



05 2014

THE BROADSHEET OF THE AUCKLAND BRANCH OF THE NEW ZEALAND INSTITUTE OF ARCHITECTS

**BLOCK**

## Across the Green

John Scott and Pete Bossley Pair-Off



Pete Bossley – John's House Pavilion concept sketch

I am not very comfortable visiting architecture with laypeople. There seems to be so much expectation for detailed analysis, that I might reveal the lodestone in one pithy comment, the key to the building's success. There is too a suspicion that, by extension, were I able to incorporate that one element in my own work then it too would receive the acclaim of the masses. This is not unlike the response provoked by abstract painting; if only the secret were shared then we all could understand the message that is assumed to lie within the smears of pigment.

Deep in the Sri Lankan hinterland Geoffrey Bawa's Kandelama Hotel provoked just such a reaction. Over the dining table after checking in, two glasses of beer and I was pinned; "What do you think of the hotel Pip?" Maybe the beer, maybe holiday relaxation, but I waded in without thought. I had of course cased the joint, done a preliminary assessment, seen the moves that I was familiar with from the preparatory reading for the expedition: the open lobbies with the rock bursting through the floor, great open breezeways, spidery modern stairs leading to a beautiful assemblage of concrete, wood and textiles within the room, and always the forest- vines hanging through the timber brise soleil, the great reservoir tank in the mid ground and the blue hazed outline of Sigiriya in the distance.

"Well it's not bad", I opened. Eyebrows arched and I could see the accusations of a pathetic self-defence starting to form. I had momentum though, and another glass, and I continued on about the obvious and easy moves played for the crowd, allowed that there is a nice textural play in the rooms and an elegant proportion in the dining room but... I left it hanging, I had lost the audience, I should have been praising and drawing out strengths without qualification. I don't think I was asked my view on any other building on the trip, other than to explain why Ban's rather battered brick post tsunami houses were worthy of such a lengthy detour as we had just undertaken.

Easter found me in the promised land – a wedding in Havelock North. Surrounded again by another small group, this time the revelry's survivors, as we headed off across the lawn to an interesting pair of buildings that had formed the background to the previous day's ceremony. Some years ago our hosts had commissioned a house by John Scott for an elderly father and, more recently, a small guest house by Pete Bossley, the latter located between the Scott piece and the main farmhouse.

We approached the Scott house obliquely across the lawn, welcomed in to its porch lit by the sun falling through the trees high above and around which the house is arrayed. I was ready for the questions, bit my tongue, and hid behind the camera's viewfinder as the group milled and oohed. Though its living areas are an asymmetrical assemblage of angles that in themselves usually set tongues clucking with disapproval, the group I was with seemed to settle immediately into the house. They took up positions in the window seat, the sun-bathed armchairs and generally enjoyed the enclosing warmth of the house.

Such was the immediate effect of the house that the eccentricities of Scott's design and detail were seen as charming where I suspect in a lesser house they would become conduits of disgruntlement and yet further proof, if needed, that architecture can be just a little too smart for its own good. I churlishly drew attention to the rather curiously shaped wardrobes that Scott used

to reconcile competing geometries and to a tall narrow plywood flap inserted uncomfortably within the proprietary strictures of an aluminium window frame. Though the ill-fitting hinges were starting to fail and the plywood stained from the absence of the aluminium suites' assembly of seals, I saw again those arched eyebrows of Kandelama, the slight dilation of irises and the first, irrefutable, signs of waning attention and the fall from grace of the supposed expert. The house seems a little old fashioned, due only partly to the artefacts of a well lived life remaining on the walls and bookshelves. Much of this sense of being of another time was created by a strong sense of enclosure, and I realised again what an age of pavilions we live in. In Scott's house there is no doubt we are inside looking out, but there is a strong sense of being within the garden too. I was a bit confused by this sense of being both within and without and took up one of the comfortable armchairs to reflect on it.

The living area is a loose, free planned kitchen, dining and sitting space folding around the porch and grafted onto a fairly symmetrical pairing of bedrooms, dressing and bathing spaces. It is not an easy plan to recall in hindsight, nor to draw while there. Our host told me that Pete Bossley had declared it impossible to draw, though I did not believe this hyperbole for a minute; I know Pete can draw anything. The statement does though indicate the complexity of the plan and its three dimensional realisation. It seemed from the comfort of my sunny, contemplative nest that it is the section that contributes most to the unusual balancing of inside and outside that Scott has achieved.

