-ish disdain.

Ban briefly discusses his motivation and architectural philosophy in *Shigeru Ban: Cardboard Cathedral*. There's also a foreword by the late Lynda Patterson, the Dean of Christchurch Cathedral, who, sadly, passed away before the book was released, and an afterword by David Mitchell. The architects have supplied numerous architectural drawings; Bridgit Anderson took the construction photographs that are copiously published in the book; and Stephen Goodenough contributed the colour images of the completed building.

The book is self-consciously a designed object, as books must now be, if they are to make the most of their points of difference from their digital rivals, and *inter alia*, it is an illuminating case study of contemporary New Zealand book design. It has not been cheaply produced – there's a thick cardboard cover (yes, we get it) and several different paper stocks – and is bespoke in its approach to book design conventions. The book was supported by the company that designed it, and it shows. The 'Cardboard' Cathedral has been well and truly chronicled and, once more, we have reason to be thankful for Andrew Barrie's energy and talent, and for those formative and transitional years he spent immersed in Japanese architecture. *John Walsh*

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NZIA Calender: September

Tue, 2nd	2:45 – 4:00 pm	NZIA Speaker Series With Reed Kroloff Rendezvous Hotel, Rendezvous Ballroom, Cnr Mayoral Drive & Vincent Street
	6:00 pm	Fast Forward Election Debate 2014 Fisher and Paykel Appliances Auditorium, Level 0, Owen G Glenn Building, 12 Grafton Road
Tue, 9th	6:00 pm	Fast Forward Lecture – The Gold Coast Moment Engineering Lecture Theatre, 401.439, 20 Symonds Street
Thu, 18th	12:30 – 1:30 p.m.	Unitec Scala Seminar – Whenua - Mauritanga Building 1, Room 2075, Unitec Institute of Technology, Entry 1, Carrington Rd, Mt Albert
Tue, 23rd – Sun, 28th		Auckland Architecture Week See enclosed pamphlet and architectureweek.co.nz for full programme
Sun, 28th	12.30 – 4.30pm	NZIA Euroglass Urban Design Series Pullman Hotel, Cnr Waterloo Quadrant and Princes Street

The Fine Print *Continued from p.4...*

Hoskins and Carin Wilson with our Te Hononga Maori Studio starting on the rebuild of an old earth-floored meeting house at Te Poti on the Whanganui River. It has been abandoned since the 1940's, and the only approach is by jet boat. A lot of fun. But wet. Most of the time. I will make a verbal report on proposals for a proposed and likely to happen regular competition for under-30s to design a folly/architectural object/suchlike for public display - a kind of mini-Serpentine Pavilion. Also getting MBIE on board to involve architects/the NZIA in mass affordable housing. They seem interested as far as the idea has gone at the moment. And then there's a proposed hui on Maori in architecture (or 'what does the NZIA have to do with Maori') to be held on 6 October at the Whare at Unitec. This will be a national event so your participation would be very appreciated. I see it as an important issue. Last but not least I'll be taking students to Sri Lanka in April 2015 and a five-week trip to Italy in June/July and we always welcome participants from the profession on an all-care/no-responsibility basis. Give it a thought.

UNITEC STUDENT REPORT: Jonnel Mamauag

The past month of July started off with the end of the 1st semester at UNITEC. Most students embark on their break, while some are heading off to exchanges overseas, mainly in Shanghai for the students in my year group. There, the focus is to learn architecture from a different culture's point view - how their professional practices work with visits to different offices, and exploration of the nightlife in Shanghai, as one tends to do in their youth. To say the least, the students came back at the end of their trip with a refreshed view of architecture and how it is practiced overseas.

An update on the Studio19 design + build programme at UNITEC: This project is now in the resource and building consent application phase. Still waiting on the results of that, but SGA (mainly headed by Maria Taylor and Dave Strachan) have given certain instructions going towards the eventual build in September: mainly training on health and safety with construction, and on-site preparation. Selected students involved in the project, including myself, were also invited to present the current state of the project at the final Winter Lecture Series of the NZIA at JASMAX' office in Parnell.

