



10 2013

THE BROADSHEET OF THE AUCKLAND BRANCH OF THE NEW ZEALAND INSTITUTE OF ARCHITECTS

**BLOCK**

## Dispossessed Responsibilities



Photo left: Dominic Sansoni, right: Pip Cheshire



Ban alterations: post-tsunami DIY

I think we might have seen the failure of democratic capitalism in central government's abdication of responsibility for dealing with the dispossessed in Christchurch's eastern suburbs. Some amongst us might see the shocking destruction of value that so many home owners have experienced as grist for the free market mill, confident that the market will deliver the fairest result to those who have experienced loss. I am not one of those. I think we form governments and local authorities to promote and protect the common wealth, and that there is thus a concomitant responsibility for the government of the day to direct the collective resources of our society to protect those disadvantaged by the caprices of fate.

Free marketeers will argue that the offsetting of risk within the insurance industry is for this very purpose, that the enormous cost of remediation is dissected and eroded as the cost and risk is passed from layer to layer of the reinsurance industry. I think this position is optimistic at best, assuming as it does, that the situation is structurally sound and that so many thousand bugged buildings and so many hundreds of thousands of cubic meters of subterranean black slime are no more than a temporary perturbation of the market.

I wonder whether we might have been better off had we been less financially prepared, if the insurance wallahs had thrown up their collective hands and called for help from the heavens or, well, from somewhere other than their own reserves. One can sympathise with the rush to recreate normality, to rebuild that which has been swept away, as if one is turning back time. If the physical objects of society are restored so too, the thinking runs, will the life lived before 'the quakes' be restored.

This cannot be of course. Time does not necessarily heal all and the attempted rebuilding of shattered lives through the reconstruction of a shattered city is as futile as King Canute attempting to turn back the tide. Instead of measured reconstruction one is faced not with a singular task of rebuilding but a continuum of responses. At one end lie the immediate demands of those in need of physical and emotional support, at the other an opportunity for reinvention offered by the newly presented tabula rasa.

Much, but not enough, has been made of the plight of those in the suburbs to the east of the city – a great swath of low income

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## Dispossessed Responsibilities *Continued from prev page...*

Labour voting households settled on what, in a few shakes of the ground plane, has been revealed as a lake of stygian ooze. An inhumane gridlock of private enterprise duck shoving has families squatting in broken houses three years after that rude early morning awakening and its dreadful sequel a few months later.

I am not sure that we have managed much better in taking advantage of the opportunities for reflection and reconfiguration of the city offered by so much enforced clearance. The proposed demolition of those few buildings still standing within the blueprint's Green Frame recalls the Vietnam war immortal "we had to destroy the village to save it". Despite this the Frame is a heroic attempt to address a key issue presaging the earthquake – the oversupply of low rise commercial space in a city disembowelled of its retail horsepower. Brave as the frame and its endeavour to limit commercial land supply is, I fear that this is so much regulatory panel beating, and that the opportunity for a more thorough examination of the city's *raison d'être* has been overlooked. The sunk investment in roads, pipes and tubes coupled with the emotive rush to recreate and turn back time has meant that examination relocation, devolution, or evolution into some more radical format have received little attention.

The Christchurch Breathe competition is a notable exception and in general the finalists have suggested varying utopian visions. One is torn between seeing these as exciting possible futures and the uneasy feeling that the transformation of governance from the anonymity of city scale to the community of the block has been corralled within the ubiquitous city grid. This ambivalence is inevitable within competitions as entrants seek to exploit the limits of rules. In this case where, say in Jasmax's scheme, a high degree of infrastructural autonomy is posited, it would be a bridge too far, in competition terms, to illustrate the scheme's wider possible influence; the rebuilt city as a confederation of independent city blocks.

To some degree this is the fate of architects when acting as polemicists. We recall Athfield's wonderfully inventive and democratic Manilla housing project and the awful moment captured on film when Ath, receiving the winner's award, realises the chances of the autocratic Marcos regime building the project and so empowering its inhabitants were about zero.