The roof might be best described as a monopitch, though to call it a monopitch is to belie the extraordinary machinations required to enclose the seemingly wanton skewing of the walls below. The slope of the roof rises to the north-west, to the trees and the sun to create a high back wall around the porch and a correspondingly high volume within the living room. Were the house to be more pavilion like, or the structural frame to be more explicitly expressed we might expect high level glazing to allow sunlight deep into the floor plan and a more direct relationship between occupants and treetops.

Scott eschewed this obvious move and the window heads are all at head height resulting in a high lofted volume above the seating area. This might be claustrophobically internal were it not for the broad horizontal spread of the windows onto the orchard. The effect is as a fale – a tall enclosing volume hoist above eye level on posts allowing a wide horizontal flow of space and generating that unusual feeling of being both sheltered and yet part of, the world beyond. I am not sure how much of this stuff my chums were aware of but as I walked back across the lawn I shared their sense of pleasure in this gentle, complex home.

The internal agenda of Pete's project is a much simpler affair as befits a weekend retreat: single bedroom and bathroom, motel-style kitchen and as much living space as possible. The building had been in play during the ceremony, the bride sequestered inside as the guests gathered and I had only a brief glimpse, my attention focused on my role as informal photographer.

If the interior has a straight forward agenda the exterior reveals a knowing and skilled tip of the hat to the house across the lawn. The form is simple; a box extruded and hollowed out at the north to form a partially covered deck. If this sounds simple, Bossley's treatments of the necessities shows the affection with which this homage is considered- the skewed south wall that is at once a familiar Bossley ploy yet here a little nod to those unrepeatable geometries across the green. The roof does not share the necessity of Scott's wild folds yet has its own subtle triangulated twist. That mighty po thrusting out of the ground to support Scott's flying porch roof has an echo in a pair of fat, yellow painted steel roof supporting posts which pointedly do not meet the ground but are fixed to a cantilevered floor beam and thus hover some 300 mm above the site. It's an interesting pairing, a bit lopsided in comparison of agenda, but Bossley's retreat draws out Scott's schema and offers us, even we jaded party goers, an opportunity to better understand the richness of experience that is possible when outstanding architects are in action, and especially so when a recent work engages with its antecedent. *PC*

## The Fine Print: May

### CHAIR'S REPORT: Lindley Naismith

- Weekly discussions with treasurer/secretary Michael Thomson.
- Need to confirm the mechanism for making sure all the upcoming events reported on at Branch meetings are added to the Annual Planning Calendar, and for updating and circulating this for each meeting.
- Attended the Auckland Urban Design Panel Governance Board Meeting 8 April, (also attended by Patrick Clifford and Pip Cheshire, with apologies from Richard Goldie). My main contribution was to suggest that the launch in September of the book being produced to celebrate 10 years of the AU DP could become part of the events planned for Architecture Week. The Auckland Branch has successfully secured our \$5,000 contribution to this from the 'squirrel fund' – alleviating the pressure on our budget. LN to coordinate with Lisa Dunsheath at AU DP and pass over to Events.
- Attended the NZIA Council and Branch Chairs meeting last Friday 9 May. (Also the NZIA AGM afterwards and the NZ Architecture Awards that evening.) Discussion of note centred around;
  - the recommendations made by the Organisational Review report
  - the need for Council to better reflect the gender and diversity balance found in the NZIA membership – and to have an effective strategy for 'refreshing' itself
  - Practice Support Groups being fundamental to the activities of the other branches,
  - the importance of the best quality information being conveyed from branches via active Councillors to the Council as well as equally effective dissemination back to the branches
  - the 'branch area' on the NZIA website needing an urgent overhaul for greater ease of use and with better collateral to support Branch administrative efficiency and chair/ committee handover and record keeping
  - improvements planned for the Awards structure and concerns for a lack of pick-up of architectural matters by local media - except when negative
  - the challenges for architects and the profession in Christchurch

### SECRETARY & TREASURER PORTFOLIO: Michael Thomson

Preliminary budget was distributed at the last meeting. Have updated slightly but no major differences, need to give a general ok at the next meeting. As noted the extraordinary expenditure on Unitary plan, Urban Design Panel book and Auckland Conversations Series has soaked up about \$15,500 and put pressure on funding for core events such as Architecture Week.