Lastly, the NZIA Professional + Student Connection beer and pizza night was held on 1 and 8 August at selected architect's houses. I personally attended the latter event at Lindley (Naismith) residence in Newmarket. It was good to see students from both schools (Auckland University and UNITEC) mingling with each other, along with their seniors in the room, and respective heads of schools. The main comments from the students were of delight, mainly towards the actual experience of engaging the architects in question of making the great architecture they are seeing. It would be of great benefit to the Institute to continue such events in the future as a way of engaging the younger members and maintaining the NZIA's presence during their time at school and eventually in practice.

GRADUATE DEVELOPMENT PORTFOLIO: Bobby Shen

A Registration Q&A event organized by the Auckland Branch Committee GPE was well received on 7 August. Tim Melville and Phillipa Nihotte spoke from the assessor's point of view, with Hannah Penlington and Nick Sayes speaking as recently registered architects. Tony van Raat contributed as a member of the NZRAB, giving insight of the bigger picture of the registration process. Thank you for all those involved in making this an enjoyable, informative night. Some comments were that the session helped 'demystify' the process and gave some useful pointers to how one might approach the case study and professional conversation.

The extra July hand-in has passed, but some graduates are still focusing on the case study preparation for the September hand-in. It may be useful to have an event to hone in on specific issues on this - a peer workshop of sorts. On the 'architecture career' front, discussion to lock down an event for one or both schools of architecture is still continuing sometime around mid-semester.

DESIGN: URBAN PORTFOLIO (UIG): David Gibbs

NZIA's further submissions on the Proposed Unitary Plan were lodged on time on 22 July.

A joint committee of UIG members (Graeme Scott, Christina van Bohemen, David Gibbs, Barry Copeland, Adam Wild) and UDF members (Stuart Bracey, John McKay) were responsible. We were ably assisted by Kirsten Zink and Yu-Ning Liu from Construct. Simon Harrison is finalizing arrangements for the next UIG meeting (likely 16th September) to have a focus on the waterfront. A representative of Waterfront Auckland and Dr. Joel Cayford have agreed to speak.

PORTFOLIO: DESIGN HERITAGE: Adam Wild

Auckland City Council Civic Administration Building: The Auckland Council is considering the future of this building. It is my opinion that it is a building of considerable value for its design and technical prowess. It is time we had a higher regard for our modernist heritage.

Housing New Zealand's Symonds Street Flats: (designed Frederick Newman in 1939, built 1947) I am mindful of the lessons learnt and the difference made by the Architectural Centre in Wellington to Wellington. This legacy has been made all the clearer by the recent publication of *Vertical Living: The Architectural Centre and the Remaking of Wellington* by Julia Gatley & Paul Walker. If our concern for the "celebration of architecture" and the "elimination of bad building" (two of the nine tenets of the Architecture Centre's original manifesto) are reflected in the Branch's concern for the Civic Administration Building, then they must equally apply to this abandoned and boarded up Category A building. If an application for demolition of such a high-ranking place is a prohibited activity then perhaps its neglect should be equally unconscionable? If we are to learn from the Architecture Centre then we must be proactive in defense of architecture. "Controversy has a positive role in architecture" - the Architecture Centre manifesto.

The PAUP: Your team has dedicated more time and brain cells in considering further submissions to the PAUP. Others better than I can describe the work and effort involved in keeping architecture as a matter of importance in mind. My thanks and congratulations to all involved.

DESIGN: ENVIRONMENT (EIG): Hannah Penlington

Design Environment - Presentations: July saw the first of two presentations on project rating tools. Clare Gallagher and Jerome Partington discussed GreenStar, NABERSNZ and Living Building Challenge. Although the weather was miserable and wet, thank you to everyone who made it, and thank you to Clare and Jerome - it was a great night. EIG presentations are open to all interested parties, and efforts are being made to increase both awareness and attendance, as they are highly valuable events.

Residential Rating Tools; Homestar + Lifemark + Passive House + NetZero Housing: Presented by Matthew Cutler-Welsh (Homestar), Geoff Penrose (Lifemark), Darren Jessop (Passive House) and Shay Brazier (NetZero Homes), this presentation offers a wealth of knowledge and experience on the residential sector including rating tools and their application in NZ.

TECHNICAL PORTFOLIO (TIG): Michael Middlebrook

August Technical Presentation - E3 Internal Moisture and Metal Roofs: Stuart Thomson and Stuart Hayman, Tuesday 26th August at NZIA Zurich House. Stuart Thomson assisted by Stuart Hayman, both from the New Zealand Metal Roof and Wall Cladding Association, are back to tell us how to prevent moisture damage in roofs from internal moisture. They will discuss ventilation, insulation and condensation and cover aspects such as the best ways to reduce rain noise, whether we should use plywood for noise dampening, the use of various synthetic and bituminous underlays, roof air spaces, and the why, how's and whens of metal roof ventilation.