In some cases architects have sufficient commitment and international heft to have little need of official sanction or support. The speed with which Shigeru Ban's cardboard cathedral was realised in Christchurch must be something of an embarrassment to a conservative Anglican hierarchy grappling with ownership of a rockpile, the emotional and iconic memory of which is referenced by a far wider group than the church. The path to the new cathedral's creation must have been smoothed too by the obviously temporary nature implied by the 'cardboard cathedral' appellation, and its siting off centre stage. It was smoothed too by the very otherness of Ban, freed as he is from the parochial machinations of a town in which architecture is as often a blood sport as it is a cultural endeavour.

I suspect Ban's passage in constructing post-tsunami housing in Kirinda on the south east coast of Sri Lanka was even more straight forward. The tsunami roared ashore to a country debilitated by thirty five years of civil war and destroyed a low lying coastal plain denuded of its offshore reef protection by years of coral harvesting for construction. The developer funded project was likely welcomed into that chaos and has since received wide publication and has this year been nominated for the prestigious Aga Khan award.

The project was touted as having evolved from extensive community consultation, offering prototypical housing, employing local materials, passive environmental control strategies and planning responding to gender roles in the hindu village. Though there are many differences of wealth, climate, urbanisation and social structure from Christchurch I was interested to see how the prototypical had fared in the six years since its construction, and the influence the houses may have exerted.

The road to Kirinda winds through flat land indented with wide estuaries. As we approached the coast it was hard to see any signs of the tsunami, though our guide's personal experience of the event at various points on the road conjured up some of that day's horror. Ban's houses have a familiar, in Sri Lanka, informality in their stepped and skewed relationship to the road. Though we had a little uncertainty at first as to whether we were in the right place or not, the houses were recognisable for their louvred gable ends and, in that country's context, mannered facades.

I find there is a sort of frenzy that overtakes me when I finally close on the architectural prey, a wild rifling through the media – I become a hyperactive tourist as pencil is replaced by brush is replaced by viewfinder, joined now by the phone camera, that portal to instant global dissemination of the moment. So it was on that dusty street as the kids gathered around and I attempted to transcend language and culture, record the evidence and discern the houses success or failure.

It is immediately apparent that almost all the fifty or so houses had undergone alterations, but not additions. They were built as a single gable over two elements housing bathing and sleeping, with an open but roofed section separating the two. The open area was seen as the prime living space, and it is this area that seems to have been enclosed in almost all cases while in many the front windows had been extended to form second doors from the street-side bedrooms.

It is hard to say if the changes were necessary social or environmental adjustments, simply personalising the mass produced or if the project proposed unacceptable spatial strategies. The prevalence of common ad hoc solutions including the use of black polythene to shut up the open louvres and crude concrete blockwork to extend the earthbrick walls enclosing the central living space suggest that there were aspects of the houses that were commonly found to be unsuccessful.

The confusions of language and the, to me, unexpected coyness of our previously loquacious buddhist guide within the hindu enclave precluded more extensive, and invasive, investigation. The misfit of expectation and artefact the changes at Kirinda suggest is the almost inevitable consequence of the prototypical. Where new patterns

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Photo: Dominic Sansoni

Inside out: Ban's take on local life

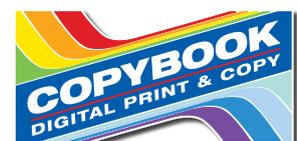
of use, spatial organisation, proximity and social organisation are proposed and made manifest through building there will inevitably be pushback. Without diminishing the attendant emotional cost to occupants it is vital that we continue to challenge the accepted order through the generation of prototypes embodying our best thinking. This is as important to those dealing with the hitherto unknown risk of inundation on the Indian Ocean as to those of us addressing the needs of Christchurch's dispossessed, or the clamouring hordes seeking housing in Auckland.