Subsequently have applied to Council for funding for UDP book from the "squirrel fund" and had discussions with National treasurer re other funding avenues/budget supplements. Consequently am confident we can budget \$10-15,000 net of sponsorship or other income for AW. Otherwise expenditure on target.

Any other activities that are looking at funding/sponsorship need to be raised sooner rather than later so we can plan for them and co-ordinate with national office re sponsors

### UNITEC STUDENT REPORT: Jonnel Mamaug

April brings an end to the 1st quarter of Architecture school at Unitec. The activities are the norm - design studio, report hand-ins, late nights in studio to get it done. Studio 19 will have its last developed design with its clients, students and SGA Ltd. This will be held in the afternoon of the 7th of May. Thereafter council application and detailed design is up next. From the report last April, Jennifer Myers (*Member Services Coordinator*) from the NZIA National office has cleared out confusion on the sign-up process and the time period for it. In liaison with her, the students have been contacted and informed of their membership status. In social media, working mainly with Jessica Barter (*Bureaux Ltd*) to coordinate newsletter, events and other content to be posted on branch page. Communications with Bobby Shen (*GPE Portfolio*) and Alex JeYun Lee (*PhD*) in California regarding student connection, wellbeing and involvement with the NZIA is a new topic. The main topic coming out of this is the practical experience that practices can provide to the student body. This can be in the form of short internships or part-time work, is yet to be clarified.

### FACEBOOK & EVENTS: Jessica Barter & Maggie Carroll

The Facebook Page is ticking along nicely, we saw a good increase in followers during the graduate development programme series. We met with the student reps and Michael Barrett (who is managing the NZIA national and GDP pages) to discuss appropriate tone and content for the page.

## An Eclectic Mix Semi-Permanent's Diverse Days



Fashion Duo Augustin Teboul present at Semi Permanent

Semi-Permanent is an annual Australasian “festival conference” that acts as a forum for local and international designers, artists and creatives to come together to share, discuss, and question current and future directions for the creative industry. Now in its 10<sup>th</sup> year here in Auckland, this year’s event brought together an eclectic mix of speakers – from graphic designers to filmmakers; to fashion designers, photographers, visual effects artists, theatrical space creators, digital makers, creative coders; and also a delineator.

Semi-Permanent is not, it seems, an event well known within the architectural community. This is our loss. Based on the experience of attending this year, it seems that we could stand to gain a great deal by more actively participating.

While the work of some architects can cross into the realms of art or industrial design (the chair being a traditional outlet), there is a certain level of accustomed separation between the various subgenres of the creative industry. Semi-Permanent is a rare opportunity to step outside these conventional boundaries and to instead focus on what we share.

One of the most important things that we share is creativity itself. Semi-Permanent is a chance to be exposed to new creative strategies and ideas about invention and process, such as opening speaker and Creative Director of AKQA Ian Wharton’s rallying cry for the power of youthful thinking.

At first glance the more abstract disciplines represented at Semi-Permanent may seem liberated from the everyday restrictions that face the practice of architecture, left free to create in a fantasia of unbridled possibility; this is however not entirely the case. Indeed, constraints, both imposed and selectively applied, were regularly presented as the basis for inspired creativity.

The selection of constraints was central to the work presented by European fashion label Augustin Teboul. An atelier born from the repurposing of *cadavre exquis*, a surrealist childhood game, as a generative collaborative process, Annelie Augustin and Odély Teboul are known for their intricate interpretations of traditional embroidery techniques. Their signature colour black is elegant, timeless, and the fundamental element that both the founders could always agree on.

A design solution that literally grew from the limitations of the status quo, the Free Universal Construction Kit, presented by its co-creator Golan Levin, Associate Professor of Computation Arts at Carnegie Mellon University, is a free-to-download set of adapter brick models that can be 3D printed to allow complete interoperability between a disparate range of children’s construction toys. This system, with its unprintable acronym, is a prime example of how a new medium can be used to push against conventional constraints - in this instance the

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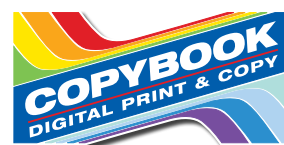
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## An Eclectic Mix Continued from previous page...

incompatibility of commercial toy products. It is an act of reverse engineering that is both a provocative hacktivist move and a Rosetta stone for kids.