Last Month's Presentation: Karl Jones gave an excellent and well-attended presentation discussing a possible set of criteria for assessing building façade risks for buildings outside the scope of E2/AS1. This is a work in progress with the aim of identifying where specific design may be required.

Technical Issues Group: We are currently working on a branch submission to the Building Research Advisory Council identifying the three hottest topics for architects that could benefit from further research. Our submission deadline is the 15th of August.

PROCUREMENT, CONTRACT & PRACTICE PORTFOLIO: Neil Martin

Practice Issues Group sessions are booked for 7 October, 4 November and 2 December (the first Tuesday of each month). The subject headings for the three sessions remain as previously reported:

- Teaching Building Science and Practice - Euan Mackellar and Bill Mackay.
- Simplifying the Architects Agreement - Aaron Sills and Malcolm Bowes
- Risk Based Consenting - Graham Crust plus one of his engineers from Beca. We may also involve Doug Naylor from Auckland Council to update us on their view on the new legislation and how it affects Auckland. If he is unavailable we will meet with him beforehand. The order of the sessions may be changed based on availability.

AUCKLAND COUNCIL CUSTOMER ADVISORY GROUP: Neil Martin

A meeting was held on 22 July 2014. This was run as a Q&A workshop for the various groups represented to ask questions of the Council officers. Issues discussed were:

- AC have staff training sessions that are similar to CPD sessions. These sessions could be offered to the industry to assist with common understanding.
- AC are looking at a single application process for Resource Consent and Building Consent.
- Also looking at external planners to certify RC compliance to skip planning department in council.
- Digital lodgement and processing is in the medium term plan (already happening on Christchurch). May be possible within 2 years.
- Officers are available, and designers are encouraged, to meet with staff at earlier stages in detailed design on medium to large size projects to agree process and identify the range of information and potential issues for Building Consent submission. A case officer can be identified earlier to follow the project through.
- AC are working on developing staff skills as proactive pre-lodgement specialists who will meet at architects offices.
- Quality of applications is an issue 70% go on hold.
- Site inspectors will be on tablets processing inspections digitally from 4 August.
- QA self-inspected systems are developing with trusted builders. Monitored by audit. Unfortunately there is a segment of the construction industry that still needs 'policing'.
- Risk based consenting will be adopted progressively. Christchurch is a test bed with a number of teething issues. The process in Auckland is likely to evolve from a series of interim initiatives to streamline the process.

FUTURE AUCKLAND LEADERS PROGRAMME: Courtney Kitchen

The "Getting to Know Auckland" lecture programme continues, with a recent visit to the Joint Transport Operations Centre and an upcoming session on Poverty in Auckland. Participants have begun to collate ideas for the Legacy Projects – to be shortlisted later in the year for development in 2015. For more information on the programme and this year's participants, please visit the website at <http://www.committeeforauckland.co.nz/programmes/future-leaders>.

ARCHITECTURE + WOMEN: Courtney Kitchen

Auckland Architecture Week: You will have all seen A+W's recent newsletter announcing the inaugural Awards event during Architecture week to recognise and celebrate the outstanding contributions of women to the built environment and to promote the benefits of diversity in architecture to industry and public. Three awards for Leadership, Diversity and Excellence in architectural careers will be recognized on the evening: Wirihana Emerging Leadership Award; Munro Diversity Award; Chrystall Excellence Award. A+W will display the digital exhibition of its 500+ members from 2013 exhibition including new footage from Architecture in the Expanding Fields Symposium during the week. The Whare in the Bush project exhibition will open this year's Auckland Architecture Week and will be a re-imagined display of the narrative of this project, told by artist/architecture graduate Elisapeta Heta and curated by Tosh Ah Kit: <https://www.facebook.com/thewhereinthebush>.

Parental leave submission: A+W, on behalf of the NZIA, have been invited to prepare a submission for the New Zealand Department of Labour 'Modernising parental leave: Changes to allow greater access and increased flexibility' discussion document. Feedback on the recently amended parental leave provisions is now being sought with submissions due at the end of August. All aspects of this debate should be presented - with viewpoints provided from male and female parents, employers, employees, non-parents, caregivers, and prospective parents.