We are in a time of great flux in New Zealand, the profligacy of suburban housing is not sustainable and the alternatives to date are, almost without exception, grim. The earthquake driven demand of Christchurch and Auckland's Unitary Plan offer unique opportunities to seize the day, to cast off the constraints of dull market driven models, the straightjacket of statutory planning and paternalistic centralised governance to make manifest our dreams - more than ever our country needs us, though of course it may not yet know it! PC

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# The Fine Print: September

## CHAIRS REPORT: Richard Goldie

*NZIA Direction:* As mentioned last month we have received the following preliminary thoughts from Teena, and she has updated some of this in the excellent bulletin. Again, I suggest that if anyone has anything to suggest then they should bring this forward to the committee where it can be elevated to council- or you can harass the Councilors directly! The Council are meeting very soon so don't be shy.

*Auckland Council Liaison and Legislative Input:* John Albert has circulated the link to the Council website that has a subscriber option for direct receipt of their news. We strongly suggest subscribing, as you should find there the newest nuance of Council policy and direction.

*Unitary Plan:* Our Unitary Plan group managed to get in front of the Mayor and his senior officers, John Duguid, Jacques Victor and Penny Pirrit, again last month. In summary, it seems as though a number of the initiatives put forward by the NZIA are to be adopted thanks largely to both the submission efforts, vigorous follow up, and great individual efforts by both Barry Copeland and Graeme Scott. Thanks too to Pip the Present Elect for lending his 'weight' to our meet. I do feel that one ambition I had in taking on this role, which was to make the voice of architects 'heard', might be starting to show some results. We now have a strong line into council at the upper most levels and we are being listened to. Good stuff. Members are again encouraged to submit, or back up their current submissions, in the formal Plan Notification process. This should be notified soon - end of September?

*New NZIA Premises/Members:* John Balasoglou has launched the Spring Lecture Series, and we have now had two very successful evenings held at the new NZIA 'clubrooms'. It was a little unnerving making sure everyone would find their way (or even show up) and I thank John and the sponsor Steel and Tube for the confidence shown. Thanks too to Jasmx for hosting this for so long, we hope all of you can make you way down the hill to attend further events at the club. Tony van Raat will be arranging a student/NZRB/NZIA registration membership drive for Unitec students and we will encourage him soon to replicate the same highly successful format (he's in China as this goes to print).

*Architecture Week and A+W:* Courtney Kitchen, the A+W liaison, will report separately on progress here. Andrew Barrie too. This is shaping up extremely well and we are happy to have learned that A+W have reached their sponsorship target and have a full and engaging program set up. We look forward to it. A+W will be circulating a bunch of printable stuff for us to festoon our offices with - let's get behind this great effort people.

*Squirrel Fund:* And again... got a worthy cause with a compelling story? Please share. Andrew Barrie has a pretty good template for an application. Please contact him or me: [a.barrie@auckland.ac.nz](mailto:a.barrie@auckland.ac.nz) or [richard@peddlethorp.co.nz](mailto:richard@peddlethorp.co.nz).

*Fellows:* We have received some proposals for Fellowship, and will have made our recommendations to Council.

## UoA REPORT: Mike Davis

The first phase of the Tezuka Architects residency with us (as International Architects in Residence) has been completed. We look forward to the return of Yui Tezuka as part of Architecture+Women. Derek Kawiti has left the School to take up a position at Victoria University Wellington. We wish him and his family well.

University of Auckland Course and Careers Day was held on Saturday 31 August. All School of Architecture and Planning sessions were very well attended.

Our MArch(Prof) design thesis examinations have been confirmed to run from 28 October to 1 November at Geyser in Parnell. The Thesis Show will follow at the same venue, opening on Friday 1 November and running over the weekend of 2-3 November.

## UoA STUDENT REPORT: Adam Hunt

The University of Auckland is currently in its second week of the mid-semester break, our studies resuming on Monday 16 September. However, the studio has not been quiet, many Second

Year students having worked throughout the break as they prepare for the display of their 1:1 fabrications. The Auckland Heritage Festival event, *Here Now, Re-imagining New Lynn*, takes place between the 10-13 of October; I would encourage all to have a look. A number of students have been taking part in the Open Desk program, this provides students with the opportunity to gain experience within an architectural office. Students are also excited about the upcoming Faculty Ball at the Wharf this Friday. The School, in collaboration with GIB, have provided a wide variety of speakers through its annual *Fast Forward* lecture series. Most recently the school has been host to Tezuka Architects, Lance Herbst of Herbst Architects, and Dr. Michelle Dickinson, concluding with a Mayoral debate. Students will be gearing up for their return next week and final critiques of the year.

