



08 2013

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BLOCK

Auckland Architecture Week 2013

A Rundown of the Upcoming Week's Events



Hotel Tierra Patagonia, Torres del Paine, Chile (2011) Cazu Zegers Arquitectura

This year's Auckland Architecture Week is being organised in collaboration with Architecture+Women. Here's a quick rundown on the upcoming series of events:

International Guest Lecture: Cazu Zegers

Thursday 19 September, 6.30pm

Sir Paul Reeves Building, AUT, Governor Fitzroy Place, City



Chilean architect Cazu Zegers studied at the Pontificia Universidad Católica in Valparaiso, and later worked in New York and studied at the Parsons School of Design. In 1997 she founded the A.I.R.A. Group (an acronym of the words Art, Imagination, Rigor and

Love). Zegers' architectural work has its origins in the relationship between the poetic word and the landscapes of South America. Her best known projects include the Hotel Tierra Patagonia, the Church of the Holy Spirit at Puente Alto, the Casa del Fuoco and the Casa nella Cala, for which she won the prize at the Buenos Aires Biennale of Architecture in 1993. Two books of her work entitled have been published, *Prototypes in Territory* and *Carpentry*, both in 2008. 10 CPD points.

Tickets: www.eventbrite.co.nz

Between Silos Exhibition Opening

Friday 20 September, 6.00pm

Silo Park, 96 Jellicoe Street, Wynyard Quarter

The Between Silos exhibition is the key event of this year's Architecture Week, and will celebrate the 120th year of the women's suffrage movement in New Zealand, and 20 years since the 1993 "Constructive Agenda – 60 Years of Women in Architecture in New Zealand" exhibition. It also marks the 80th anniversary of the first female to graduate with a Bachelor of Architecture Degree - Merle Greenwood. The exhibition, which includes a number of large-scale installations, will showcase the work of women Kiwi working across a range of architecture-related fields. The exhibition runs 19-29 September, and is open 9am-6pm daily.

Continued on next page...

Architecture Week 2013 *Continued from previous page...*

Architecture in an Expanded Field Symposium

Saturday 21 September, 9:00am

Sir Paul Reeves Building, AUT, Governor Fitzroy Place, City

The Architecture+Women•NZ Symposium 2013 addresses the many creative disciplines into which architectural training and research can lead, and be included in architectural practice.

Keynote lectures will be delivered by Justine Clark and Yui Tezuka, with other speakers including Sue Gallagher, Sue Hillery, Keri Whaitiri, Jacqui Chan, Robin Byron, Sue Evans, Emma Morris, Kate Linzey, and Rachel Carley. See back cover feature for more details.

Tickets: www.eventbrite.co.nz

AAA Site Visit

Sunday 22 September, 11:00am

Starts Unitec Campus, Carrington Road, Mt Albert

This Auckland Architecture Association tour features three NZIA Award-winning buildings designed by women. Visitors will be taken between locations by a chartered bus, and introduced to the buildings by the project architects: Scarlett Cottage by Lindley Naismith of Scarlett Architects, the McCahon Residence by Andrea Bell of Bossley Architects, and The Unitec Landscape School Building by Ginny Pedlow of Mitchell Stout Architects. Tickets \$50 (students \$40). Bookings essential. 30 CPD points.

For more information: www.aaa.org.nz

Practice Guidelines Workshop

Monday 23 September, 12.30pm

Silo Park Tent, 96 Jellicoe Street, Wynyard Quarter

The Practice Guidelines workshop examines current workplace culture and how shifts in policy at both institutional and practice levels may have positive effect on career choices for women. 10 CPD points.

Prefabrication Conversation

Tuesday 24 September, 12.30pm

Silo Park Tent, 96 Jellicoe Street, Wynyard Quarter

Pamela Bell leads a conversation around new technologies in combination with older prefabrication knowledge and how fabrication techniques have effect on design and construction processes and team structures. 10 CPD points.

How Does She Do It? Panel Discussion

Tuesday 24 September, 6pm

Jasmax, 2 Marston Street, Parnell

Jasmax have created their own genealogy timeline that looks at women members through the history of the firm and the current staff. An installation and debate will be held at the Jasmax offices. 10 CPD points.