- The proposals are intended to make parental leave more flexible and available to more people, and key proposals in the discussion document are;
- Extending eligibility of paid parental leave to include 'primary carers' other than parents
- Extending payments to people in less-regular work
- Enabling employees to take unpaid parental leave part-time and flexibly

For more information or to contribute to the discussion, please visit the website at www.architecturewomen.org.nz or contact architecturewomen@gmail.com. Please be assured that your privacy will be respected if you choose to contribute via A+W

EVENTS PORTFOLIO & FACEBOOK: Jess Barter & Maggie Carroll

Facebook: The Facebook Page now has 369 followers. We're hoping this may increase with the Architecture Week promotional posts over the upcoming month.

Architecture Week updates below for us to review and discuss with the committee along with amended schedule and draft budget attached. The total budget is sitting at around \$38K for the entire week. At this stage we are expecting the Auckland Branch will need to cover graphic design and printing of collateral at around \$5K. Sponsorship has been secured for the majority of the remaining budget with a portion still to be confirmed. Moving forward over the next few weeks we anticipate other costs will crop up.

- Whare in the Bush exhibition has been scheduled to start the week on Tuesday 23rd September at Sir Paul St Gallery and will continue for the week
- Pecha Kucha is now scheduled for evening on Wednesday 24th September. The venue is now confirmed at Auckland Art Gallery with a cash bar.
- Exhibition Opening / Party Night: We're still waiting to hear back from Sto on level of sponsorship. Canon are taking time getting back to AGM on sponsorship for printing so this may need to be factored into our budget
- Various exhibitions displayed over the weekend: Still waiting to hear back from AUT Spatial Design team on their display requirements. Christchurch Seismic Design exhibition organisers are having trouble working with AUT to fit their exhibit to the building. We're working with Uwe to resolve this.
- AAA Building Tour: An industry sponsor would be great for this event, recommendations welcome.
- Art of the Architect panel Discussion: We need to contact selected architects to confirm their availability for this event and wondered if another lead architect direct the panel discussion – recommendations welcome.
- Architecture NZ Film: Nathan Inkpen has confirmed screening of 'Exhibition' at the Academy on the closing night - a link to film is here <http://www.nziff.co.nz/2014/auckland/exhibition/> The screening will be free to those who RSVP (first in first served) with donations suggested as going to the Long Bush Reserve. See below link <http://longbushreserve.org/shelter.php> - let us know if you think this appropriate

EVENTS SUPPORT: John Balasoglu

Winter Lecture Series: These three lecture evenings were the best to date. We estimate 125-150 architects attended each evening. There was good involvement and discussion at each. Our gratitude goes to Jasmax for the use of their premises.

Enrique Norten Lecture/AAW: Enrique has now been conformed to speak at Auckland Architecture Week on Friday 26 September at 6.00pm. He arrives at 4:00-5:45am on that morning so please keep all your fingers crossed that they are no flight delays.

The Fine Print: July

CHAIR'S REPORT: Lindley Naismith

Auckland Urban Design Panel – Panel Refresh: The Auckland Branch of the Institute of Architects has been requested to nominate members to “refresh” the UDP.

Live Auckland Branch Calendar and Events Schedule: I have raised this with Teena and there has been recent email traffic with John Walsh re accommodating this within the renewed website although I'm not sure that is the right vehicle. The request that came out of our last meeting was for a live online calendar (other branches might find such a thing useful too) incorporating all relevant events that committee members organizing events (Issues Groups, AAW, Winter Series) can feed directly into. This would save on clashes and conflicts. The spreadsheet we currently use is a pretty blunt instrument. Work in progress.

Architecture Student /NZIA Ak Branch Social Event: Planning is advanced with both schools of architecture on board, and participating architects and party houses sorted – just dates to be finalized. Michael Thomson and Jonnel Mamauag are reporting on this in more detail.