## EVENTS REPORT: Andrew Barrie

Arrangements are now nearly finalized for the upcoming Architecture Week, being organized in collaboration with Architecture+Women. The big events are a public lecture by Chilean architect Cazu Zegers (she will also give lectures in Wellington and Christchurch), a symposium, and a major exhibition at Silo Park (versions of which will be presented in Wellington, Christchurch and Queenstown). The full roster of events is as follows:

*Thursday 19 September*, 6.30pm Cazu Zegers Lecture at Sir Paul Reeves Building AUT; *Friday 20 September*, 6.00pm, Exhibition Opening at Silo Park; *Saturday 21 September*, 9:00am Architecture in an Expanded Field Symposium at Sir Paul Reeves Building, AUT. Keynote speakers: Justine Clark and Yui Tezuka; *Sunday 22 September*, 11:00am AAA Site Visit to buildings by Scarlet Architects, Mitchell & Stout, and Bossley Architects; *Monday 23 September*, 12.30pm Practice Guidelines Workshop Silo Park; *Tuesday 24 September*, 12.30pm Prefabrication Conversation Silo Park; 6pm How Does She Do It? Panel Discussion Jasmx; *Wednesday 25 September*, 12.30pm Housing and Innovation Talks Silo Park; *Friday 27 September*, 12.30pm Architecture & Feminism Conversation Silo Park; 6.30pm Student Pecha Kucha Presentations; *Sunday 29 September*, 11.00am Workshops on the Wharf Silo Park; 6.00pm Exhibition Closes.

## ARCHITECTURE+WOMEN LIAISON: Courtney Kitchen

The Architecture Week exhibition *Between Silos* is fast approaching with Opening night on Friday 20<sup>th</sup> September. Head down to the Silo Park to explore the exhibition. The Architecture+Women NZ Symposium 2013, *Architecture in an Expanded Field*, is also happening during Architecture Week – a one day event featuring a number of exciting speakers. The Symposium will examine the many expanded fields in practices around the country and the world today and how the participation of women in these areas of architecture have a productive and positive impact on the wider profession today. Tickets and more information are available at [www.architecturewomen.co.nz](http://www.architecturewomen.co.nz) under 'events' CPD points are also available.

## UNITEC STUDENT REPORT: Stu Penno

Our Bachelor students are making the most of their last week of mid-semester break. While technically the same applies to Masters students, first year Masters students have been working hard to complete several internal assessments over the break. Second Year Masters students are working towards the 18 October deadline for their explanatory document.

A group of students are off to Wellington this weekend for a 24-hour design competition. The competition, being held at Victoria University, marks the re-launch of SANNZ. With prizes and an after-party planned, it looks to be a great weekend.

With the upcoming departure of Branko Mitrovic, two new program leaders have been announced. Peter McPherson will be overseeing the BAS program and Chris Murphy will oversee the Masters program.

A group of Second Year Bachelor students are working towards Canterbury Tales. The large-scale fabrication studio will take place in Christchurch over Labour Weekend. The event aims to bring people together for performances and conversations about Christchurch. The event is the return of the popular *LuxCity* event from 2012.

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### URBAN ISSUES GROUP: Barry Copeland

*Unitary Plan:* The meeting with Len Brown on 13 August provided further useful contact with the Mayor's Office. More notice of our submission has apparently been taken than we had been informed about. RG presented a useful paper on Central Area Development at a subsequent meeting, and a media statement issued by JW was taken up in a news article in *The New Zealand Herald*. Last week BC gave a talk as part of the Winter Series about the submission on the UP, and GS presented an excellent talk about the considerable work that he has contributed to Council on the residential rules. This is likely to be strongly influential – congratulations are due. *Port of Auckland:* Now confirmed that these plans have been held back pending an in-depth feasibility study. We will continue to keep abreast of developments.