Housing and Innovation Talks

Wednesday 25 September, 12.30pm

Silo Park, 96 Jellicoe Street, Wynyard Quarter

Housing is one of the most pressing current concerns for both Auckland and Christchurch. Innovative ideas need airing with regard to density, affordability and alternative typologies. The NZIA CEO Teena Pennington reminds all architects this is an area of priority. 10 CPD points.

Architecture & Feminism Conversation

Thursday 26 September, 12.30pm

Silo Park, 96 Jellicoe Street, Wynyard Quarter

Hera Cook presents the history of Feminism and its effects on architecture and society. Hera is the author of *The Long Sexual Revolution: English Women, Sex and Contraception 1800-1975* and currently works in the Department of Public Health, University of Otago, Wellington. 10 CPD points.

Student Work – Powered by PechaKucha

Thursday 26 September, 6.00pm

Silo Park, 96 Jellicoe Street, Wynyard Quarter

Students from the University of Auckland present their work and ideas in the twenty slides for twenty seconds PechaKucha format. Cash bar available.

Workshops on the Wharf

Sunday 29 September, 11.00am

Silo Park, 96 Jellicoe Street, Wynyard Quarter

Kids get to make their own kitset lighthouse or faletele in this Sunday Workshop on the Wharf.

For further information and updates on Architecture Week:

www.architecturewomen.org.nz or www.architectureweek.co.nz

NZIA Calender: September

Wed, 11th	6:30 – 7:30 p.m.	Home: Meet with the Architects Auckland Art Gallery, Cnr Kitchener and Wellesley Streets
Thu, 12th	6:00 – 7:30 p.m.	NZ Steel/ NZIA Auckland Spring Series – Lecture 3 NZIA Office, Level 5 Zurich House, 21 Queen Street
Tue, 17th	8:00 a.m. – 5:15 p.m.	NZ Health Design Council: Conference 2013 – The Next Generation The Pullman Hotel, Waterloo Quadrant
	5:45 p.m.	Urban Issues Group NZIA Office, Level 5, Zurich House, 21 Queen Street
Wed, 18th	12:30 – 1:25 p.m.	Recent Developments in Straw Bale Construction Building 1, Room 2075, Unitec
	5:30 – 7:30 p.m.	Creating Living Buildings in NZ AUT Sir Paul Reeves Building, Room WG403
Thu, 19th	6:30 p.m.	Cazu Zegers Lecture AUT Sir Paul Reeves Building
Fri, 20th	6:00 p.m.	Architecture Week Exhibition Opening Silo Park, Wynyard Quarter
Sat, 21st	9:00 a.m. – 7:30 p.m.	Architecture in an Expanded Field Symposium: Justine Clark, Yui Tezuka AUT Sir Paul Reeves Building
Sun, 22nd	11:00 a.m. – 4:00 p.m.	AAA Site Visit – Scarlet Architects, Mitchell & Stout, Bossley Architects Chartered bus from Unitec Campus
Mon, 23rd	12:30 p.m.	Practice Guidelines Workshop Silo Park, Wynyard Quarter
Tue, 24th	12:30 p.m.	Pre Fabrication Conversation Silo Park, Wynyard Quarter
	12:30 – 1:30 p.m.	Affordable Passive Houses Building 1, Room 2075, Unitec
	6:00 p.m.	How Does She Do It? Panel Discussion Jasmax
Wed, 25th	12:30 p.m.	Housing and Innovation: Talks Silo Park, Wynyard Quarter
Fri, 27th	12:30 p.m.	Architecture and Feminism Conversation Silo Park, Wynyard Quarter
	6:30 p.m.	Pecha Kucha – Students Silo Park, Wynyard Quarter
Sun, 29th	11:00 a.m.	Workshops on the Wharf Silo Park, Wynyard Quarter