Ak Branch Event Venues: Last meeting venues alternative to Zurich House were discussed for the Winter Lecture Series. The notion then was to broaden the reach of the event to have each session at a different practice and a number of practices premises were suggested that subsequently proved to be unsuitable and the event reverted to JASMAX. There is a strong sentiment –expressed vehemently by Richard Goldie that the NZIA that should be the center for architectural conversation. However in my opinion although suitable as a seminar space for up to 60 the venue in itself does not promote such conversation. I personally think a design rethink is required – even if it's down to the lighting and curtains. I also believe that while we should work on “building a ‘home’ for Auckland architecture at Zurich House” we should also get out into our community and been seen there too. Too this end I have initiated – very positive so far - discussions with Auckland Art Gallery and the use of the 200 seat auditorium (which is where the Winter Lecture Series began many years ago as I recall).

Committee for Auckland: I have been invited to meet CE Heather Shotter. Elections are coming up in August. I am still getting my head around this role. Work in Progress.

SECRETARY & TREASURER PORTFOLIO: Michael Thomson

Expenditure is on target. I reiterate that we need suggestions for balance of the “Squirrel fund” or we will lose the money. The student functions organized for 1 August and/or 31 July are subject to final confirmation. We will need advice of other events being planned for grads etc. so we can budget for them.

COUNCILORS' REPORT: Christina van Bohemen & Tim Melville

Report of May Council Meeting

Council and Branch Chairs: Council has shifted to a two-day meeting timetable in order to better accommodate travel times and provide some time for Councilors to spend informal time together. In May, we were joined by Branch Chairs from around the country. Although the President and CE had been around the branches at the AGMs and provided informal feedback on the Organisational Review, the meeting with Branch chairs provided an opportunity to discuss the recommendations and brief Branch chairs about the process from this point on.

Organisational Review/ Strategic Plan: The Report noted that the Branch structure is extremely valuable and beneficial to the organisation and includes recommendations for providing better support to branches. These will be considered by the subcommittee working on the Strategic Plan. The subcommittee preparing the framework for the Strategic Plan comprises Pip Cheshire, Guy Marriage (Wellington), Tim Melville and Christina van Bohemen.

Venice: A major preoccupation of the May meeting was the Venice Biennale exhibition – the preparations and finances. The opening has since been reported in the Bulletin with images on Facebook of the opening celebrations. There was some concern at the May meeting at the lack of funding as promised from one government department, but the imbalance was redressed by another. The intention is for the exhibition to be mounted as part of the 2015 Conference and to take it to other centres around the country, cost

permitting.

Conference 2015: Preparation has started on the programme for a conference on 11-12 February 2015. Confirmed speakers include: Sou Fujimoto, Troppo Architects (winner of this year's AIA Gold Medal), and Andrew Maynard (also from Australia). Over the next few weeks the organisers are hoping to finalise discussions with American teacher/writer/practitioner Sarah Whiting (Rice University, Houston), Sir Peter Cook (CRAB Studio, ex-Archigram, the Bartlett School, the Stadelschule, etc., etc.), and Tom Kundig (Olsen Kundig Architects, Seattle).

President: It was the final meeting for David Sheppard in his role as President of the Institute and the Council thanked David for his leadership.

Town and Gown Practitioners talk to students: Council supports this initiative in Auckland and Wellington.

UNITEC REPORT: Tony van Raat

The big news in the last month is the SAHANZ Conference that was hosted this year by Unitec. The conference attracted some 60 papers and a somewhat larger audience. Keynotes were Barry Bergdoll, Professor of Art History at Columbia and Curator of Architecture at MoMA in New York and Branko Mitrovic now in troll-territory at Trondheim as well as still associated with Unitec. It was accounted a genuine success.

The Department was represented at a meeting in Wellington hosted by IPENZ intended to respond to matters in the Royal Commission Report on Christchurch in the matter of collaboration between architects and engineers. All the schools of architecture were represented; the two engineering schools were no-shows (!); IPENZ, the NZIA, the NZRAB, MBIE and others were there too. The general outcome of the meeting, which will be communicated to the various parties, was a need for a greater emphasis in the schools of architecture on performance-related design and, in the engineering schools, on more design and design communication. We'll see how well that is received...

UNITEC STUDENT REPORT: Jonnel Mamauag

The past month of June was dominated by hand-ins, exam preparation and of course the much dreaded anticipated “exam week”.

The students will be overseas exchanges commencing during the 3-week break at UNITEC. Exciting times ahead for them, and they will be looking forward to the next semester to share it with their peers. The moves working towards the “NZIA Student + Professional Connection” are slowly getting traction. Some actionable steps have been made over the past weeks, including devising a way to get the right crop of students to sign up to the event nights.