This year's sole representative from the architectural sphere was Auckland's Nat Cheshire. Presenting with an often all-consuming passion for the city, he revealed how a joint vision for what Auckland might become has led to the creation of exuberant inner city spaces built upon the bones of the past. With a sometimes wilful indifference to the licit limits and timeframes within which the architectural profession traditionally operates, he unveiled how this vision has been brought to bear through spaces that revel in the poetics of nightlife and in the joy of the gastronomical experience.

The unique and often playful ways by which these speakers and a number of other presenters worked within and around the constraints they found themselves faced with throughout their careers, often through a considerable depth of questioning, thought and sheer determination (or, on some occasions, happy coincidence), were a useful reminder of the potential that can arise from viewing limitations as a tool rather than as an impediment.

The sheer diversity of ideas and outputs is a tangible strength of Semi-Permanent, with the broad range of speakers united by a shared passion for their vocations. As can often occur however, the variety of speakers and their approaches to presenting led to some failing to fully engage the audience with what was otherwise work of both quality and interest. Fortunately this was a rare occurrence and so did in no significant way detract from what were two eclectic and absorbing days.

Overall, Semi-Permanent left an indelible impression. It provided an opportunity to refresh; to gain inspiration from the creations and successes of others. It was a reminder that we are part of a larger, dynamic creative community that can provide valuable insight into ideas and issues that may directly or indirectly influence the practice of architecture. The event was also a spark for self-reflection that left us reconsidering the ways in which we chose to approach the day-to-day challenges that we face, and the possibilities that lie within the territory of our own discipline.  
*Arnika Blount & Sam Skogstad*

Video clips of some presentations from the event are online at <http://vimeo.com/semipermanent/videos>

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## The Fine Print Continued from p.2...

**Architecture Week** – We have had our first meeting to discuss Architecture Week, which is scheduled to run from Sep 15th – 21st. It was thought that given the limited budget and resources this year, we would focus a bigger push on events that will run over the weekend (19th-21st). Lectures / smaller events will run in the week leading up. To date we have had expressions of interest for involvement by Architecture and Women and Charles Walker from CoLab - AUT.  
**Winter Series** – John has begun progressing with plans for this. The sponsor has been confirmed and it is scheduled for June.

### UoA REPORT: Michael Milojevic

In the middle month of first semester studios, lectures, seminars and supervisions are full-on even largely through the Easter break. Planning next semester's *Fast Forward* lecture series of both local and international speakers is under way. Plans are being finalised for a new collaborative teaching linkage between the School and programs in Austria and Sardinia brought into the School by a new appointment, a week-long Tonga site visit next semester in conjunction international studio Design 6 program, and for a vertical studio D3/D5/AD2 Studio Iberia in first semester. The University's FAR [reaching] Faculty Administration Review proposed outcome was presented to the Faculty and School a fortnight ago and while it is in the latter stages of staff consultation significant changes to the School's operation have been signalled whereby key Architecture programs managers, financial administration and public programmes, international outreach staff are very likely to be relocated out of the School. The loss of institutional knowledge and close cooperation presents significant challenges to maintaining the level of quality and efficiency in the School's activities. The School is beginning to plan for its centenary in 2017.

### UoA STUDENT REPORT: Adam Hunt

The University of Auckland is firmly in to the second half of semester, with graduation and the SoAP prize giving taking place this week. On Thursday the 8<sup>th</sup> of May at 12pm the University of Auckland will be joined by Ann Dupuis and Penny Lysnar as part of the Communique lecture series, entitled Housing Choice: The Human Dimension. The studio is very lively at the moment as students begin the countdown for their final critique of the semester.

### URBAN ISSUES GROUP: David Gibbs

UIG is pursuing a dual focus. One being on hosting meetings on topical urban design issues, the second being on preparation for an active involvement in the mediation and hearing phases of the Auckland Unitary Plan. The leadership of UIG has been organised so that it can respond to both thrusts. A subcommittee of Simon Harrison, Jon Rennie and Ellen Ashenden are focused on the topical meeting program whilst UIG chair, David Gibbs focuses on the Unitary Plan (PAUP). The PAUP effort will span over two and a half years, and at times will require intense involvement of NZIA members. UIG has forged a very close relationship with the Urban Design Forum (UDF) over the last year. This has seen UDF members, including Urban Designers, Landscape Architects, Town Planners and Planning Barristers generously contribute to the NZIA submission on the Unitary Plan. This collaboration will continue in the next phases of the PAUP. David Gibbs has organised a talk by Judge David Kirkpatrick on *The Roles and Processes of the Auckland Unitary Plan Independent Hearings Panel*. This will give a very useful heads-up on the thinking of man in charge of the panel which will largely determine the path of Auckland's Unitary Plan.