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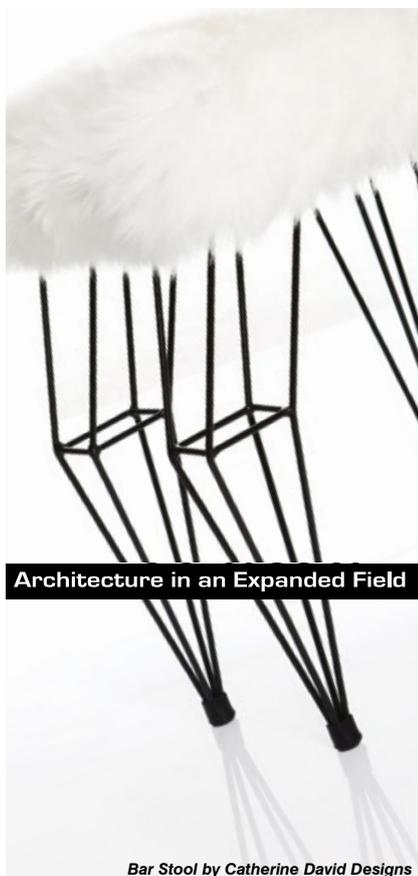
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Architecture in an Expanded Field

An Introduction to the Architecture+Women 2013 Symposium



Architecture in an Expanded Field

As part of this year's Architecture Week, Architecture+Women•NZ present 'Architecture in an Expanded Field', a symposium which addresses the many creative disciplines into which architectural training and research can lead, and be included in architectural practice.

The boundaries of what constitutes architecture, and a career in architecture, are constantly being tested. It can be seen as a mobile discipline operating on the edges of other fields; architecture absorbs and is absorbed into film, fashion, art practices, engineering and writing. There are many women architects who operate in these productive margins of architecture, possibly because the traditional career path is often broken (for academic, travel, health, family reasons) and then re-stitched in non-traditional ways.

The symposium will examine the many expanded fields in practices around the country and the world today and how the participation of women in these areas of architecture has a productive and positive impact on the wider profession today.

Keynote 01: Justine Clarke – Justine Clark is an independent architectural editor, writer and critic. She is a Chief Investigator on the research project Equity and Diversity in the Australian Architecture Profession: Women, Work and Leadership. She was editor of Architecture Australia from 2003 to early 2011, having been involved in the magazine since 2000. She received the National Bates Smart Award for Architecture in the Media in 2011 and in 2009.

Keynote 02: Yui Tezuka – Yui Tezuka leads Tokyo-based Tezuka Architects along with partner Takaharu. Tezuka Architects have a growing international reputation for their inventive and often charming approach to design and have become known for refreshingly unconventional buildings that create flexible, open living spaces on the constrained sites that typify Japanese cities.

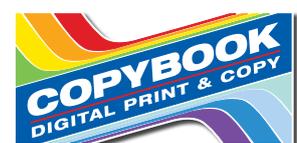
Other speakers are: Jane Matthews (heritage), Sue Evans (planning), Keri Whaitiri (film), Jacqui Chan (jewellery), Emma Morris (teaching), Sue Hillery (construction), Sue Gallagher (performance), Kate Linzey (fine arts), and Rachel Carley (ceramics).

Architecture in an Expanded Field will take place Saturday 21st September, 9:00am – 7:30pm at Sir Paul Reeves Building, AUT. Tickets are \$100 or \$40 concession from www.architecturewomen.eventbrite.co.nz.

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The Fine Print: August

CHAIR'S REPORT: Richard Goldie

Direction: As mentioned last month, we have received the following preliminary thoughts from Teena, and she has updated some of this in the excellent bulletin: web presence; organisational review to define the scope of work, approach and program; working with the Council at the September meeting to identify the 'big' strategic issues for the Institute (e.g. affordable housing); updating the NZIA strategic plan; communicating with Members the plan ahead. Again I suggest that if anyone has anything to suggest then they should bring this forward to the committee where it can be elevated to Council, or you can harass the Councillors directly!

Auckland Council Liaison and Legislative Input: John Albert and I have met with Ian McCormack and Rose McLaughlin, Manager Training and QA. Ian is Bob De Leur's replacement. We used to be able to flush sense out of Councils BC processes by appealing straight to Bob, and we felt this relationship was an immensely valuable one and important to continue. John Albert tells me he will be providing a detailed summary of the discussion, but here are my recollections. We raised two subjects- Producer Statements and Building Consent Queries/consistency.