GRADUATE PROFESSIONAL EDUCATION: Bobby Shen

Since the last meeting, a Google form was set up where graduates interested in forming study groups (to study toward registration) were able to enter their details – intake, location, experience, contacts, etc. – so that the graduates could link themselves up with suitable people. We got a response of 40 graduates via NZIA channels and the list has been distributed back to these people. This is especially important for those aiming for the upcoming extra intake in July. Later in the year a seminar/study group networking event similar to the one held in March would be beneficial for the September and 2015 intakes.

DESIGN: ADVOCACY PORTFOLIO: Joanna Aitken

Promoting Design: Cultural App: The Cultural App research and briefing process has been continuing. We have met with software development company iion to get a better idea of the scope involved including time and costs. The process will require Cloud development: back end framework; Cloud development; front end administration development; App development and framework; end user interface development; content development through the establishment of provider relationships; and a period of testing to smooth out any bugs and integrate key user feedback. An initial budget, based on the above scope and quote from iion, puts the App development cost at \$35k. *Procurement Process: Advocating Design:* The initial focus will be on the APP development and once that is rolled out, more energy will be focused on this aspect of the portfolio as outlined in the previous 2 reports.

Auckland Architecture Association: We are planning for the Architecture Week tour - currently contacting architects to approach their clients to negotiate access. We have confirmed a new sponsor (ADNZ) starting next year. We would like to invite the NZIA to start discussion with us for general sponsorship of the AAA with a similar set up as ADNZ's.

DESIGN: URBAN PORTFOLIO (UIG): David Gibbs

A joint committee of UIG members (Graeme Scott, Christina van Bohemen, David Gibbs, Barry Copeland, Barry Holten, Adam Wild) and UDF members (Stuart Bracey, John McKay) are currently reviewing submissions on the Proposed Unitary Plan in order to inform NZIA and UDF's further submissions.

DESIGN: HERITAGE PORTFOLIO: Adam Wild

I met with Jones Lang LaSalle who Council have engaged to test the market for a building like the Civic Administration Building. As part of that meeting I had prepared some concepts showing how the building could be both adapted and development adjacent to the west and southern flanks made possible. The JLL report goes back to Council later this month.

DESIGN: ENVIRONMENT PORTFOLIO: Hannah Penlington

Design Environment – Presentations: Both July and August have EIG presentations scheduled to look at project rating tools. July's presentation has a commercial/ larger project focus, whilst August's talk focuses on housing. There is also consideration regarding Architecture Week and whether this will include an environment or sustainability focused event/ presentation.
Up and Coming: Rating Tools & Housing; HomeStar, LifeMark, PassivHaus & NetZero Homes Tuesday 12th August at NZIA Zurich House, 5.45pm for a 6.00pm start
To be presented by Matthew Cutler Welch (NZGBC HomeStar), Geoff Penrose (LifeMark), Darren Jessop (PassivHaus) and Shay Brazier (NetZero Homes).

TECHNICAL PORTFOLIO (TIG): Michael Middlebrook

July Technical Presentation: A Weatherproofing Risk Matrix for Multi-Storey Buildings: Karl Jones will give a presentation on the application of a risk matrix approach to assessing weathertightness risks on tall buildings similar to that in NZBC E2/AS1. Karl presented this talk with Peter L alas at the ICBEST conference last month in Aachen, Germany. Karl is a Façade Engineer and Façade Team Leader at Mott MacDonald. Anyone involved in buildings outside the scope of NZBC E2/AS1 should consider attending.
Last Month's Presentation: Richard Cullingworth gave an excellent presentation on Universal Design to a good turnout. He discussed some of the issues that the current building code does not adequately cover and lamented that accessibility is often considered too late in the design process and as a result is not well integrated.

PROCUREMENT, CONTRACT & PRACTICE PORTFOLIO: Neil Martin

Work is underway on a series of three practice discussions at NZIA Auckland Branch later this year. Coordination and locking in dates on the calendar required. The format will be pairs of speakers to discuss an issue based on a series of agreed questions (as agreed to by the speakers) and then open discussion. The three themes that have been selected are: teaching building science and practice; simplifying the Architects agreement; risk-based consenting.

EVENTS PORTFOLIO & FACEBOOK: Jess Barter & Maggie Carroll

Facebook: The Facebook Page now has 334 followers. We will be relying on this for the delivery of AAW event information.