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## NZIA Calender: June

<b>Wed, 4th</b>	1:00 – 3:00 p.m.	<b>Property Consultants Forum</b> Fairway Lodge, 7 Argus Place, Glenfield
<b>Fri, 6th</b>	3:00 – 4:30 p.m.	<b>Apartment Design Seminar</b> Conference Centre, LT 423-342, University of Auckland, 22 Symonds Street
<b>Tue, 10th</b>	12:30 – 3:00 p.m.	<b>NZIA GIB Technical Series 2014</b> Rendezvous Hotel, Corner of Mayoral Drive & Vincent Street
<b>Tue, 10th</b>	5:45 p.m.	<b>Environmental Issues Group Presentation – Timber Innovation</b> NZIA Office, Level 5 Zurich House, 21 Queen Street
<b>Thu, 17th</b>	4:00 – 6:00 p.m.	<b>Proposed Unitary Plan – The Decision Process of What Can Be Built Where</b> SkyCity Convention Centre – Auckland Rooms 1 & 2, Level 4, Federal Street

## The Fine Print *Continued from previous page...*

### GRADUATE PROFESSIONAL EDUCATION: Bobby Shen

I am currently planning a couple of events for 2014 for both fresh and seasoned graduates. After discussing this with some people, ideas that have come up are:

- Seeking a career in architecture - new starts for fresh graduates and graduates with experience.
- Student/grad induction to NZIA – what the NZIA does for you.
- Being a proactive part of the profession – ways to be involved in the architecture world as an NZIA graduate.
- Skills/focus seminar with guest speaker.

Any other themes you think are pertinent to the graduate agenda or any suggestions of speakers are welcome.

### HERITAGE PORTFOLIO: Adam Wild

*NZIA Proposed Auckland Unitary Plan Submission:* Last month I referred to a paper I have written summarising my reading of the special character zones (included in the PAUP as historic heritage overlays). I attach this to this month's report for general consumption.

*NZIA Resilience Working Group:* I contributed to the NZIA's submission to the *Building (Earthquake-Prone Buildings) Amendment Bill* in collaboration with Amanda Coats and Dennis Chippendale. The NZIA ensured this work was put together and submitted on time and we have now been invited to present our submission in person before the Local Government and Environment Select Committee in Wellington on the 15th of May. Critical issues within the Bill are concerned with:

- mechanisms for distinguishing earthquake-prone buildings from earthquake-prone heritage buildings;
- the proposed disconnection of the Act's s112 *Alterations to existing buildings* requirement to have comply "as nearly as is reasonably practical" means of escape, and access and facilities for people with disabilities; and,
- tensions between a number of competing or conflicting laws.

The implications of this decision and the subsequent re-hearing of the appeal in the Environment Court will be important to the future of heritage management; particularly in the light of Item 2 (above).

*Auckland City Council Civic Administration Building:* The Auckland Council is considering the future of this building. It is my opinion that it is a building of considerable value for its design and technical prowess. It is time we had a higher regard for our modernist heritage. In the light of items 2 and 3 (above) ... watch this space.

National Radio's *Morning report* programme ran the following story on Tuesday the 6th of May 2014: <http://www.radionz.co.nz/audio/player/2594833>

### PRACTICE PORTFOLIO: Neil Martin

The portfolio is currently in a research phase. An accessible context is required to activate discussion and form a backdrop to any proposed initiatives. Ideas include:

1. An open consultation with Branch members. Set up a limited series of PIG meetings (say 3) with an open forum agenda to give all comers an opportunity to register their concerns or areas of interest that could be taken forward with an Auckland Practice working group. Issues would be recorded and carried over to next meeting. Outcomes would be entirely dependent on participation. Once the series was complete the notes of meeting would be posted for further comment on Facebook. Predominant issues would be reported to national office for cooperative effort.
2. Develop a summary of recent Auckland and national initiatives and outcomes as a record of how important aspects of practice have evolved or are being addressed in recent years. Post summary on Facebook for comment and feedback.
3. AK Branch should support the re-establishment of a AAS working group, similar to the SCC working group and should assign local members or perhaps offer to take on the whole task here in Auckland with reports out to the other branches.
4. Practice series of local branch talks later in year when themes and possible speakers identified.