First, Producer Statements. Members' experience suggests that requests for these vary across Council and Council officers as to where and when PS are applied. In essence this is how Council see it (Rose) – PS is required where Council do not have the skills necessary to assess the work- e.g. specialist waterproofing applications would require one. They note that where a PS is agreed at the time of consent lodgement for this kind of work then council fees for site inspections should be reduced. There would be very few areas where an Architect will be required to submit a PS1 (or PS2) or a PS4. An example of this may be complex facades where council don't have the skills to assess the E2 requirements. The situations where and Architect will be called upon to provide a PS1 or 4 are very rare- and Rose admits that council officers do get confused. If council officers are unreasonably requesting this, and insisting, and you have strong reason why they do not require a PS then a call to Rose is due.

With regard to the reasonable interpretation of Building Consent requirements and compliance, Ian is your man. So if it is matters of the reasonable interpretation of acceptable solutions that you are having with consent officers then again, call Ian.

Rose has offered to present these matters to the membership and John Albert is coordinating this. They are also on the brink of releasing their periodic newsletter which will cover many of these items, and links to this and to council policy sites will be provided-again coordinated by JA.

Please understand that these people are very busy and are undertaking to engage with us on an informal basis. Please make absolutely sure that before you contact them you have exhausted all opportunities for resolution before elevating your issue to them. This is not a complaint service, and if we don't use this resource carefully I'm sure that council may withdraw from their very generous offer of help.

Unitary Plan: The Branch's submission to this has been publicly lauded for its insights and quality. However silence has followed - but not for long. A small delegation will be meeting the Mayor and senior officers tomorrow evening to summarize our position on the big issues and reiterate our desire for real engagement in the draft plan review process. We have made good ground with the Mayors support previously, and hope for more of the same.

Members are again reminded that they are encouraged to submit, or back up their current submissions, in the formal Plan Notification process.

New NZIA Premises/Members: John Balasoglou has prepared an outline for the spring lecture series. Three presentations/discussions will be arranged with the subjects being- housing, the unitary plan and the ports. Details to come. Christina van Bohemen organized the annual student/NZRAB/NZIA registration membership drive with the UoA students that was well attended, humorous and successful. A huge quantity of pizza was delivered, some eaten. Forensic evidence of the remnants may be discovered in the UoA staffroom. Tony van Raat will be arranging a similar event with the Unitec students and we encourage him to replicate the same highly successful format. The Institute and the Auckland Branch hosted an Open Late Night at the Auckland Art Gallery on Tuesday 6 August. Highly successful from what I heard

(unfortunately I was out of town that night) - thanks again to John Walsh for arranging this.

Local Awards: Megan has confirmed the jury as follows: Megan Rule (Convenor), Jane Rooney (Wilson Hill Architects, Christchurch), Rachael Rush (Klein Architects, Auckland), Linda Tyler (lay juror).

Architecture Week: A+W Courtney Kitchen, the A+W liaison, will report separately on progress here. Andrew Barrie too.

Squirrel Fund: We have recommended to Council a suggestion for the use of the Squirrel Fund and this is being considered.

Fellows: We have received some proposals for Fellowship, and will be making a recommendation to Council following tomorrow's meeting.

TREASURER'S REPORT: Sarah Hayden

Half yearly update:

	approved:	planned:	to date:
Income:		\$41,500	\$9,550
Expenditure		\$90,950	\$34,806
Net Total	\$64,617	\$49,450	\$25,256

To end of August net total to date equates to 51% of the planned total spend, and 39% of the approved budget. Income is down on what was planned, as is expenditure. There is financial capacity for more branch activity.

ARCHITECTURE PORTFOLIO: Andrew Patterson

Nothing much to report this month. The Women in Architecture site tour has been negotiated with the AAA for Architecture Week.

URBAN ISSUES GROUP: Barry Copeland

Unitary Plan: We reported last month that information from Auckland Council had been sparse, and since then, as anticipated, no further input has been solicited from us by the Council Unitary Plan team. However, further emails have been sent to the Mayor and representatives of the Institute have been invited to a meeting with Len Brown on Wednesday afternoon (tomorrow) for half an hour. We hope at that meeting to express our concerns that, the consultation process having been curtailed, the formal Unitary Plan may potentially contain numerous elements that could put us in contention with Council.

Port of Auckland: We have added our support to Heart of the City and various others pushing back on the Ports efforts to have their development plans locked into the Unitary Plan. Our position is: the development proposed would have a major negative impact on the harbour and be a backward step for the world's MLC; there should be a Masterplan that encompasses the need for the people to access the waterfront, and all the local and regional economic transportation and environmental implications; have the alternatives been thoroughly assessed - e.g. Whangerei? There is time to give this some more considered thought.