*Quality and Creativity – The Third Platform:* As this is a subject unlikely to be adequately addressed in the Unitary Plan, we anticipate needing to push on it once the UP is notified (later this month?) A panel discussion is being mooted for the next UIG meeting.

### COMMITTEE FOR AUCKLAND FUTURE AUCKLAND LEADERS: Alexandra Lee

GPS is charging forward in preparations for the A+W Auckland Architecture Week, many thanks to the support from the NZIA “squirrel fund” (underwritten by the Auckland Branch until the NZIA Council meeting next week) and the dynamic and colorful Flower Petal Seats are now under construction with the help of AUT workshop.

GPS is currently also exploring the second stage of its guerrilla installations, and there is a particular south Auckland community that are very keen to support us. Hopefully more details to come in the next update as we firm up the details.

GPS has been proudly sponsored also by Resene, the Committee for Auckland discretionary funding as well as crowd funding through social media which has been very successful. Recent pilot projects by students from AUT are being rejuvenated again in other sites and we hope to have a very successful pilot for several of the creative interventions that GPS will bring together through community partnership and generosity of Aucklanders who share our vision to make the city the most liveable one in the world. So please keep watching this space!

## The Fine Print: October

### CHAIRS REPORT: Richard Goldie

*NZIA Direction:* This ongoing subject is one close to my heart. I am a great believer in having (a) commonly discussed and agreed goal/goals. I have seen this as most effective when the goals are clear and few. They are useful guides, touchstones if you like for activity, both as guide and aide memoir. Useful things to visit and revisit, keeping us located in place and time. It's with this in mind that that seminal 'organisational review' suggested around a year ago has morphed into a full blown review of the NZIA in all respects. The Committee meet this evening to work through, with the appointed consultants, what it sees of interest or benefit to the membership in the years ahead. As I understand it, individuals will also be approached. What is distilled from this hopefully, are the runestones that we revisit and reguide our activity over the coming years. Seems all very grown up, but I have learned that to be purposeful we need to be deliberate. I have high hopes.

*Auckland Council Liaison:* I'm putting together a letter now to the new Mayor Brown, congratulating him on his VICTORY (albeit where 70% of the warriors stayed in bed), thanking him for past support and continuing engagement. The relationship formed with Council and the most senior officers during our Unitary Plan submission and engagement has been highly beneficial. The formal notification period is upon us, so these relationships are immediately valuable. That the Institute is front and centre with the Mayor and his team is an excellent outcome, and one we plan to leverage further. On which subject... an excellent initiative from our

President to be, Mr Cheshire. He has suggested the NZIA convene a design competition for a brown field site, with density as its focus. We have a willing developer. A willing Council? Maybe even a willing Government? This should be real. Watch this space.

*Unitary Plan:* As above... The UP submission team will be reforming and taking a deep breath before the monumental effort of preparing formal submissions starts. Members are again reminded that they are encouraged to submit, or back up their current submissions, in the formal Plan Notification process.

*New NZIA Premises/Members:* More shoulder rubbing: John Balasoglou and NZ Steel's spring lecture series, was a great event thanks. Tony v R will be arranging a similar event with the Unitec students and we will encourage him soon to replicate the same highly successful format (he's in China as this goes to print). John B and I are talking about a few things we might nail before Christmas – a thank you to our sponsors, a student 'evening' (crikey) and I reckon an all comers Branch drinks might be a good thing. Pam, the cocktail queen of my life, makes an outstanding pineapple marguerite – let's see what we can do.

*Local Awards:* Tomorrow night - see you there! I still think the format needs some serious refreshment - more pineapple margueritas, perhaps?

*Architecture Week A+W:* Was a ripping success, outstanding attendance, well supported, with some genuinely worthwhile outcomes we can continue to discuss and develop. The clear insight that emerged for me was that the challenges for women in practice are growing in relevance to all – practice type/style, time challenged lifestyles and multiple demands, part-time, full-time what? Let's talk some more about how we take this discussion forward.