### BLOCK REPORT: Andrew Barrie

The monthly cycle of writing, layout, and publication continues as usual. We have had a meeting with Treasurer Mike Thompson to go over Block's funding and sponsorship, and will continue the process of rebuilding our collection of sponsors. We had almost all our sponsors drop away at the time of the GFC, but as the construction industry recovers we've been able to gather a new group of supporters – we need this to keep growing. We are also preparing an application to the Warren Trust on behalf of the Branch. If the Trust is able to provide an

annual grant to support Block, this will greatly ease the burden on Branch funds.

### FUTURE AUCKLAND LEADER PROGRAM: Courtney Kitchen

The "Getting to Know Auckland" lecture programme is well underway, with recent presentations from Rod Oram and Kobus Mentz, the first leadership workshop with Lester Levy. The sessions have been immensely engaging and cover huge breadth of issues with reflection on Auckland's specific issues.

For more information on the programme and this year's participants, please visit the website at <http://www.committeeforauckland.co.nz/programmes/future-leaders>

### ARCHITECTURE + WOMEN: Courtney Kitchen

Not a lot to update; committee meetings are ongoing.

This year's A+W AGM is to be held on Thursday 29th May at 7pm at the NZIA head office. For more info please visit the website at [architecturewomen.org.nz](http://architecturewomen.org.nz) or contact [architecturewomen@gmail.com](mailto:architecturewomen@gmail.com).

### DESIGN – ENVIRONMENT PORTFOLIO: Hannah Penlington

The previous portfolio holder, Alec Couchman, sent through a range of information regarding the 'Design – Environment Portfolio' which I have been familiarising myself with. This includes previous events held, discussion, event and meeting minutes, publications, policies and guidelines, as well as possible international speakers for 2014/ 2015. I have begun the organisation of events and speakers for the remainder of the year. Suggestions are more than welcome. Two potential events lined up for May 2014 couldn't align for availability/ timing reasons and will happen later in the year. Initial event topics include

- Sustainability and the environmental benefits of Prefab, Dave Strachan.
- Innovative Timber Design, Jason Guiver NZ Pine + 1 other i.e. Architect.
- Jasmox's recently completed Living Building Challenge project (Tuhoë, Te Uru-Taumata). This was presented at the EIG (and the Sustainability Series) last year whilst under construction, thus would be scheduled for later in 2014.

*International speakers* – Bill Reid, USA; Integrated Design Specialist (potentially November 2014 in conjunction with Living Building Challenge; industry sponsor required)

### TECHNICAL ISSUES: Michael Middlebrook

*Technical Presentations:* We are seeking suggestions for technical presentations that are both topical and meaty. The idea is that the speakers would have industry leading expertise in their discipline. Last month we raised the prospect of getting either John Straub or Joe Lstiburek from the Building Science Corporation giving a short series of building science presentations and to review some of the particular issues presented by the Auckland environment. The costs are likely to be high and we would require some significant sponsorship.

### DESIGN PROMOTION PORTFOLIO, AAA LIASON: Jo Aitken

*Initial ideas for this portfolio 2014-2015:* The city can't legislate creativity and design quality, but it can support creativity and design quality through legislation. Culturally, Auckland has been moving forward rapidly in recent years, but there are still more processes that can be improved to get better development outcomes for our city. An initial list of ideas:

- Explore the possibility of modifying Government and regional procurement process to require a 'design proposal' element in the initial stages of the EOI / RFP process for projects over a certain size or value.
- The development of a competition system open to NZIA Practices / Architects.
- Require commercial developments that are over a certain size or value, that make a large impact on the city, to have a competitive design process.
- Explore the possibility of arranging economic research to get \$ values on the benefits of good architectural design to enhance the perception of our worth.
- Explore ways to improve the perception of architects and the value of design
- The development of an app for both tourists and public to tour around the city and understand our city history through architecture. This could assist in the promotion of Auckland, New Zealand as a Cultural destination.
- Any other ideas or suggestions for the focus of this portfolio are welcome.

*Auckland Architecture Association:*

- The AAA is hosting a small discussion group in June about the waterfront & north wharf, with Joel Cayford
- In March we had our main architecture tour for the year of Waiheke. However we intend on doing another tour as part of architecture week
- The Unbuilt Architecture Awards is usually on in November, we have started organising this. Currently we are confirming sponsorship.
- Bill Mckay, is looking at using the AAA as a vehicle for student discussion for his practice management course at the UoA.