Just this weekend it was announced that the Mayor wishes to hold back, but the position is far from clear and pressure needs to be kept up.

Next UIG Meeting: Scheduled for 20 August at 5.45pm.

TECHNICAL ISSUES GROUP: Mark Mismash

Grant Coupland of Coupland Consulting will be speaking at the August 27th TIG presentation. Grant authored "Fireworks" an NZIA publication explaining fire safety compliance documents. Grant will discuss the recent amendments to the NZS Fire Code and how the amendments affect architects. A brief outline of Grants talk as well as his work experience and professional affiliations will be included in the NZIA Newsletter.

UNIVERSITY OF AUCKLAND REPORT: Mike Davis

The LAB at the 5th Auckland Triennial has wound up with a celebration at the Auckland Art Gallery. It has been a great project for the School, and is generating ongoing discussions with a variety of community groups, awards nominations, possible design commissions, and further international exhibitions. The immediate follow-on project is a book presenting the design and research outputs from the various projects.

The Interim Review Panel visited the School recently. Previously known as the Annual Visiting Panel, this is an important part of maintaining the School's accreditation. The visit was highly successful and constructive, with many of the "action items" being signed off by the Panel.

The Fine Print Continued from previous page...

There are lots of interested people currently around the School. Our International Architects-in-Residence for the current semester, Takaharu and Yui Tezuka of Tokyo-based Tezuka Architects, make their first visit to Auckland this week. Danelle Briscoe, from the University of Texas at Austin, has joined us for the first part of the semester to teach an intensive studio. The school staff has recently been joined by Emilio Garcia, who has been appointed to a position in sustainable design. We have also welcomed the return of Diane Brand, who has taken up the position of Dean of NICAI in the near future.

UNIVERSITY OF AUCKLAND STUDENT REPORT: Adam Hunt
The University of Auckland is now in to the second semester and everyone is gearing up for the mid semester review. The semester began with students taking part in the BIM Boot Camp, a short tutorial focused on teaching and utilizing BIM software. This semester has offered a wide range of design studios, a selection of students participating in intensive design with visiting architectural designer Danelle Briscoe. A Yale graduate, Danelle has worked for many interesting practices including Gerhy Partners. The University will also be joined by Takaharu and Yui Tezuka of Tezuka Architects. Arriving on Wednesday they will be running a studio project in conjunction with Andrew Barrie. Focusing on Japanese architecture and domesticity, the output from this studio should be of great interest. This semester looks set to be a good one!

UNITEC REPORT: Tony van Raat
The Department is about to send a teaching team to China for one of its regular visits to Chinese universities. This September it will consist of Dave Hinson (Head of Architecture at Auburn in Alabama), Professor Francesco Collotti (University of Florence), Simone Barth (architect with Moore, Ruble Yudell in LA), Ginny Pedlow (Mitchell Stout Architects), Professor Mike Austin, and three other Unitec staff - a mixed international group therefore. The project this year is to rebuild the ancient hospital site in the Tuscan city of Prato to incorporate an international school of... whatever the city is thought to need. Meanwhile, students continue project work in collaboration with other schools on FESTA projects in Christchurch (aka Canterbury Tales). The Architecture+Women show has groups of Year 3 students engaged, and in Year 1 students are working on a lifeguard tower for the SHAC competition - Frank Gehry at Venice Beach eat your heart out. Our Year 3 BAS is working to a new, experimental model this year with all their lectures in Semester 1 and Semester 2 being given over wholly to studio. This looks promising so far, although staff report they are stressed by the hours required. Dave Strachan has the Studio 19 group on a social housing build again, this time in Glen Eden, while Rau Hoskins and Carin Wilson bring the nano-whare project to completion. Construction projects continue to be of importance to us.