*Squirrel Fund:* And again.... got a worthy cause with a compelling story? - please share. Andrew Barrie has a pretty good template for an application. Please contact him or me. a.barrie@auckland.ac.nz or richard@peddlethorp.co.nz.

*Fellows:* We have received some proposals for Fellowship, and have made our recommendations to Council. Big night tomorrow.

*The Committee:* Fresh blood! Fresh blood! I started this term as Chair with the idea that the committee should refresh every two years and am determined to step aside next March. An impassioned plea, then: dob your mates in for a term.

### EVENTS PORTFOLIO: Andrew Barrie

Auckland Architecture Week 2013 went very well, with healthy attendances for all the key events – see Courtney's report for more detail. This was the first time the Branch's events group has collaborated so extensively with another organization on the AAW, and work together went very smoothly. We look forward to further collaboration with Architecture+Women.

The next thing on the calendar is arranging a lecture by high-profile Dutch architect Kas Oosterhuis of Delft University and award-winning office ONL. The Auckland lecture will likely be held on November 12<sup>th</sup> or 13<sup>th</sup>.

### ARCHITECTURE+WOMEN: Courtney Kitchen

Architecture Week 2013, with its focus on Women in Architecture, was a great success. The exhibition *Between Silos* kicked off with a well-attended opening despite blustery weather and drew between 4,000-5,000 visitors throughout the week.

As part of the Architecture+Women initiative, an excellent publication has been produced as an enduring record of the exhibition and the contributions of women to architecture and the built environment in New Zealand over a number of years. *Snapshot 500: Architecture+Women New Zealand* is available for purchase on Aalto Books. The exhibition opens in Wellington on Tuesday 08 October. The Architecture Week lunchtime events were among more focused groups, and we look forward to seeing some action in the next few months in the form of practice guidelines relating to equity.

The Architecture+Women NZ Symposium 2013, entitled *Architecture in an Expanded Field*, was a sellout with attendees from around the country. Although the crowd was mostly made up of women, and the speakers were of course all women, the presentations on the day were diverse, inspirational and relevant, and recognised the depth and breadth of the architectural field in New Zealand over one fantastic day. Congratulations and thanks to the Architecture + Women team for pulling it all together.

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## Fine Print October *Continued from previous page...*

### GRADUATE PROFESSIONAL EDUCATION: Courtney Kitchen

The deadline for the last registration intake for 2013 has passed, with conversations taking place early November.

### UNITEC REPORT: Tony van Raat

The semester is winding up towards a close with the normal chaos and stress that attaches to such times.

At the recent meeting of the Association of Architecture Schools of Australasia – an annual convention of heads of schools of architecture – in Melbourne concern was expressed at the potential proliferation of unaccredited architecture programmes. It was widely held that these programmes misrepresent to students the level of crosscrediting into recognized professional masters programmes possible and, since they are unlikely to be delivered from well-resourced institutions or by research-active staff, may be assumed to not operate at an accreditable standard. This issue is already present in New Zealand.

The School continues to put effort into community build projects. Dave Strachan's Studio 19 is proceeding with another social housing project for a west Auckland housing charity. Rau Hoskins and Te Hononga have almost completed the nano-whare and a further group of students are working on a rebuild of the New Brighton school swimming pool, a project initiated in cooperation with Architecture for Humanity.

Recent China teaching involved a party including the head of architecture from Auburn University in Alabama (number 9 in US undergrad architecture schools), a professor from the University of Florence, a German architect from LA, Professor Mike Austin, architect Ginni Pedlow and two other Unitec academics. An international group, therefore. Some new relationships were established there to add to the existing ones.

The NZ Architectural Publications Trust has almost completed the volume of Crosson Clarke Carnachan. Others on Gerald Melling and Gummer and Ford are in preparation. A book on Hamilton Architects is under active consideration.