Architecture Week:

- *PechaKucha:* We need to provide a venue with capacity of 200-300, and to organize a bar.
- *Enrique Norton:* John has organised this as a national tour sponsored by Metro Glass.

- *Auckland Conversation and launch of Auckland Design Manual:* From the Auckland Conversations team: We have secured the Lower NZI conference room at the Aotea Centre on Thursday 25 September for an event 5-7pm, and I now have a hold in key council staff calendars. As Morgan has outlined and in discussion with Ludo Campbell-Reid (Design Champion), this is a perfect backdrop for the launch of Phase 3 of the Auckland Design Manual and a possible update on the implementation of key city centre projects alongside a keynote presentation from a prominent architect. Jalcon (Auckland Conversations programme sponsors) are also keen to support this event as a way of endorsing best practice architecture and design of developments. Cost to attendees: TBC
- *Lecture from Venice Biennale team:* David has said they would be happy to contribute a lunchtime lecture and that this session might focus on some of the work exhibited in other pavilions as well as touching on the result of the NZ team, (of which most people will be familiar with by then following the fast forward lecture). This is suggested as a lunchtime lecture which we are hoping might be the Art Gallery. Cost to attendees: Free
- *Exhibition Opening / Party Night:* Sponsored by Urbis / Canon / Uni's
- *Photography Exhibition –* a question around 'living in the city' will be posed to Patrick Reynolds, Simon Devitt, Sam Hartnett, Simon Wilson & Mark Smith by Pip Cheshire. The response will be 5 x A2 prints of previously unpublished photographs. The printing of the works will be sponsored by Canon. Urbis are talking about running a photo competition in the lead up.
- *Akepiro Street competition entries –* The Jury have committed to exhibiting either all of the entries received / an edited portion or just the five finalists.
- *UoA student exhibition of a research project looking at the design potential of new seismic engineering solutions; models of the large-scale student installation project in Christchurch Oct 2014; Five future students work;*
- *Unitec –* still waiting to hear back from Unitec as to whether there is any interest in participating.
- *AUT Spatial Design –* still waiting to hear back from Unitec as to whether there is any interest in participating.
- *General matters for the opening night:* Urbis are hosting the night and are working on finding sponsors for cocktails / wine and a cash sponsor for the catering bill which is the most significant. Cost to attendees: Free
- *Presentation of Akepiro Street Competition:* The five finalists will present their schemes alongside a commentary from Mark Todd (Juror / Client).
- *Home Magazine Meet the Architects:* Jeremy Hansen will interview two or three architects on stage while showing images of their work.
- *Lecture by Rachel Lacy:* Rachel is looking to talk about *Corbusier and the use of colour in architecture*. This will take place on the stage below green wall in the Sir Paul Reeves Foyer. Rachel has a sponsor for wine and will have a display of Drikolor product and information.
- *Women in Architecture: A+W-NZ Drinks and Lecture + Awards Announcement* A+W-NZ will announce again the 2 award winners at a casual event (drinks and nibbles) held at the Sir Paul Reeves Building foyer. A lecture will be held in one of the accompanying theatres. Guest speaker: tbc · Venue: Sir Paul Reeves Bldg, AUT. Foyer + small lecture theatre. Cost to attendees: Free.
- *AAA Building Tour:* The format for the tour as has been sent to us is as follows: Buildings open from say 10am to 4pm, Sunday 28th Sept - Paid tickets, cost TBC.
- *Bungalow Book panel discussion:* Q&A on bungalow adaption, extensions and renovation.
- *Art of the Architect panel Discussion:* Panel discussion hosted by Peter Elliot – presenter of the television series. Architects confirmed: Lance and Nicki Herbst, Malcolm Walker, John Irving & Tony.
- *Architecture NZ Film:* A work in progress – possibly looking at holding at the Sir Paul Reeves venue to save on cinema costs. AGM working on options for this.

SPECIAL EVENTS REPORT: John Balasoglu

Winter Lecture Series: The first two of these have been major successes. We have had record numbers (upwards of 150) and robust discussions. We have now started to investigate new venues in 2015 and there is a possibility that we could return to the Auckland Art Gallery. The final in the series is on at Jasmx this Thursday.
Enrique Norton & Architecture Week: Negotiations are ongoing with Enrique but we are close to getting his final confirmation that he will be here for Architecture Week.