UNITEC STUDENT REPORT: Stu Penno
Just two weeks away from mid-semester break, semester two is well underway at Unitec. The semester of studio for Third year BAS is progressing, with most students finding it an interesting challenge to adapt to the more demanding studio structure. One group of Third Year BAS students are working with CUE Haven. The ex-dairy farm is being returned to native bush through replanting efforts. The students are to develop practical solutions for the design, development and funding for a visitors/education centre. On July 24th, the students travelled to Cue Haven for a site visit with a twist. The morning saw the students explore the area, while the afternoon had the students undertake a replanting session. First year masters are fortunate again to have in-house studios for two groups of four students. One group is investigating the redevelopment of the Downtown Shopping Centre with Peddle Thorp. While another group is investigating the redevelopment of the Seafarers building in Britomart with Jasmax. The studio sees the groups working with the architectural practices to gain a greater understanding of the inner workings of a firm. Looking ahead, the last round of crits before exams for final year Masters students begin on Monday August 26th and will run for the week.

REGULATORY ISSUES PORTFOLIO: Michael Middlebrook
Auckland Council Customer Advisory Group: The July meeting was cancelled with the next meeting scheduled in September.
Universal Design/Inclusive Design Policy: Barry Copeland and myself met last month and discussed what a policy would set out to achieve. Ron Pynenburg, who is Wellington based, has also offered to assist Universal design for its own sake is potentially wasteful of resources and it is arguably better to design to the needs of the broad expected user group in an inclusive way. Buildings that are more publicly important would be designed to accommodate a broader user group, than those that are less important. Buildings that have a different demographic, such as pre-schools, would be optimized to suit. We are tending toward using the term Inclusive Design rather than Universal Design, particularly for larger buildings as it better reflects what we are trying to achieve, with the emphasis on performance rather than prescription.
The BRANZ Science Roadshow, and E2 Condensation: The way we have been building roofs on institutional buildings needs to change. As we add more insulation into roof buildups, particularly in the plane of the roof structure we are cooling the parts of the roof above and increasing the risk of condensation especially where there is thermal bridging. This can affect structural durability. There are various means of addressing this including: Moving some or all of the insulation above the structure (address insulation vapour permeability), using timber rather than steel secondary structure and ensuring that the room air cannot get into the roof void. BRANZ research is ongoing and it is yet unclear in which situations ventilating the roof void will improve performance or not.

Committee for Auckland Future Leaders Programme: Alexandra Lee
Guerrilla Playspaces (GPS) General Update: We are making good progress as two of the pilot projects have been chosen by Architecture+Women to be exhibited as part of the outdoor exhibition at Silo Park during the upcoming Auckland Architecture Week in the third week of September. The focus in the past month for our team has been to continue raising funds to start fabrication and to enable us to deliver the projects on time. The stage two of our pilot is being considered for November/December in partnership with a community champion at MIT. We are working with various prospective corporate funders as well as trying our luck with online crowd funding platform, a community trust, and even giving a go with NZIA's very own squirrel funding - which will be reviewed by the Council on September 12th. We hope to hear their positive response! Resene has kindly offered in-kind support for the bus shelter concept, which is currently under review by AT. The two projects that will be launched during AAW are:
1. Guerrilla Lounges are temporary installations made of flexible piping which wraps around existing street furniture to create colourful unexpected seating/play spaces. Guerrilla Lounges are low cost installations that will be installed and left unsupervised in fixed locations for the pilot period. Guerrilla Lounges will be monitored for usage.
2. Modular Flower Seating is moveable modular tables and seats in a flower design. They are colourful, low height pieces with handles to allow children to rearrange the pieces into new layouts. The pieces can also be utilized as seating to encourage adults to use the pieces as well. Modular Flower Seating is a medium cost installation which will be placed in the identified locations, three days per week under low level supervision between the hours of 10 am and 2pm. Three complete modules of five petal chairs and table will require a total space of 5x5m2. Guerrilla Playspaces has a website: <http://www.guerrillaplayspaces.co.nz/> For more information, please visit: <https://www.facebook.com/GuerrillaPlayspaces>

Each Block is laid by a dedicated editorial team:

Andrew Barrie	a.barrie@auckland.ac.nz
Nathaniel Cheshire	nat@cheshirearchitects.com
Pip Cheshire	pip@cheshirearchitects.com
Sean Flanagan	sean@cheshirearchitects.com
Ian Scott	ian@cheshirearchitects.com

Ph+64 9 358 2770 PO Box 90952 AMSC
Email us for a full-colour pdf or back issues