### UNITEC STUDENT REPORT: Stu Penno

On the weekend beginning September 13<sup>th</sup>, 10 Unitec students made the trip to Victoria University for a 24-hour design competition to celebrate the re-launch of SANNZ. A great time was had by all, in both the competition and at the after party. See the brief and some of the entries at the following link: <http://sannz24hr.tumblr.com/> A group of 3rd year BAS students were among those who exhibited in the Architecture+Women exhibition at Silo Park. The work was the result of a studio run by Unitec tutors Min Hall and Ainslie O'Connell. The brief required the design of a pavilion of architecture at Wynyard Quarter. All enjoyed the studio, along with the opportunity to collate and present their work for exhibition. Crit week at Unitec is only three weeks away. One group presenting will be the 1<sup>st</sup> year Masters studio. Their project stems from the

proposal to centralise Unitec's campus to its southern end. Initial group master planning informed the site where each student is required to design a building to house Unitec's Faculty of Creative Industries and Business. Students are finding this to be an exciting project as it has a relevant real world application within their immediate context, with a School of Architecture required in the design.

Some much-needed work appears to be underway on the library in Building One. While the final outcomes are at present uncertain, students hope that the reworking of the existing space will include more study spaces and more shelving to get "shelved" books up off the floor.

### COMMITTEE FOR AUCKLAND: Alexandra Lee

*Guerrilla Playspaces (GPS) AAW Update:* GPS was well received by the public at A+W AAW: "Architecture in an Expanded Field" – the "Flower Petal Seats" (FPS), which could not have been put together without the support of the Squirrel Fund (and the support of the Auckland Branch members), were adored by both children and adults over the course of the week, at all hours of the day/evening, in rain and of course on a sunny day. GPS has demonstrated a proof of concept at AAW, and the local board is now showing a strong interest in funding the next round of the GPS installation, despite our unsuccessful bid to them earlier in the year. The second installation, "Pop-up Play" is due to be launched next, following a very successful pilot at Coyle Park. Bus shelter project is currently under development for execution by legacy partners in the year 2014.

The second phase of GPS will be selected by popular vote from our supporters on Facebook page, as well as from local community groups that show interest in hosting our installations on their premises as part of a wider community outreach initiative. There are at least three more sites planned before the end of year, and the details will be posted on our Facebook page: <https://www.facebook.com/GuerrillaPlayspaces>

As mentioned earlier, we are continuing to work with prospective funding partners, both public and private bodies. The team is currently working on developing a wiki to document our learning and experience over the past year, to be shared with the rest of Aucklanders, and will be loaded onto this website: <http://www.guerrillaplayspaces.co.nz/>

Each Block is laid by a dedicated editorial team:

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## NZIA Calender: November

Mon, 4th	1:00 – 4:00 p.m.	<b>Water and Biophilia – Reconnecting with Nature</b> Design Theatre, NICAI Conference Centre, Building 423, 22 Symonds St
Wed, 6th	11:00 a.m. – 12:00 p.m.	<b>Lighting Control and Energy Management Considerations</b> Schneider Electric Highbrook building, 38 Business Parade South, Highbrook
Wed, 6th	1:00 – 4:00 p.m.	<b>BRANZ Passive Design Seminar</b> North Harbour Stadium Function Centre, Stadium Drive, Albany
Thu, 7th	8:30 – 10:30 a.m.	<b>Investment Performance Multi-Asset Class Investment Analysis</b> The Northern Club - Wintergarden Room, Princes Street
Thu, 7th	1:00 – 4:00 p.m.	<b>BRANZ Passive Design Seminar</b> Waipuna Hotel & Conference Centre, 58 Waipuna Road, Mount Wellington
Thu, 7th	5:30 p.m.	<b>Miranda Brown's Art Installation</b> Jasmax, 2 Marston Street, Parnell
Mon, 11th	1:00 – 5:00 p.m.	<b>NZIA Resene Sustainable Design Series 2013</b> Pullman Hotel, Princess Ballroom C, Cnr Waterloo Quadrant and Princes Street
Wed, 13th - Fri, 15th		<b>LSAA Conference 2013 and Design Awards "Touching the Earth Lightly"</b> NZIA Office, Level 5 Zurich House, 21 Queen Street